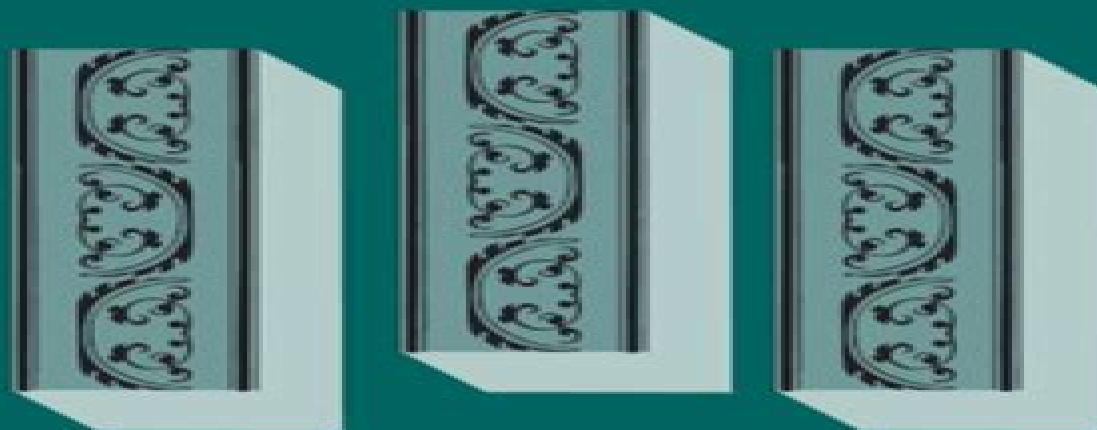


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Studien zur mittelalterlichen Geistesgeschichte und ihren Quellen Albert Zimmermann, 2011-10-18 Die MISCELLANEA MEDIAEVALIA präsentieren seit ihrer Gründung durch Paul Wilpert im Jahre 1962 Arbeiten des Thomas Instituts der Universität zu Köln. Das Kernstück der Publikationsreihe bilden die Akten der im zweijährigen Rhythmus stattfindenden Kölner Mediaevistentagungen, die vor über 50 Jahren von Josef Koch, dem Gründungsdirektor des Instituts, ins Leben gerufen wurden. Der interdisziplinäre Charakter dieser Kongresse prägt auch die Tagungsakten. Die MISCELLANEA MEDIAEVALIA versammeln Beiträge aus allen mediävistischen Disziplinen, die mittelalterliche Geschichte, die Philosophie, die Theologie sowie die Kunst und Literaturwissenschaften sind Teile einer Gesamtbetrachtung des Mittelalters. **The Medieval Heritage in**

Early Modern Metaphysics and Modal Theory, 1400-1700 R.L. Friedman, L.O. Nielsen, 2013-04-17 On the most basic level, the articles brought together in the present volume aim to contribute to the charting of the often subtle links between the medieval and early modern periods in the fields of metaphysics, philosophical theology, and modal theory. In selecting this line of inquiry, the volume is consciously intended to offer support for the stance that in the higher or speculative sciences no sharp divide exists between the later Middle Ages on the one hand and the Renaissance and early modern period on the other. In adopting such an approach, one emphasizing historical continuity instead of discontinuity, the volume can be seen as challenging at least two related sets of convictions concerning the intellectual life of the period 1400-1700. First, prominent Renaissance and early modern thinkers portrayed their own intellectual projects and accomplishments as radical breaks with the scholasticism characteristic of the Middle Ages and also dominant in their own time; the volume, to no small extent, takes as its point of departure a reluctance or at least a hesitation to accept these bold claims. Second, a large part of nineteenth and twentieth century historiography has taken the Renaissance and early modern claims of fundamental innovation at face value, in emphasizing the continuity that exists between the thought of the medieval and of the early modern periods; the volume is part of an attempt to offer a more balanced view of the intellectual production of the later period. **A**

Companion to the Latin Medieval Commentaries on Aristotle's Metaphysics Gabriele Galluzzo, Fabrizio Amerini, 2013-10-31 Few philosophical books have been so influential in the development of Western thought as Aristotle's *Metaphysics*. For centuries, Aristotle's most celebrated work has been regarded as a source of inspiration as well as the starting point for every investigation into the structure of reality. Not surprisingly, the topics discussed in the book – the scientific status of ontology and metaphysics, the foundations of logical truths, the notions of essence and existence, the nature of material objects and their properties, the status of mathematical entities – just to mention some – are still at the centre of the current philosophical debate and are likely to excite philosophical minds for many years to come. This volume reconstructs in fourteen chapters a particular phase in the long history of the *Metaphysics*, by focusing on the medieval reception of Aristotle's masterpiece, specifically from its introduction in the Latin West in the twelfth through fifteenth centuries. Contributors:

