

TECHNIQUE ANGLAISE

CURRENT TRENDS IN BRITISH ART



**EDITED BY
ANDREW BENTON & IAIN GILLICK**

Technique Anglaise Current Trends In British Art

Imogen Racz



Technique Anglaise Current Trends In British Art:

High Art Lite Julian Stallabrass, 1999 *High Art Lite* takes a cool and critical look at the way in which British art in the 1990s has reinvented itself successfully appealing both to the mass media and to the elite art world In this extensively illustrated polemic Julian Stallabrass asks whether it has done so at the price of dumbing down and selling out 18 color and 53 b w photographs

The Road to Parnassus: Artist Strategies in Contemporary Art Diego Mantoan, 2020-10-06 How can one become a successful artist Where should one start a career in the art world What are useful strategies to achieve recognition in the art system Such questions hoard in students minds ever since entering art school and they probably chase every kind of art professional who is at an early career stage The Road to Parnassus tries to understand what makes a good start in today s art world who are influential players in the field and which strategies might apply The swift career ascension of Glasgow artist Douglas Gordon one of today s leading visual artists and of the broader YBA generation that rose into worldwide prominence in the 1990s Damien Hirst and Sarah Lucas among the best known serves as a convenient case to analyse contemporary artist strategies This book takes a multidisciplinary approach spanning from traditional art history to sociology and economics pursuing the reconstruction of the field of forces in art as intended by French sociologist Pierre Bourdieu Compared to previous publications on art system dynamics such as Thompson s *The 12 Million Stuffed Shark* this book offers an enhanced understanding of the factors that allow a young artist to enter the arena of contemporary art The present research should help uncover the art system logic which appears enigmatic to non experts revealing that artists are aware they need to consider global trends beat competitors and meet the demands of dealers collectors curators and museums This book furthers existing contributions on the YBAs for example Stallabrass *High Art Lite* offering innovative conclusions on recent British art such as on the duality between London and Glasgow the gender opposition among emerging artists and the predominance of resourceful authors

Technique Anglaise Andrew Renton, Liam Gillick, 1991 *Techniques Anglaise* presents the work of more than two dozen of the most prominent young artists working in Britain today The artists have created pages especially for the book which represent their work whilst a forum of leading critics commentators and gallerists participate in an introductory discussion on the complex issue raised by this unique grouping

"Artwriting, Nation, and Cosmopolitanism in Britain " Mark A. Cheetham, 2017-07-05 Arguing in favour of renewed critical attention to the nation as a category in art history this study examines the intertwining of art theory national identity and art production in Britain from the early eighteenth century to the present day The book provides the first sustained account of artwriting in the British context over the full extent of its development and includes new analyses of such central figures as Hogarth Reynolds Gilpin Ruskin Roger Fry Herbert Read Art Language Peter Fuller and Rasheed Araeen Mark A Cheetham also explores how the Englishing of art theory which came about despite the longstanding occlusion of the intellectual and theoretical in British culture did not take place or have effects exclusively in Britain Theory has always travelled with art and

vice versa Using the frequently resurgent discourse of cosmopolitanism as a frame for his discourse Cheetham asks whether English traditions of artwriting have been judged inappropriately according to imported criteria of what theory is and does This book demonstrates that artwriting in the English tradition has not been sufficiently studied and that English Art Theory is not an oxymoron Such concerns resonate today beyond academe and the art world in the many heated discussions of resurgent Englishness

Contemporary Exhibition-Making and Management Mark Rohtmaa-Jackson, 2023-05-23 This book provides a unique insight into contemporary curation and management in an innovative London based gallery Using a critical in depth case study exploration of IMT art gallery s successes and failures it illustrates and evaluates contemporary issues and challenges in curatorial initiatives and exhibition making strategies IMT operates as a hybrid space combining characteristics of both the commercial gallery sector with non profit artist led or garage spaces while retaining affiliations to academic teaching and research This book explores its structure behaviour history partnerships and exhibition programme through a variety of disciplinary lenses bringing together cultural creative economic and pedagogical perspectives as well as the effect of recent sociocultural impacts of the global financial crisis and the COVID 19 pandemic Research based and thought provoking this study will be of great interest to researchers advanced students and professionals in curatorial studies museum and gallery management and art markets

