

Teaching Literature: What is Needed Now (Harvard English Studies)

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Teaching Literature What Is Needed Now Harvard English Studies Hardcover

Domhnall Mitchell, Professor of English
Domhnall Mitchell



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Teaching Literature James Engell, David Perkins, 1988-01-01 *Forthcoming Books* Rose Army, 2001-06 **Saturday Review**, 1971 Unisa English Studies University of South Africa. Department of English, 1983 Princeton Alumni Weekly, 1965 Eric Hobsbawm Richard J. Evans, 2019-03-29 Eric Hobsbawm's works have had a nearly incalculable effect across generations of readers and students influencing more than the practice of history but also the perception of it Born in Alexandria Egypt of second generation British parents Hobsbawm was orphaned at age fourteen in 1931 Living with an uncle in Berlin he experienced the full force of world economic depression and in the charged reaction to it in Germany was forced to choose between Nazism and Communism which was no choice at all Hobsbawm's lifelong allegiance to Communism inspired his pioneering work in social history particularly the trilogy for which he is most famous *The Age of Revolution* *The Age of Capital* and *The Age of Empire* covering what he termed the long nineteenth century in Europe Selling in the millions of copies these held sway among generations of readers some of whom went on to have prominent careers in politics and business In this comprehensive biography of Hobsbawm acclaimed historian Richard Evans author of *The Third Reich Trilogy* among other works offers both a living portrait and vital insight into one of the most influential intellectual figures of the twentieth century Using exclusive and unrestricted access to the unpublished material Evans places Hobsbawm's writings within their historical and political context Hobsbawm's Marxism made him a controversial figure but also uniquely and universally someone who commanded respect even among those who did not share or who even outright rejected his political beliefs Eric Hobsbawm *A Life in History* gives us one of the 20th century's most colorful and intellectually compelling figures It is an intellectual life of the century itself **The Routledge International Handbook of Globalization Studies** Bryan Turner, Robert Holton, 2015-12-22 The second edition of the *Routledge International Handbook of Globalization Studies* offers students clear and informed chapters on the history of globalization and key theories that have considered the causes and consequences of the globalization process There are substantive sections looking at demographic economic technological social and cultural changes in globalization The handbook examines many negative aspects new wars slavery illegal migration pollution and inequality but concludes with an examination of responses to these problems through human rights organizations international labour law and the growth of cosmopolitanism There is a strong emphasis on interdisciplinary approaches with essays covering sociology demography economics politics anthropology and history The second edition has been completely revised and features important new thinking on themes such as Islamophobia and the globalization of religious conflict shifts in global energy production such as fracking global inequalities fiscal transformations of the state and problems of taxation globalization and higher education and an analysis of the general sense of catastrophe that surrounds contemporary understandings of the consequences of a global world Congressional Record United States. Congress, 1965 **Measures of Possibility** Domhnall Mitchell, Professor of English Domhnall Mitchell, 2005-01-01 The author confronts the

thorny question of whether any set of editing practices can adequately represent in print the distinctive characteristics of Emily Dickinson's writing **BOOKJACKET** *Bibliothèque d'humanisme et Renaissance*, 1989 1941 includes section Notes et documents *The World's Living Religions* Archie J. Bahm, 1992 *The World's Living Religions* is an authoritative study of comparative religion Oriental and Occidental by one of the foremost scholars in the field It differs from other similar works on the subject in that in addition to a detailed study of the five major religions Hinduism Buddhism Judaism Christianity and Islam the book also offers an insight into the lesser known religions such as Jainism Vedantism Taoism Confucianism and Shintoism *Catalog of Recorded Books* Recording for the Blind, 1966 **New York Magazine**, 1989-07-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Scholarly Books in America**, 1959 *Education in America, 1960-1969* Paul Woodring, James Cass, 1971 **El-Hi Textbooks in Print**, 1979

Editorial Research Reports, 1990, 1991-03 Topics include college students abortion asbestos United States's role in South Africa the homeless taxes federal funding of the arts the S L bailout the death penalty the tobacco industry the right to die organ transplants child support lotteries and multicultural education **Feminism and American Literary History** Nina Baym, 1992 For more than a decade Nina Baym has pioneered in the reexamination of American literature She has led the way in questioning assumptions about American literary history in critiquing the standard canon of works we read and teach and in rediscovering lost texts by American women writers *Feminism and American Literary History* collects fourteen of her most important essays published since 1980 which combining feminist perspectives with original archival research significantly revise standard American literary history In Part I *Rewriting Old American Literary History* the focus is on male writers Essays range from close readings of individual works to ambitious critiques of the main paradigms by which scholars have conventionally linked disparate texts and authors in a narrative of nationalist literary history the self in the wilderness myth the romance novel distinction the myth of New England origins Part II *Writing New American Literary History* studies examples of women's writing from the Revolution through the Civil War Stressing much overtly public and political writing that has been overlooked even by feminist scholars noting public and political themes in supposedly domestic works the essays substantially modify and historicize the paradigm by which premodern American women's writing is currently understood The contentious and influential essays in Part III *Two Feminist Polemics* address feminist literary theory and pedagogy advocating a pluralist practice as the basis for scholarship criticism and humane feminism No one interested in American literature or in women's writing can afford to ignore Baym's revisionist work Humorous and gracefully written this book is enjoyable and indispensable **General Catalogue of Printed Books** British Museum. Department of Printed

Books,1969 *Currents in the Interpretation of Paul* Neil Elliott,2024-09-05 The apostle Paul has long been championed or criticized as a Christian thinker as a brilliant theological genius or an enthusiastic convert who spun arguments to justify his new allegiances In these essays Neil Elliott engages some of the most provocative currents in contemporary scholarship including Paul and the nature of violence the presumptions of religious cultural or national innocence in particular interpretations of the apostle the recent enthusiasm for Paul in some streams of Marxist thought competing construals of economic realities in Paul s day and our own and questions surrounding Paul s legacy today

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