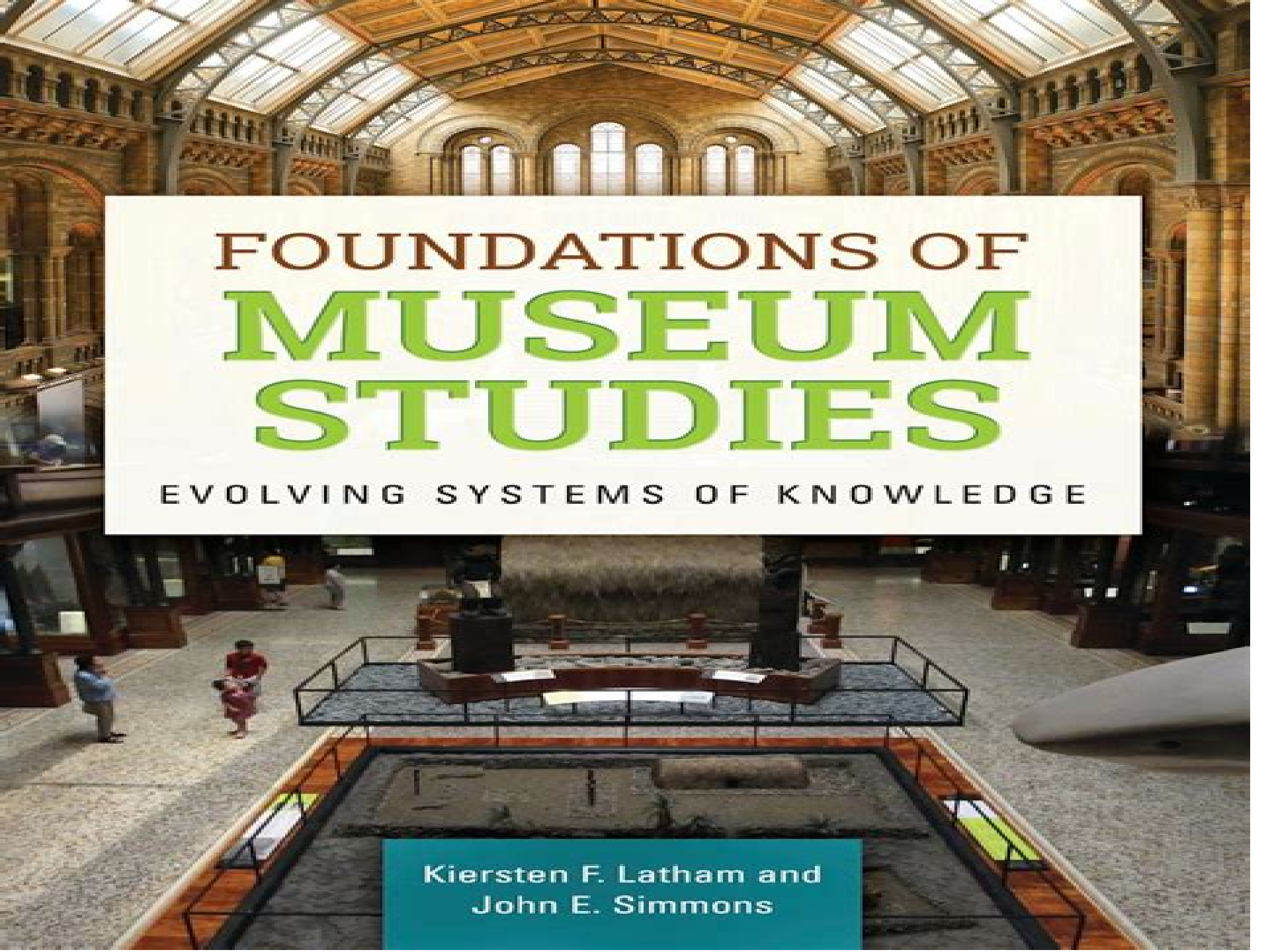




FOUNDATIONS OF MUSEUM STUDIES

EVOLVING SYSTEMS OF KNOWLEDGE

Kiersten F. Latham and
John E. Simmons

Studies In History And Museums

J Rink



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Woodward, 2017-04-07 *Teaching History with Museums* Second Edition provides an introduction and overview of the rich pedagogical power of museums and historic sites With a collection of practical strategies and case studies the authors provide educators with the tools needed to create successful learning experiences for students The cases are designed to be adapted to any classroom encouraging students to consider museums as historical accounts to be examined questioned and discussed Key updates to this revised edition and chapter features include New Chapter 9 captures the importance of art museums when teaching about the past Updated Chapter 10 addresses issues of technology focused on visitors experiences in both physical and virtual museums New coverage of smaller lesser known museums to allow readers to adapt cases to any of their own local sites Specific pre visit during visit and post visit activities for students at each museum Case reflections analyzing pitfalls and possibilities that can be applied more broadly to similar museums A listing of resources unique to the museum and history content for each chapter With this valuable textbook educators will learn how to promote instruction in support of rigorous inquiry into the past and the goals of democratic values of tolerance and citizenship in the present

Museum Studies Bettina Messias Carbonell, 2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of *Museum Studies An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb *Foundations of Museum Studies* Kiersten F. Latham, John E. Simmons, 2025-09-02 A holistic introduction to museum theory and practice this second edition is designed to be the core

introductory text for any foundational museum studies course being taught in any discipline You ll examine the evolution divergence definition and legal organization of museums in the context of collections of objects and how museums perform the basic functions of preservation communication and research Through the lens of museological theory and a systems approach you ll learn how museum objects are managed by professionals and used by the public and scholars You ll get an overview of contemporary museums worldwide and think through the future of museums Useful as an introductory text for any foundational museum studies course whether in library and information science museum studies or a related area this text s unique perspective approaches museums as communicative knowledge systems that deal with people objects and ideas The second edition includes new material on museum careers legal issues globalization climate change positive museology and museums and sustainability This foundational text is adaptable to a broad range of courses and disciplines when paired with supplementary readings