The Cambridge Companion to Beckett John Pilling, 1994-03-17 The world fame of Samuel Beckett is due to a combination of high academic esteem and immense popularity An innovator in prose fiction to rival Joyce his plays have been the most influential in modern theatre history As an author in both English and French and a writer for the page and the stage Beckett has been the focus for specialist treatment in each of his many guises but there have been few attempts to provide a conspectus view This book first published in 1994 provides thirteen introductory essays on every aspect of Beckett s work some paying particular attention to his most famous plays e g Waiting for Godot and Endgame and his prose fictions e g the trilogy and Murphy Other essays tackle his radio and television drama his theatre directing and his poetry followed by more general issues such as Beckett s bilingualism and his relationship to the philosophers Reference material is provided at the front and back of the book

Sense and Sensibility Lynn Zelevansky, 1994 This exhibition represents one of many possible takes on women and the Post Minimalist legacy Its conception and realization greatly depend on the efforts of numerous artists who over the last twenty five years have forged significant changes within the art world

Art and the Home Imogen Racz, 2015-01-26 Our homes contain us but they are also within us They can represent places to be ourselves to recollect childhood memories or to withdraw into adult spaces of intimacy they can be sites for developing rituals family relationships and acting out cultural expectations Like the personal social and cultural elements out of which they are constructed homes can be not only comforting but threatening too The home is a rich theme running through post war western art and it continues to engage contemporary artists today yet it has been the subject of relatively little critical writing Art and the Home Comfort Alienation and the Everyday is the first single

authored up to date book on the subject Imogen Racz provides a theme led discussion about how the physical experience of the dwelling space and the psychological complexities of the domestic are manifested in art focusing mainly on sculpture installation and object based practice discussing the work and ideas of artists as diverse as Louise Bourgeois Gordon Matta Clark George Segal and Cornelia Parker within their artistic and cultural contexts The Cultural Devolution Neil Mulholland,2017-10-23 Title first published in 2003 What happened to art in Britain when the balance began to shift from public to private subsidy following the IMF crisis in 1976 In this polemical book Neil Mulholland charts the political and cultural shifts in art in Britain from the mid 1970 s to the end of the twentieth century His account covers the key trends and artists of this extraordinarily diverse period including critical postmodernism feminism neoconservatism object sculpture the new image Brit Art and Scottish neoconceptualism and traces the development of critical thinking from the opinions of critics such as Richard Cork John Roberts and Matthew Collings to tabloid press art scandals The Cultural Devolution offers a broad critical and historical framework within which to understand public debate on the merits of young British artists such as Damien Hirst while looking beyond such celebrities to re discover the wealth and range of work produced Essential reading for anyone interested in contemporary art in Britain Working Aesthetics Danielle Child,2019-01-10 Working Aesthetics is about the relationship between art and work under contemporary capitalism Whilst labour used to be regarded as an unattractive subject for art the proximity of work to everyday life has subsequently narrowed the gap between work and art The artist is no longer considered apart from the economic but is heralded as an example of how to work in neoliberal management textbooks As work and life become obscured within the contemporary period this book asks how artistic practice is affected including those who labour for artists Through a series of case studies Working Aesthetics critically examines the moments in which labour and art intersect under capitalism When did labour disappear from art production or accounts of art history Can we consider the dematerialization of art in the 1960s in relation to the deskilling of work And how has neoliberal management theory adopting the artist as model worker affected artistic practices in the 21st century With the narrowing of work and art visible in galleries and art discourse today Working Aesthetics takes a step back to ask why labour has become a valid subject for contemporary art and explores what this means for aesthetic culture today From the Supernatural to the Uncanny Zoltán Biedermann,Stephen M. Hart,2018-01-23 This volume is a collection of thirteen essays built around the question what is the supernatural and how and why has it changed over time It is divided into two complementary sections the first focussing on research on the discourse of the supernatural including the miraculous located in the medieval and early modern eras and the second consisting of a set of test cases involving research on the uncanny often articulated in a post Freudian sense as expressed in modern literature film and art The eclectic and prismatic approach pursued via a variety of test cases of the supernatural in this book gives rise to a clear comparative and diachronic study of the main characteristics of the supernatural Artrage! Elizabeth Fullerton,2021-10-26 The first definitive account of the

