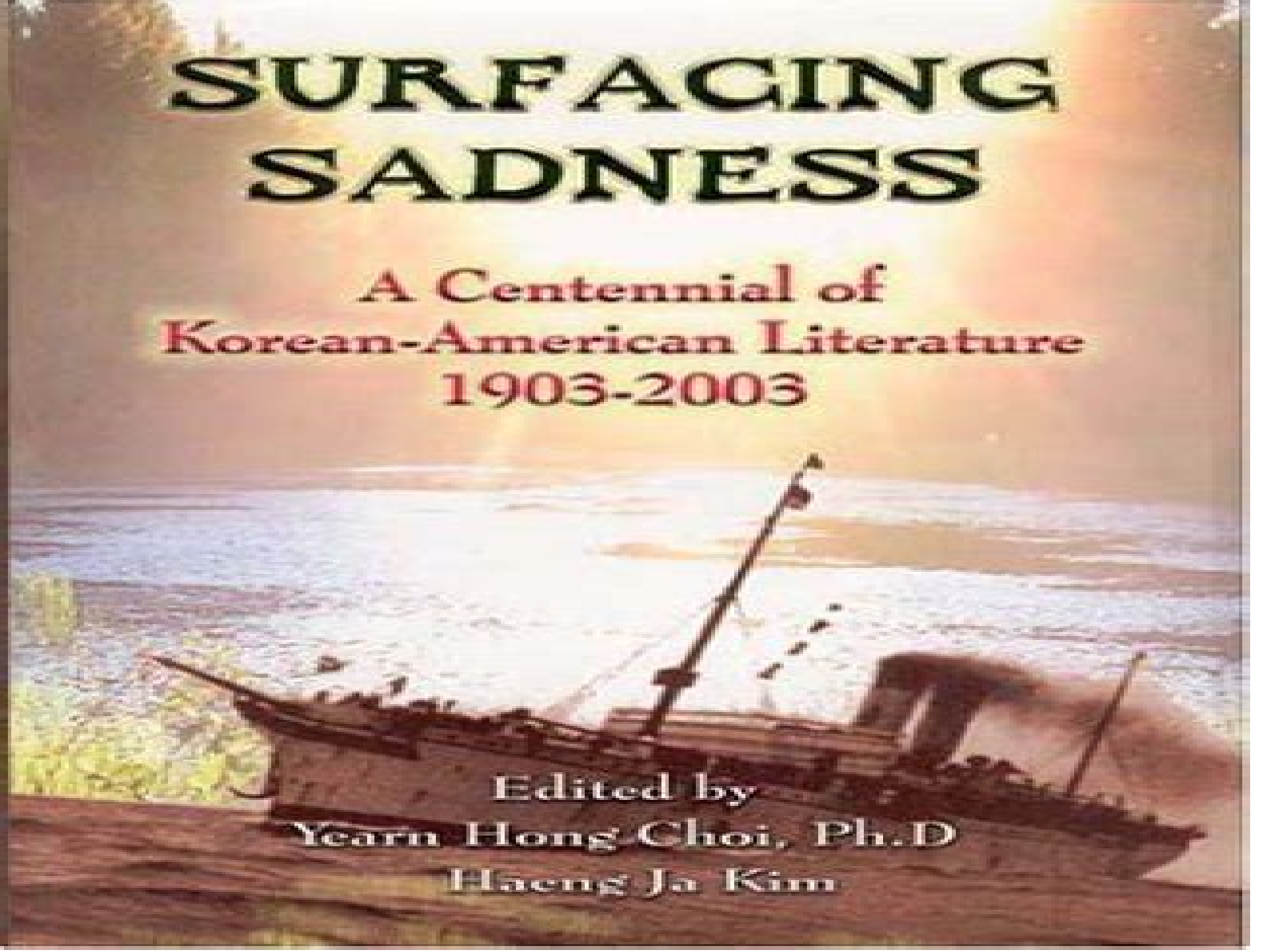


SURFACING SADNESS

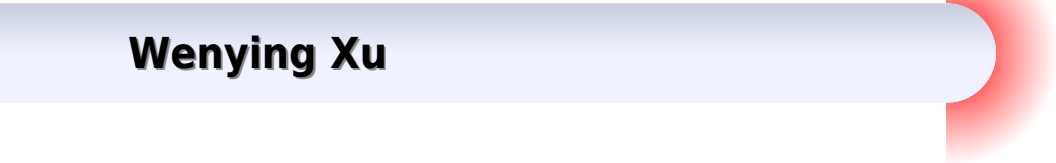
A Centennial of
Korean-American Literature
1903-2003

