



# Teatralnost V Kulture

**Stephanie Weismann**



## Teatralnost V Kulture:

**Authenticity and Fiction in the Russian Literary Journey, 1790-1840** Andreas Schönle, 2000 In illuminating analyses of major texts as well as lesser known but influential works Andreas Sch nle surveys the literary travelogue a form marked by a fully developed narrator s voice interpretive impressions scenic descriptions and extended narrative from its emergence in Russia to the end of the Romantic era *Il pensiero estetico di Nikolaj Evreinov dalla teatralità alla 'poetica della rivelazione'* Pieralli, Claudia, 2016-03-31 Questa ricerca propone un analisi integrale del pensiero estetico del regista drammaturgo e teorico dell arte Nikolaj Nikolaevič Evreinov Il lavoro si incentra sull analisi del trattato *La rivelazione dell arte* scritto a Parigi negli anni Trenta che rappresenta la maggiore testimonianza delle ricerche in campo estetico dell autore Si offre cos un collegamento tra aspetti noti del pensiero teatrale di Evreinov relativi al periodo delle avanguardie in Russia e altri di carattere pi ampio rimasti a lungo preclusi alla conoscenza Attraverso spaccati di storia del teatro russo del primo Novecento e riflessioni che toccano la critica testuale la storia del pensiero estetico e della critica russa emerge sullo sfondo della cultura espressa dall emigrazione russa post rivoluzionaria la complessa figura di un artista che da intellettuale entra in dialogo con la tradizione culturale europea occidentale Questo libro intende cos restituire visibilit oltre che una completezza esegetica e storiografica alla ricca eredit di Evreinov scrittore filosofo e critico **Das Potenzial der Peripherie** Stephanie Weismann, 2017-11-13 Der vorliegende Band widmet sich dem sterreichischen Schriftsteller und unfreiwilligen Namensgeber einer Perversion Leopold von Sacher Masoch 1836 1895 und seinen Galizien Referenzen Die Autorin macht es sich zur Aufgabe Sacher Masoch aus dem Schatten slawischer Obsessionen und Mythifizierungen treten zu lassen Daf r geht sie dem marktstrategischen als auch soziopolitischen Potenzial Galiziens f r Sacher Masoch nach und l sst hier auch die galizische Seite inklusive der Nachfolgestaaten Polen und der Ukraine zu Wort kommen Dar ber hinaus untersucht Weismann anhand neuer Quellen und alter Stellungnahmen Sacher Masochs tats chliche Verbindungen zu Galizien wie auch galizienspezifische Schwerpunkte seines literarischen Werks abseits stlicher Steppenromantik The present volume dedicates itself to the Austrian poet and writer and involuntary namesake of the perversion of masochism Leopold von Sacher Masoch 1836 1895 and his Galician references The author s goal is to free Sacher Masoch from the shadow of Slavic obsessions and mythifications In doing so she pursues Galicia s market strategy and socio political potential for Sacher Masoch also allowing the Galician side including the successor states of Poland and the Ukraine to have its say In addition Weismann uses new sources and old statements to examine Sacher Masoch s true connections to Galicia and the Galician specific focuses of his literary work aside from eastern steppe romanticism **Seminar slovenskega jezika, literature in kulture** ,1976 **G.K. Hall Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries, 2003 **Histoire de la littérature russe: Le XXe siècle. [pt. 1]. L'Age d'argent** ,1990 **Traditiones** ,1979 **Kratak pregled razvoja muzičke kulture** Nikola Hercigonja, 1969 **Gledališče besede** Draga Ahačič, 1998 **Sodobnost** ,2009 **Naša**

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