# Studies in Late Byzantine History and Prosopography (Variorum Collected Studies)

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Nicol, Donald M.

Note: This is not the actual book cover

# **Studies In Late Byzantine History And Prosopography**

**Barry Baldwin** 

## **Studies In Late Byzantine History And Prosopography:**

Studies in Late Byzantine History and Prosopography Donald MacGillivray Nicol, 1986 **Studies on Late Roman** and Byzantine History, Literature and Languages Barry Baldwin, 2023-11-27 **Hagiography in Byzantium:** Literature, Social History and Cult Stephanos Efthymiadis, 2024-10-28 Involving a vast number of texts saintly heroes and authors Byzantine hagiography stands out as a field of scholarly research highly rewarding for both the philologist and the historian The studies reproduced in this volume cover a chronological range from late antiquity to the Paleologan era They bring together annotated editions of specific texts and discussions of their contexts complemented by comprehensive surveys of saintly and monastic cult Having appeared over the last twenty years they also illustrate and reflect upon the significant development and re orientation which has marked the study of hagiography in recent decades Manuel II Palaiologos (1350-1425) Siren Çelik, 2021-03-11 Few Byzantine emperors had a life as rich and as turbulent as Manuel II Palaiologos A fascinating figure at the crossroads of Byzantine Western European and Ottoman history he endured political turmoil witnessed no less than three sieges by the Ottomans and travelled as far as France and England He was a prolific writer producing a vast corpus of literary theological and philosophical works Yet despite his talent Manuel has largely been ignored as an author This biography constructs an in depth picture of him of as a ruler author and personality as well as providing insight into his world and times It offers the first analysis of the emperor's complete oeuvre focusing on his literary style self representation philosophical theological thought By focusing not only on political events but also on the personality personal life and literary output of Manuel this biography paints a new portrait of a multifaceted emperor The Franks in the Aegean Peter Lock, 2014-01-14 Despite the enormous literature on the crusades the Frankish states in the Aegean set up in the wake of the Fourth Crusade in 1204 have been seriously neglected by modern historians Yet their history is both compelling in itself these were the last crusader states to be set up in the eastern Mediterranean and among the last to fall to the Turks and also valuable for the case study they offer in medieval colonialism Peter Lock surveys the social economic religious and cultural aspects of the region within a broad political framework and explores the clash of cultures between the Frankish interlopers and their Byzantine subjects This is a major addition to crusading studies **Historical Dictionary of** Byzantium John H. Rosser, 2012 The Byzantine Empire dates back to Constantine the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1 100 years of Byzantine history by capturing Constantinople but the Empire's legacy in art culture and religion endured long after its fall In this

revised and updated second edition of the Historical Dictionary of Byzantium author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium **Liturgy in Byzantium and Beyond** Robert F. Taft, 2024-12-11 Liturgical ritual was a major element of the Christian cultures of Late Antiquity and the Middle Ages This was especially true of Byzantium where court and church ritual often intertwined achieved a splendour unparalleled by any other aspect of civic or religious life In this volume Robert Taft has brought together a series of studies on the formation and development of these rites and on the meaning they had for contemporaries Particular articles look at the role of Jerusalem Constantinople then Mt Athos in this process and at the liturgy of St John Chrysostom Also included are two important studies focusing on the role of the bema in the Syriac Church A Companion to Byzantine Italy ,2021-02-01 This book offers a collection of essays on Byzantine Italy the area from which we have inherited the richest and best preserved historical evidence among all of the regions of the former Eastern Roman Empire up to the 11th century The collection aims to provide readers with a critical overview of current research as well as new insights concerning political institutional economic social cultural and environmental aspects of the Italian regions under Byzantine rule The methodological approach of the volume combines history with archaeology and art history while remaining focused on the general framework of the early medieval Mediterranean The result is a fresh and up to date synthesis that can be useful both for specialists and students Contributors are Lucia Arcifa Paul Arthur Isabella Baldini Massimo Bernab Brunella Bruno Salvatore Cosentino Nathaniel Cutajar Francesco D Aiuto Paola Degni Deborah Deliyannis Vera von Falkenhausen Sauro Gelichi Federico Marazzi Jean Marie Martin Alessandra Molinari Enrico Morini Annliese Nef Ghislaine Noye Annick Peters Custot Vivien Prigent Mario Re Denis Walker White, 2015-10-08 The first full length interdisciplinary study of the Greek performing arts theatre rhetoric and ritual Latins in Roman (Byzantine) Histories Samuel Pablo Müller, 2021-12-13 between antiquity and the Renaissance Samuel P M ller offers here the first book length study of the image of Latins in Byzantine historiography of the long twelfth century arguing that this image is more complex and ambivalent than often claimed

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