History Museums in the United States Warren Leon,Roy Rosenzweig,1989 Every year 100 million visitor s tour historic houses and re created villages examine museum artifacts and walk through battlefields But what do they learn What version of the past are history museums offering to the public And how well do these institutions reflect the latest historical scholarship Fifteen scholars and museum staff members here provide the first critical assessment of American history museums a vital arena for shaping popular historical consciousness They consider the form and content of exhibits ranging from Gettysburg to Disney World They also examine the social and political contexts on which museums operate

Connecting Kids to History with Museum Exhibitions D Lynn McRaney,John Russick,2016-09-16 Kids have profound and important relationships to the past but they don t experience history in the same way as adults For museum professionals and everyone involved in informal history education and exhibition design this book is the essential new guide to creating meaningful and memorable connections to the past for children This vital museum audience possesses many of the same dynamic qualities as trained historian curiosity inquiry empathy for the human experience yet traditional history exhibitions tend to focus on passive looking in the galleries giving priority to relaying information through words D Lynn McRaney and John Russick bring together top museum professionals to present state of the art research and practice that respects and incorporates kids developmental stages and learning preferences and the specific ways in which kids connect to history They provide concrete tools for audience research and evaluation exhibition development and design and working with kids as creative consultants The only book to focus comprehensively on history exhibits for kids Connecting Kids to History With Museum Exhibitions shows how to enhance the experiences of a vitally important but frequently the least understood museum audience

Keyguide to Information Sources in Museum Studies Peter Woodhead,Geoffrey Stansfield,1994 This revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part Three is an international directory of

organizations A detailed index completes the work Museum-history and Museums of History George Brown Goode,1889

Museums at the Forefront of the History and Philosophy of Geology Gary D. Rosenberg,Renee M. Clary,2018

Information on museum activities around the world

Twentieth-century Popular Culture in Museums and Libraries

Fred E. H. Schroeder,1981 Although libraries and museums for many centuries have taken the lead under one rational or another in recovering storing and displaying various kinds of culture of their periods lately as the gap between elite and popular culture has apparently widened these repositories of artifacts of the present for the future have tended to drift more and more to what many people call the aesthetically pleasing elements of our culture The degree to which our libraries and museums have ignored our culture is terrifying when one scans the documents and artifacts of our time which if history in any wise repeats itself will in the immediate and distant future become valuable indices of our present culture to future generations As Professor Schroeder dramatically states it No doubt about it it is the contemporary popular culture that is the endangered species The essays in this book investigate the reasons for present day neglect of popular culture materials and chart the various routes by which conscientious and insightful librarians and museum directors can correct this disastrous oversight

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