

Studies in the Spectator Role

Literature, painting and pedagogy

Michael Newman

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Studies In The Spectator Role Literature Painting And Pedagogy

Carl Robinson



Studies In The Spectator Role Literature Painting And Pedagogy:

Studies in the Spectator Role Michael Benton, 2017-09-25 Michael Benton's book develops the concept of spectatorship as an answer to these questions. It explores the similarities and differences in our experiences of literature and the visual arts and discusses their implications for pedagogy and their applications in cross-curricular work in the classroom. Teachers will find that while many of the visual and verbal texts may be familiar, the approaches to them offer fresh insights and a rich agenda for the classroom. Shakespeare, Fielding, Hogarth, Blake, Wordsworth, Constable, Turner, the Pre-Raphaelites, Wilfred Owen, Paul Nash, Stanley Spencer, Ted Hughes, and Seamus Heaney: the range of authors and artists discussed is both extensive and relevant to the National Curriculum and to post-16 and undergraduate courses. **Studies in the Spectator Role** Michael Benton, 2000 Painting/Digital/Photography Carl Robinson, 2019-01-29 We live in a digital age where the mediums of art are inextricably bound to the binary code and painting and photography are redefined in their interconnected relationship through digital reconfiguration. As digitisation unmoors these mediums from their traditional supports, their modes of production, display, and dissemination shift. These changes bring about new ways of creating and engaging with artworks. Through this, the innate qualities of the mediums previously anchored in their analogue nature are re-evaluated through their connection with the digital. Born out of the Painting/Digital/Photography conference held at QUAD Derby, UK, in May 2017, this anthology of essays investigates aspects of interconnectivity between painting, digital, and photography in contemporary art practices. It contributes to critical discourses around networks of associations by examining where syntheses occur and differences remain between these mediums at the beginning of the twenty-first century. *Out of this World* Holly Virginia Blackford, 2004-04-30 The author analyzes the way the girls discuss pleasure in becoming the eye of the reader, use film to decode the genres of literature, master forms such as fantasy and Gothic, describe the differences between reading and viewing films, and identify only with animal rather than human characters. Blackford intertwines the vivid voices of her girl respondents with her own story of moving beyond her feminist and multicultural assumptions of how children are shaped by the stories we tell in literature. This breakthrough text presents surprising findings about how girls appreciate literature and what they enjoy about reading. Kim Stanley Robinson Andrew Rowcroft, 2024-05-03 Kim Stanley Robinson remains one of the most progressive writers working today. His novels and short stories have mapped cycles of capitalist violence, economic expansion, and material despoliation, in turn proposing radical visions of social and economic justice through cooperatives, collective agreements, and stewardship of the environment. But if Robinson is readily considered a political author, less attention has been paid to his craft and composition. This book examines Robinson's concern with literary apprenticeship. In novels such as the post-apocalyptic *The Wild Shore*, the intergenerational star ship narrative *Aurora*, and the tale of Ice Age hunters *Shaman*, Robinson creates characters who struggle with and against storytelling. In these fictions, apprentices battle against the limits of their interpretative powers as they come to recognise the real pleasures and the

intense hardships of art and narrative *Aspects of Time and Memory in Literature for Children and Young Adults* Tzina Kalogirou, Dorota Michulka, 2025-02-07 This volume offers a wide variety of theoretical and critical reflections on the ways that different aspects of time and memory are deployed in literature and media for children and young adults that are related to historically and regionally contingent concepts of childhood from picturebooks to cross over and young adult novels from classic children's literature to adaptations of fairy tales and from musical adaptations to films The interface of the two concepts in question is explored through a range of diverse writers' texts and cultural traditions across the 19th to 21st centuries The collection addresses key topics in modern critical theory and children's literature criticism such as the imaginative reconstruction of the past the depiction of time and time objects in picturebooks the notions of traumatic memory and post memory in literature It also considers how texts work as sites of memory by referring to and thus revisiting challenging or reinterpreting older genres Creativity and Writing Teresa Grainger, Kathy Goouch, Andrew Lambirth, 2005-05-06 This accessible yet authoritative book considers and encourages flexible playful and innovative practices in the teaching of writing and shows how certain practices can develop children's creative and linguistic potential and their overall skill **Understanding Children's Literature** Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children's Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially

revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan

Teaching English Creatively Teresa Cremin,2009-06-26 Teaching English creatively Teresa Cremin Developing speakers and listeners Teresa Cremin Developing drama Teresa Cremin Developing readers in the early years Henrietta Dombey Developing readers in the later years Maureen Lewis Developing writers in the early years Teresa Cremin Developing writers in the later years Teresa Cremin Exploring fiction texts creatively Teresa Cremin Exploring poetic texts creatively Teresa Cremin Exploring non fiction texts creatively Maureen Lewis Exploring visual and digital texts creatively Eve Bearne Planning to teach literacy creatively Teresa Cremin

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