include Marta Borgo Matteo di Giovanni Amos Bertolacci Silvia Donati Gabriele Galluzzo Alessandro D Conti Sten Ebbesen Fabrizio Amerini Giorgio Pini Roberto Lambertini William O Duba Femke J Kok and Paul J J M Bakker **Willing and Understanding: Late Medieval Debates on the Will, the Intellect, and Practical Knowledge**, 2023-03-13 Willing and Understanding elucidates a variety of issues in and approaches to debating the will intellect interplay in the late Middle Ages Authored by prominent scholars in the field the contributions offer different perspectives on the development of late medieval theories of the will Charting a dense map of voluntarist and epistemological ideas entrenched leitmotifs of late medieval philosophy seminal insights sparking original trends and ephemeral novelties the volume is a testimony to the conceptual multidimensionality and ethical complexity of the past and present iterations of the debate on the will Contributors are Pascale Bermon Magdalena Bieniak Michael W Dunne Riccardo Fedriga Giacomo Fornasieri Tobias Hoffmann Severin V Kitanov Monika Michowska Riccardo Saccenti Sonja Schierbaum Michael Szlachta ukasz Tomanek and Francesco Omar Zamboni **Aufstieg und Niedergang der römischen Welt: Principat. v** Hildegard Temporini, Wolfgang Haase, 1987 *Crossing Boundaries at Medieval Universities* Spencer E. Young, 2010-11-26 This collaborative volume explores how the creation and the crossing of faculty disciplinary and social boundaries contributed to the development of the medieval European university *Nach der Verurteilung von 1277 / After the Condemnation of 1277* Jan A. Aertsen, Kent Emery, Andreas Speer, 2013-02-06 No detailed description available for *Nach der Verurteilung von 1277 After the Condemnation of 1277* **The Metaphysical Thought of Thomas Aquinas** John F. Wippel, 2000 Written by a highly respected scholar of Thomas Aquinas's writings this volume offers a comprehensive presentation of Aquinas's metaphysical thought It is based on a thorough examination of his texts organized according to the philosophical order as he himself describes it rather than according to the theological order In the introduction and opening chapter John F Wippel examines Aquinas's view on the nature of metaphysics as a philosophical science and the relationship of its subject to divine being Part One is devoted to his metaphysical analysis of finite being It considers his views on the problem of the One and the Many in the order of being and includes his debt to Parmenides in formulating this problem and his application of analogy to finite being Subsequent chapters are devoted to participation in being the composition of essence and esse in finite beings and his appeal to a kind of relative nonbeing in resolving the problem of the One and the Many Part Two concentrates on Aquinas's views on the essential structure of finite being and treats substance accident composition and related issues including among others the relationship between the soul and its powers and unicity of substantial form It then considers his understanding of matter form composition of corporeal beings and their individuation Part Three explores Aquinas's philosophical discussion of divine being his denial that God's existence is self-evident and his presentation of arguments for the existence of God first in earlier writings and then in the Five Ways of his *Summa theologiae* A separate chapter is devoted to his views on quidditative and analogical knowledge of God The concluding chapter revisits certain

issues concerning finite being under the assumption that God's existence has now been established John F Wippel professor of philosophy at The Catholic University of America was recently awarded the prestigious Aquinas Medal by the American Catholic Philosophical Association In addition to numerous articles and papers Wippel has coauthored or edited several other works including *Metaphysical Themes in Thomas Aquinas* and *The Metaphysical Thought of Godfrey of Fontaines* both published by CUA Press PRAISE FOR THE BOOK The quality of Wippel's historical research and interpretation and the detail of his argumentation make this a work that will have to be taken account of in any further studies of this topic John Boler International Studies in Philosophy A carefully and solidly argued presentation of Aquinas's metaphysics by a scholar of medieval philosophy and a superb metaphysician It should stand on the library shelf of every student of medieval philosophy sharing the stage with Wippel's other dependable works Prof Stephen F Brown Boston College In Wippel we have a master of medieval metaphysics who is at the height of his powers and who can bring to bear on this work of interpretation years of study not only of Aquinas but also of the whole context of medieval metaphysics in which Aquinas thought and wrote The result is a monumental work which will quickly become the definitive work on Aquinas's metaphysics Prof Eleonore Stump St Louis University Wippel proposes to set forth Thomas Aquinas's metaphysical thought based on his own texts in accord with the philosophical order This is a bold even audacious proposal but one that Wippel succeeds in realizing thanks to his expansive and detailed knowledge of a field in which he has worked for more than twenty years He has total command not only of the works of Thomas of his sources and of his earliest commentators but also of the secondary literature of this century in English Italian French German and Spanish Gregorianum A positively magisterial account of its subject De Ortu Grammaticae Jan Pinborg, G. L. Bursill-Hall, Sten Ebbesen, E. F. K. Koerner, 1990-01-01 The Danish scholar Jan Pinborg 1937-1982 made outstanding contributions to our understanding of medieval language study The papers in this volume clearly demonstrate the wealth of Pinborg's scholarly interests and the extent of his influence Though centered on medieval theories of grammar and language the collection ranges in time from the fourth century B C to the seventeenth century A D theories of the pronoun of mental language of supposition of figurative expressions and of mereology are among the topics discussed and the papers deal with both humble anonymous teachers of grammar and with such well known men as Aristotle Plotinus Augustine Peter of Spain Roger Bacon Robert Kilwardby Thomas Aquinas Dante William of Ockham Domingo de Soto and Suarez The papers are in English German or French *Tragedy and Comedy from Dante to Pseudo-Dante* H.A. Kelly, 2004-01-30 In this study Professor Kelly analyzes Dante's understanding of the meanings of tragedy and comedy in his undisputed works especially the *De vulgari eloquentia* and the *Comedia* He finds that Dante's criteria concerned subject matter and style not emotions like happiness and sorrow or plot movement from one mood to another or humor or the lack of it He considered Vergil's *Aeneid* and his own lyric poems to be tragedies because of their sublime subjects and their use of elevated style and vocabulary He considered the *Inferno* along with the *Purgatorio* and the *Paradiso* to be a comedy because

of the range of subjects and styles Dante's commentators in contrast tended to have a plot based understanding of these genres and they attributed similar views to Dante himself On the basis of both content and style Kelly concludes that the Epistle to Cangrande is not by Dante except possibly for the first three paragraphs and therefore ascribes it to Pseudo Dante It was not compiled as we have it until the last quarter of the fourteenth century but it incorporated an earlier anonymous accessus to the Comedia This accessus drew heavily on Guido da Pisa's commentary and it in turn was used by Boccaccio

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