

*Studies in
Eighteenth-Century
Culture*

Studies In Eighteenth Century Culture Volume 16

D. Graham Burnett



Studies In Eighteenth Century Culture Volume 16:

Subject to Others (Routledge Revivals) Moira Ferguson, 2014-08-01 First published in 1992 *Subject to Others* considers the intersection between late seventeenth to early nineteenth century British female writers and the colonial debate surrounding slavery and abolition Beginning with an overview that sets the discussion in context Moira Ferguson then chronicles writings by Anglo Saxon women and one African Caribbean ex slave woman from between 1670 and 1834 on the abolition of the slave trade and the emancipation of slaves Through studying the writings of around thirty women in total Ferguson concludes that white British women as a result of their class position religious affiliation and evolving conceptions of sexual difference constructed a colonial discourse about Africans in general and slaves in particular Crucially the feminist propensity to align with anti slavery activism helped to secure the political self liberation of white British women A fascinating and detailed text this volume will be of particular interest to undergraduate students researching colonial British female writers early feminist discourse and the anti slavery debate

Studies in Eighteenth-century Culture Timothy Erwin, Julie Candler Hayes, 1998 This volume presents a group of essays that evoke broad contexts and future avenues for work in the field of 18th century studies The contributors take up the question of identity not as a fixed stable property whose boundaries may be confidently mapped but rather as a complex and unpredictable process navigating different discourses and modes of social insertion They address issues that involve national linguistic and cultural affiliations or call into question the relation of gender performance to literary persona

Studies on Ottoman Society and Culture, 16th-18th Centuries Rhoads Murphey, 2023-05-31 The studies presented in this collection are concerned most particularly with the material conditions of life in the mature Ottoman state of the 16th 18th centuries They range from the evaluation of sources of livelihood and conditions in the workplace on the one hand to notions of domesticity and organization of the private sphere on the other and deal with the provinces in both the Balkans and in Asia as much as with Istanbul At the same time the volume aims to illuminate Ottoman imperial institutional forms and norms as they existed in the high imperial era before the rapid change and transformation associated with late imperial times when the empire was more exposed both to global economic forces and external political pressures This concentration on the relatively stable conditions that prevailed in the empire throughout the bulk of the early modern era ca 1450 ca 1750 provides the reader with an opportunity to assess Ottoman institutional development and observe social and economic organization in their relatively pure state before the double impact of industrialization and increasing Westernization in the late nineteenth century

The Luxury of Skepticism Timothy Dykstal, 2001 From his close analysis of the works of the era's great philosophers Dykstal argues that the dialogue as a literary form helped to develop and subsequently transform the public sphere in late seventeenth and early eighteenth century England

BOOK JACKET Masters of All They Surveyed D. Graham Burnett, 2000 Chronicling the British pursuit of the legendary El Dorado *Masters of All They Surveyed* tells the fascinating story of geography cartography

and scientific exploration in Britain's unique South American colony Guyana. How did nineteenth century Europeans turn areas they called terra incognita into bounded colonial territories? How did a tender footed gentleman predisposed to seasickness and unable to swim make his way up churning rivers into thick jungle, arid savanna and forbidding mountain ranges survive for the better part of a decade and emerge with a map? What did that map mean? In answering these questions D. Graham Burnett brings to light the work of several such explorers, particularly Sir Robert H. Schomburgk, the man who claimed to be the first to reach the site of Raleigh's El Dorado. Commissioned by the Royal Geographical Society and later by the British Crown, Schomburgk explored and mapped regions in modern Brazil, Venezuela and Guyana, always in close contact with Amerindian communities. Drawing heavily on the maps, reports and letters that Schomburgk sent back to England and especially on the luxuriant images of survey landmarks in his *Twelve Views in the Interior of Guiana*, reproduced in color in this book, Burnett shows how a vast network of traverse surveys, illustrations and travel narratives not only laid out the official boundaries of British Guiana but also marked out a symbolic landscape that fired the British imperial imagination. Engagingly written and beautifully illustrated, *Masters of All They Surveyed* will interest anyone who wants to understand the histories of colonialism and science.

Adam Smith in Context L. Montes, 2003-12-18 *Adam Smith in Context* delves into some central components of Smith's thought, especially his moral philosophy, and challenges some commonly shared views. It combines philosophical, historical, methodological and economic issues of Smith's legacy, uncovering original interpretations of what Smith really said. It is an important contribution for those interested in Adam Smith as it proposes a different reading of his works by investigating the classical sources of his moral thought and the influences of his own time.

Sustaining Literature Simon Varey, 2007 A collection of scholarly essays by leading scholars on texts, writers and cultural interests that represent the interests of the late scholar of the Renaissance and the 18th century, Simon Varey.

Gender and the Formation of Taste in Eighteenth-Century Britain Robert W. Jones, 1998-07-02 Beauty is one of the most important and intriguing ideas in eighteenth century culture. In *Gender and the Formation of Taste in Eighteenth Century Britain*, Robert Jones provides a fresh understanding of how emergent critical discourses negotiated with earlier accounts of taste and beauty in order to redefine culture in line with the polite virtues of the urban middle classes. Crucially, the ability to form opinions on questions of beauty and the capacity to enter into debates on its nature was thought to characterise those able to participate in cultural discourse. Furthermore, the term beauty was frequently invoked in various and contradictory ways to determine acceptable behaviour for women. In his book, Jones discusses a wide range of material, including philosophical texts by William Hogarth and Edmund Burke and Joshua Reynolds, novels by Charlotte Lennox and Sarah Scott, and the many representations of the celebrated beauty Elizabeth Gunning.

Taking Liberties Amy B. Aronson, 2002-10-30 Unlike its British forebears, the early American magazine or periodical miscellany functioned in culture as a forum driven by manifold contributions and perpetuated by reader response. Arising in colonial Philadelphia, America's more democratic magazine

sustained a range of conflicting ideas norms and beliefs indeed it promoted their very exchange It invited and embraced competing voices particularly during the first 75 years of the Republic In this first ever account of the early American magazine as a distinct form Amy Beth Aronson reveals how such participatory dynamics and public visibility offered special advantages to women especially to those with sufficient education access and financial means for whom ladies magazines offered unusual opportunities for self expression collective discussion and cultural response Moreover the genre opened and sustained dialogue among contributors whose competing voices played off each other provoking rebuttal and revision by subsequent contributors and noncontributing readers This free play of discourse positioned women s words in a uniquely productive way offering a kind of community of women readers who together wrote and revised magazine content and collectively negotiated and authorized new language for a new public s use *Routledge Library Editions: Linguistics*

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