

STUDIES ON VOLTAIRE
AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 26

Binita Mehta



Studies Voltaire 18th Century Volume 26:

Human Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg, 1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d'Holbach Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself The Eighteenth-Century Town Peter Borsay, 2014-01-14 The eighteenth century represents a critical period in the transition of the English urban history as the town of the early modern era involved into that of the industrial revolution and since Britain was the first industrial nation this transformation is of more than national significance for all those interested in the history of towns This book gathers together in one volume some of the most interesting and important articles that have appeared in research journals to provide a rich variety of perspectives on urban development in the period A History of Police and Masculinities, 1700-2010 David Barrie, Susan Broomhall, 2012-07-26 This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture policy and institutional organization from the eighteenth century to the present day It addresses an under researched area of historical inquiry providing the first in depth study of how gender ideologies have shaped law enforcement and civic governance under old and new police models tracing links continuities and changes between them The book opens up scholarly understanding of the ways in which policing reflected sustained embodied and enforced ideas of masculinities in historic and modern contexts as well as how conceptions of masculinities were and continue to be interpreted through representations of the police in various forms of print and popular culture The research covers the UK Europe Australia and America and explores police typologies in different international and institutional contexts using varied approaches sources and interpretive frameworks drawn from historical and criminological traditions This book will be essential reading for academics students and those interested in gender culture police and criminal justice history as well as police practitioners The Sceptical Mode in Modern Philosophy R. A. Watson, J.E. Force, 2012-12-06 Widows, Pariahs, and Bayadères Binita Mehta, 2002 This book analyzes how French dramatists reproduced certain images of India such as the burning widow the lowly pariah or untouchable and the exotic bayadere or dancing girl in four plays and one ballet written from the eighteenth century through the twentieth centuries Addressing questions of Orientalism the book also argues that it was because the French lost their Indian colonies

to the British in the eighteenth centuries that India became a part of the French literary imagination *Politics and Philosophy in the Thought of Destutt de Tracy* Brian W. Head, 2019-11-21 First published in 1987 This study describes and analyses the published writings of the French philosopher Antoine Destutt de Tracy The author focuses on the three decades from the calling of the *États généraux* to the early years of the Restoration the period of Tracy's entire literary production and the period of his greatest influence and reputation This title will be of great interest to students of history philosophy and politics

Modes of Play in Eighteenth-Century France Fayçal Falaky, Reginald McGinnis, 2021-11-12 Collecting diverse critical perspectives on the topic of play from dolls bilboquets and lotteries to writing itself this volume offers new insights into how play was used to represent and reimagine the world in eighteenth century France In documenting various modes of play contributors theorize its relation to law religion politics and economics Equally important was the role of play in plays and the function of theatrical performance in mirroring and often contesting our place in the universe These essays remind us that the spirit of play was very much alive during the Age of Reason providing ways for its practitioners to consider more serious themes such as free will and determinism illusions and equivocations or chance and inequality Standing at the intersection of multiple intellectual avenues this is the first comprehensive study in English devoted to the different guises of play in Enlightenment France certain to interest curious readers across disciplinary backgrounds

A Forgotten Christian Deist Jan van den Berg, 2021-07-22 This is a cultural and intellectual biography of a neglected but important figure Thomas Morgan 1671-1743 Educated at Bridgewater Academy he was active as Presbyterian preacher medical practitioner and one of the first who called himself a Christian Deist Morgan was not only a harbinger of the disparagement of the Old Testament but also a prolific pamphleteer about things religious and a publisher of medical books He received praise for his medical work but a negative press for his theological visions and he ended as a forgotten figure in history this book restores an overlooked writer to his due place in history It is the first modern biography of Morgan and its readership comprises historians of deism the enlightenment the eighteenth century theology and the church Presbyterianism and medical history

Disrupted Patterns, 2022-03-07 This collection of essays explores the significance of modern chaos theory as a new paradigm in literary studies and argues for the usefulness of borrowings from one discipline to another Its thesis is that external reality is real and is not merely a social construct On the other hand this volume reflects the belief that literature as a social and cultural construct is not unrelated to that external reality The authors represented here furthermore believe that learning to communicate across disciplinary divides is worth the risk of looking silly to purists and dogmatists In applying a contemporary scientific grid to a bygone era the authors play out Steven Weinberg's exhortation to mind the clues to the past that cannot be obtained in any other way It is of course necessary to get the science right yet the essays in this collection do not seek to do science but rather to suggest that science and literature often share common assumptions and realities Thus there is no attempt to legitimize literary study through the adoption of a scientific approach Interaction

between the disciplines requires mutual respect and a willingness to investigate the broader implications of scientific research. Consequently, this volume will be of interest to students and scholars of the long eighteenth century whether the focus is on England (Locke, Milton, Radcliffe, Lewis) France (Crillon, Diderot, Marivaux, Montesquieu) or Germany (Kant, Moritz, Goethe, Fr. Schlegel). Moreover, given its multiple thrust in employing mythological, philosophical and scientific notions of chaos, this volume will appeal to historians and philosophers of the European Enlightenment as well as to literary historians. The volume ultimately aspires to promote communication across centuries and across disciplines.

Enlightenment and Emancipation Susan Manning, Peter France, 2006. The Enlightenment has been represented in radically opposing ways: on the one hand as the throwing off of the chains of superstition, custom and usurped authority; on the other hand, in the Romantic period but also more recently, as what Michel Foucault termed the great confinement in which mind forged manacles imprison the free and irrational spirit. The debate about the Enlightenment project remains a topical one which can still arouse fierce passions. This collection of essays by distinguished scholars from various disciplines addresses the central question: Was Enlightenment a force for emancipation? Their responses, working from within and frequently across the disciplinary lines of history, political science, economics, music, literature, aesthetics, art history and film, reveal unsuspected connections and divergences even between well-known figures and texts. In their turn, the essays suggest the need for further inquiry in areas that turn out to be very far from closed. The volume considers major writings in unusual juxtaposition, highlights new figures of importance and demonstrates familiar texts to embody strange implications. Publisher's website.

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