groundbreaking Young British Artists from their dramatic arrival in the late 1980s through the disbanding of the group and beyond The Young British Artists YBAs stormed onto the contemporary art scene in 1988 with their attention grabbing ironic art Both dismissed as trivial gimmickry and praised for its witty energy their art made an indelible mark on the art scene and on public consciousness still visible today Brit Art tells the story of the YBAs chronicling the group's rise to prominence from the landmark show Freeze curated by Damien Hirst in the late 1980s through the heyday of the 1990s and the notorious Sensation exhibition to the Momart fire of 2004 that seemed to symbolize the group's fade from center stage A postscript reveals where they are now with an overview of each artist's career in the last decade Drawing on interviews with all the key Brit Art players as well as extensive archival research Elizabeth Fullerton examines the entire cast of characters as well as crucial events and seminal artworks She considers too the political economic and artistic context of those twenty years the group was most active Among the artists discussed are Damien Hirst Rachel Whiteread Tracey Emin Jake and Dinos Chapman Sarah Lucas and Gary Hume

Lucky Kunst Gregor Muir, 2010-01-25 These days artists like Damien Hirst and Tracey Emin are major celebrities But Gregor Muir knew them at the start his unique memoir chronicles the birth of Young British Art Muir YBA's embedded journalist happened to be in Shoreditch and Hoxton before Jay Jopling arrived with his White Cube Gallery when this was still a semi derelict landscape of grotty pubs and squats There he witnessed amid a whirl of drunkenness scrapes and riotous hedonism the coming together of a remarkable array of young artists Hirst the Chapman brothers Rachel Whiteread Sam Taylor Wood Angus Fairhurst who went on to produce a fresh irreverent often notorious form of art Hirst's shark Sarah Lucas's two fried eggs and a kebab By the time of the seminal Sensation show at the Royal Academy YBA had changed the art world for ever

Passport to Peckham Robert Hewison, 2022-04-05 An entertaining and engaging social and cultural history of the London community of Peckham that offers lessons in urban living Is there life in Peckham asks a pop song of the 1980s Peckham has been treated as a joke and a place to be avoided It has been celebrated in television comedies and denigrated for its levels of crime It is a center for the arts and the creative industries yet it also suffers from social deprivation and racial tension Passport to Peckham is a guide to an unofficial part of London social and cultural history written from the ground up In this entertaining and engaging account Hewison invites readers to explore Peckham's streets and presents the portrait of a community experiencing the stresses of modern living Old and new residents rub against each other as they try to adjust to the challenges created by urban regeneration and the more subtle process of gentrification Artists have lived and worked in Peckham for more than a century and now Caribbean and West African communities are adding their own flavors in terms of music drama poetry and film Focused on a few square miles Passport to Peckham raises issues of urban policy planning culture and creativity that have a far wider application As London and other major cities recover from the COVID crisis are there lessons in urban living to be learned from the pleasures and pains of Peckham The answer from one of Britain's most distinguished cultural critics is an emphatic yes

Talking Painting David

Ryan,2002 Each chapter consists of an article about the artist s work selected by the artist and an interview of the artist by David Ryan **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,1992

Co-operative Education, Politics, and Art Richard Hudson-Miles,Jackie Goodman,2024-08-19 This timely and compelling volume furthers understandings of contemporary art education in international contexts and the position of alternative art colleges in relation to the neoliberal academy and arts economy Defining the concept of co operative education and articulating its centrality and relevance to the so called alternative or autonomous art schools it examines the book presents innovative explorations of its central topics such as art educator identities the non profitisation of arts studios and the Anthropocene while drawing these into relation with important contemporary political and academic concerns such as decolonisation feminism and neoliberalism Chapters showcase a range of international viewpoints dialogues and empirical research contributions from notable scholars renowned artists and experienced educators This book will be of use to scholars researchers and postgraduate students in education policy and politics arts education and higher education Members of professional bodies such as art historians critics and curators may also find the volume of interest **Break Down**

Inventory Michael Landy,2002 Accompanying the 2001 exhibition that made its debut at a shop in Oxford Street London this title is in effect an inventory of the possessions that were broken down into their component parts during the installation

Witte de With, Cahier ,1996 **Art in America** Frank Jewett Mather,Frederic Fairchild Sherman,1991

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