Edited by
Yeann Hong Choi, Ph.D
Haeng Ja Kim



Surfacing Sadneb A Centennial Of Koreanamerican Literature 19032003

Wenying Xu



Surfacing Sadness A Centennial Of Korean American Literature 1903-2003:

Surfacing Sadness Yŏn-hong Ch'oe, Haeng-ja Kim, 2003 Surfacing Sadness is an anthology of poems, essays and short stories by thirty seven Korean American writers. Anger and Change in Korean American Literature Brian Willems, 2025-03-21 This book illustrates how Korean American novels and poetry use anger to enact change foregrounding the various ways it can pinpoint injustice and suggest alternatives. Experiences of the forgotten Korean War, Korean military mediated immigration to the US in the twentieth century and the role of Korean Americans in some of the largest upheavals in American history all inform a specific relation to anger and both its expression and use in Korean American literature. Through various texts comprised of both poetry and prose from authors including Steph Cha, Cathy Park Hong, Eugene Lim and Yongsoo Park, Willems highlights how anger is seen to function in some contexts as a positive fulcrum for change.

Encyclopedia of Asian-American Literature Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works. **Korean and Korean American Life Writing in Hawai'i** Heui-Yung Park, 2015-12-16 Korean and Korean American Life Writing in Hawai'i examines such self-representing genres as lyric poems, oral history, autobiography and memoirs written by Korean and Korean Americans from the early twentieth century to the present in order to explore how these people have shaped their individual or collective identities. Their representations produced in different periods by successive generations reveal how Koreans in their diaspora to Hawai'i came to terms with their ethnic and local selves and also how the sense of who and what they are changed over the years both within and beyond the initial generation. Looking into their individual and collective identities in lyric poems, oral history, autobiography and memoirs reveals how the earliest arrivals, their children and their grandchildren have come to terms with their national, ethnic and local selves and how their sense of identity changes over the course of time both within and beyond the initial generation. In the lyric poems found in Korean language periodicals of the native born generation we can trace the significance of the motherland and Hawai'i for these writers' sense of identity. The oral histories of first generation women, most of whom arrived as picture brides, also represent another us, often vulnerable Koreans who define themselves in relation to both the present culture and to Korean men. The self developed by the second, third and in-between generation Koreans diversifies because their identity is not defined exclusively by their ancestral land extending to Hawai'i and to America. This study focuses on three main areas of emphasis: Hawai'i, Korean language and culture, and life writing. By tracing how identity changes with each generation, this study reveals how identity formation for Hawai'i diasporic Koreans has evolved.

Flowers in the Toilet Bowl Sŭng-ho Ch'oe, 2004 A poet with an unusual ability to observe things around him and a critic of man's false desire in modern society, Choi portrays the rampant desires of the hypnotized man and the grey landscape of the late consumer society. *I Want to Hijack an Airplane* Sŭng-hŭi Kim, 2004 Kim Seung Hee's poetry is a blend of rigorous intellectualism and lyricism that borders on the sentimental. Her poems also deal with the cold and dehumanizing aspects of

modern urban life and the longing for freedom as an absolute ideal Drawing Lines Tök-su Mun,Ch'ang-su Ko,2004
Selected Poems celebrates the spirit of experiment both in content and expression **What the Spider Said** Ch'ang-su
Ko,Ch'ang-su Ko,2004 A collection of short epigrammatic poems whose narrator is conceived to be a spider which represents
a mystic observer with a spiderly sense of humor The poems were written with substantial attention to poetic vision and
metaphor A Floating City on the Water Chang-sun Son,2004 Tells how ideological division between South and North
Koreas wreaks tragic consequences upon a family for three generations **Historical Dictionary of Asian American
Literature and Theater** Wenying Xu,2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the
culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because
this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and
Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems
and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich
body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater
Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than
700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers
and anyone wanting to know more about this topic

Reviewing **Surfacing Sadneb A Centennial Of Koreanamerican Literature 19032003**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Surfacing Sadneb A Centennial Of Koreanamerican Literature 19032003**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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