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**Studies In Medieval And Renaissance History Volume Xii**  
**Old Series Vol Xxii**

**Clare Monagle**



## **Studies In Medieval And Renaissance History Volume Xii Old Series Vol Xxii:**

**Rulers and Rulership in the Arc of Medieval Europe, 1000-1200** Christian Raffensperger, 2023-08-24 *Rulers and Rulership in the Arc of Medieval Europe* challenges the dominant paradigm of what rulership is and who rulers are by decentering the narrative and providing a broad swath of examples from throughout medieval Europe. Within that territory the prevalent idea of monarchy and kingship is overturned in favor of a broad definition of rulership. This book will demonstrate to the reader that the way in which medieval Europe has been constructed in both the popular and scholarly imaginations is incorrect. Instead of a king we have multiple rulers male and female ruling concurrently. Instead of an independent church or a church striving for supremacy under the Gregorian Reform we have a pope and ecclesiastical leaders making deals with secular rulers and an in depth interconnection between the two. Finally instead of a strong centralizing polity growing into statehood we see weak rulers working hand in glove with weak subordinates to make the polity as a whole function. Medievalists, Byzantinists and Slavists typically operate in isolation from one another. They do not read each other's books or engage with each other's work. This book requires engagement from all of them to point out that the medieval Europe that they work in is one and the same and demands collaboration to best understand it.

**Psalms Through the Centuries, Volume 1** Susan Gillingham, 2012-03-28 This is the first of a two volume bible commentary covering the Psalms and examining the role of these biblical poems throughout Jewish and Christian history. Provides a fascinating introduction to the literary, historical and theological background of psalmody. Examines the psalms through liturgy and prayer, study and preaching, translation and imitation and musical composition and artistic illustration. Includes illustrations of significant psalms, helpful maps and an extensive bibliography. An expanded bibliography to accompany the book is also available at [www.wiley.com/go/gillingham](http://www.wiley.com/go/gillingham). A forthcoming second volume is planned which will take an alternative psalm by psalm approach. Now available in paperback and published in the innovative reception history series Blackwell Bible Commentaries.

**Classical Rhetoric in the Middle Ages** John O. Ward, 2018-12-24 *Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300* with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much used doctoral thesis of 1972 and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture. It is commonly believed that medieval writers were interested only in Christian truth, not in Graeco-Roman methods of persuasion. To whatever viewpoint the speaker/writer wanted. Dr. Ward however investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco-Roman rhetorical methods of persuasion. The volume then demonstrates why and to what purpose this use of classical rhetoric took place.

**The Intellectual Dynamism of the High Middle Ages** Clare Monagle, 2025-10-01 The essays in *The Intellectual Dynamism of the High Middle Ages* pay tribute to the work and impact of Constant J. Mews in spirit and in content, revealing a nuanced and integrated vision of the intellectual history of the medieval West. Mews's groundbreaking work has revealed the wide world of

medieval letters looking beyond the cathedral and the cloister for his investigations and taking a broad view of intellectual practice in the Middle Ages Mews has demanded that we expand our horizons as we explore the history of ideas Alongside his cutting edge work on Abelard he has been a leader in the study of medieval women writers paying heed to Hildegard and Heloise in particular In Mews Middle Ages the world of ideas always belongs to a larger world one that is cultural gendered and politicized The British Library General Catalogue of Printed Books 1976 to 1982 British Library,1983 **Crusading Spirituality in the Holy Land and Iberia, C.1095-c.1187** William J. Purkis,2008 Argues for a new context for the origins and development of crusading as an imitation of Christ For much of the twelfth century the ideals and activities of crusaders were often described in language more normally associated with a monastic rather than a military vocation like those who took religious vows crusaders were repeatedly depicted as being driven by a desire to imitate Christ and to live according to the values of the primitive Church This book argues that the significance of these descriptions has yet to be fully appreciated and suggests that the origins and early development of crusading should be studied within the context of the reformation of professed religious life in the twelfth century whose leading figures such as St Bernard of Clairvaux advocated the pursuit of devotional undertakings modelled on the lives of Christ and his apostles It also considers topics such as the importance of pilgrimage to early crusading ideology and the relationship between the spirituality of crusading and the activities of the Military Orders offering a revisionist assessment of how crusading ideas adapted and evolved when introduced to the Iberian peninsula in c 1120 In so doing the book situates crusading within a broader context of changes in the religious culture of the medieval West Dr WILLIAM PURKIS is Senior Lecturer in Medieval History at the University of Birmingham *The Publishers' Trade List Annual* ,1982 A Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *Humanities* ,1996 Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair,C. H. Bleaney,Pablo García Suárez,2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an

indispensable tool for everyone involved in the study of material culture in Muslim societies

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