

Studio Azzurro Percorsi Tra Video Cinema E Teatro

Günter Berghaus

Studio Azzurro Percorsi Tra Video Cinema E Teatro:

Studio azzurro Paolo Rosa,1995 A History of Video Art Chris Meigh-Andrews,2013-11-07 A History of Video Art is a revised and expanded edition of the 2006 original which extends the scope of the first edition incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists video from the mid 1990s up to the present day In addition the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists video Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years A History of Video Art orients video art in the wider art historical context with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post modernist concerns of the 1980s and early 1990s The new edition also explores the implications of the internationalisation of artists video in the period leading up to the new millennium and its concerns and preoccupations including post colonialism the post medium condition and the impact and influence of the internet

Le icone fluttuanti* Angela Madesani,2002

Samuel Beckett's Italian Modernisms Michela Bariselli, Davide Crosara, Antonio Gambacorta, Mario Martino, 2024-12-03 In the wake of both Joycean and Dantean celebrations this volume aims to investigate the fecund influence of Italian culture on Samuel Beckett's work with a specific focus on the twentieth century Located at the intersection of historical avant garde movements and a renewed interest in tradition Italian modernism reimagined Italy and its culture projecting it beyond the shadow of fascism Following in Joyce's footsteps Samuel Beckett soon became an attentive reader of Italian modernist authors These had a profound effect on his early work shaping his artistic identity The influence of his early readings found its way also into Beckett's postwar writing and most poignantly in his theatre The contributions in this collection rekindle the debate around Beckett as modernist author through the lenses of Italian culture This study will be of particular interest to students and scholars in theatre and performance studies Italian studies English Avant-garde Performance Günter Berghaus, 2017-09-16 How did the concept of the studies and comparative literature avant garde come into existence How did it impact on the performing arts How did the avant garde challenge the artistic establishment and avoid the pull of commercial theatre gallery and concert hall circuits How did performance artists respond to new technological developments Placing key figures and performances in their historical social and aesthetic context G nter Berghaus offers an accessible introduction to post war avant garde performance Written in a clear engaging style and supported by text boxes and illustrations throughout this volume explains the complex ideas behind avant garde art and evocatively brings to life the work of some of its most influential performance artists Covering hot topics such as multi media and body art performances this text is essential reading for students of theatre studies and performance Digital Oddyssev Carmelo Baglivo, Luca Galofaro, IaN+ (Firm), 2003 Following on from the successful book Natural Born CAADesigners Young American Architects this book takes a look at the most recent architectonic developments in the Mediterranean countries

where architects have up to now been strongly influenced by the archaeologically significant environment and their classical architectural inheritance How do young architects in Italy France Spain and Greece react to the new digital age The electronic tools give them the chance to free themselves from the burden of tradition to explore fascinating opportunities in their architecture This book provides a colourful and concise overview of their work using previously unpublished material The team IAN was formed in 1997 in Rome by Carmelo Baglivo Luca Galofaro and Stefania Manna Maria Luisa Palumbo works at the McLuhan Programm in Culture and Technology Rimediazioni Grazia D'Arienzo, 2024-08-27 Il volume intende sondare l'eredit ultramediale di Samuel Beckett all interno del panorama tecno teatrale degli anni Novanta e dei primi anni Duemila Perlustrando le dinamiche d interferenza fra scena e media digitali si riflette su un campione di allestimenti ispirati o influenzati dall'opera beckettiana nel suo complesso L'indagine sulla funzione rivestita dai dispositivi digitali all interno dell'economia della performance consente di tracciare una tassonomia a quattro classi La prima comprende un unica realizzazione che immette Play in una condizione di Mixed Reality utilizzando la realt aumentata quale sistema diegetico Il secondo filone ragiona sulla categoria estetica del doppio focalizzandosi sugli effetti determinati dalla geminazione della presenza attorica sul palcoscenico Il terzo raggruppamento prevede lo scandaglio di due creazioni che riconfigurano il regime spaziale dell'area performativa attraverso un habitat volumetrico astratto e una grafia luministica saldamente ancorata agli schemi iconografici beckettiani Gli ultimi due casi studio intervengono contemporaneamente sul registro sonico e su quello visivo producendo una scrittura scenica dal carattere imagofonico A corredo del volume si presenta un appendice costituita da interviste e conversazioni con i creatori e le creatrici degli spettacoli esaminati e un apparato iconografico Il saggio nella sua versione inedita risultato finalista al Premio Opera Critica 2021 Nick Kaye, 2007-03-16 Multi media charts the development of multi media video installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world's foremost artists Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music installation theatre performance art conceptual art sculpture and video The book sets out key themes and concerns in multi media practice addressing time space the resurgence of ephemerality liveness and aura These chapters are interspersed with documentary artwork and essays by artists whose work continues to shape the field including new articles from Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton Multi media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new fully illustrated form This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi media arts practice il viaggio, il turismo Gemma Belli, Francesca Capano, Maria Ines Pascariello, 2018-11-06 English The city as a destination of the journey in his long evolution throughout history a basic human need an event aimed at knowledge to education to business and trade military and religious conquests but also related to redundancies for the achievement of mere physical or

spiritual salvation In the frame of one of the world's most celebrated historical city the cradle of Greek antiquity myth and beauty travel timeless destination for culture and leisure and today more than ever strongly tending to the conservation and development of their own identity this collection of essays aims to provide in the tradition of AISU studies a further opportunity for reflection and exchange between the various disciplines related to urban history Italiano La citt come meta del viaggio nella sua lunga evoluzione nel corso della storia un bisogno primario dell uomo un evento finalizzato alla conoscenza all istruzione agli affari e agli scambi commerciali alle conquiste militari o religiose ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale Nella cornice di una delle citt storiche pi celebrate al mondo culla dell antichit greca del mito e della bellezza meta intramontabile di viaggi di cultura e di piacere e oggi pi che mai fortemente protesa alla conservazione e alla valorizzazione della propria identit questa raccolta di saggi intende offrire nel solco della tradizione di studi dell AISU un ulteriore occasione di riflessione e di confronto tra i pi svariati ambiti disciplinari attinenti alla storia urbana **Frame. Videoarte e dintorni** Simone Azzoni,2014

The Enigmatic Realm of Studio Azzurro Percorsi Tra Video Cinema E Teatro: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Studio Azzurro Percorsi Tra Video Cinema E Teatro** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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