

# Teaching Faulkner

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## *Approaches and Methods*

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Edited by  
Stephen Hahn and Robert W. Hamblin

# Teaching Faulkner Approaches And Methods

**Léo Pomar**



## **Teaching Faulkner Approaches And Methods:**

Teaching Faulkner Stephen Hahn, Robert W. Hamblin, 2001 For decades now literary critics have universally praised Faulkner as one of the greatest writers of the modern era yet students assigned to read his novels in university college and high school classes continue to struggle to make sense of his convoluted plots prolix style and complex characterizations The broadest treatment to date of a topic of increasing concern this book is designed to provide fresh strategies and practical suggestions for the classroom study of several of Faulkner's finest novels and stories including *The Sound and the Fury* *Absalom Absalom* *Light in August* *The Unvanquished* and *Go Down Moses* The contributors all noted Faulkner scholars who regularly teach Faulkner works in their courses employ a variety of critical theories and approaches In each chapter theory is subordinated to tested classroom methods that both motivate and assist students in reading the texts and in understanding why Faulkner remains relevant for contemporary readers The teaching strategies described in this book draw upon such diverse matters as cultural and social analysis historical context reading and rhetorical theory film and stage techniques comparative studies and race class and gender issues Faulkner in the Twenty-First Century Robert W. Hamblin, Ann J. Abadie, 2009-09-18 A turn of the century map of where Faulkner studies have traveled and where they are headed

*Teaching Modernist Anglophone Literature*, 2018-08-13 *Teaching Modernist Anglophone Literature* features fresh classroom approaches to teaching modernism with an emphasis on pedagogy grounded in educational theory and contemporary digital media tools It offers techniques for improving students close reading critical thinking writing and engagement with issues of gender race class and social justice Discussions are raised of subjectivity perception the nature of language and the function of art Innovative project ideas assignments and examples of student work are offered in a special annex This volume fills a gap in higher education pedagogy uniquely suited to the experimental nature of modernism Madden and McKenzie's inspiring volume can steer the teaching of modernist literature in creative new directions that benefit both teachers and students Contributors are Susan Hays Bussey William A Johnsen Benjamin Johnson Mary C Madden Laci Mattison Precious McKenzie Susan Rowland and Kelsey Squire Faulkner's Ethics Michael Wainwright, 2021-05-28 This book offers the first comprehensive investigation of ethics in the canon of William Faulkner As the fundamental framework for its analysis of Faulkner's fiction this study draws on *The Methods of Ethics* the magnum opus of the utilitarian philosopher Henry Sidgwick While Faulkner's *Ethics* does not claim that Faulkner read Sidgwick's work this book traces Faulkner's moral sensitivity It argues that Faulkner's language is a moral medium that captures the ways in which people negotiate the ethical demands that life places on them Tracing the contours of this evolving medium across six of the author's major novels it explores the basic precepts set out in *The Methods of Ethics* with the application of more recent contributions to moral philosophy especially those of Jacques Derrida and Derek Parfit **Yoknapatawpha Blues** Tim A. Ryan, 2015-04-13 During the 1920s and 1930s Mississippi produced two of the most significant influences upon twentieth

century culture the modernist fiction of William Faulkner and the recorded blues songs of African American musicians like Charley Patton Geeshie Wiley and Robert Johnson In *Yoknapatawpha Blues* the first book examining both Faulkner and the music of the south Tim A Ryan identifies provocative parallels of theme and subject in diverse regional genres and texts Placing Faulkner's literary texts and prewar country blues song lyrics on equal footing Ryan illuminates the meanings of both in new and unexpected ways He provides close analysis of the Great Mississippi Flood of 1927 in Faulkner's *Old Man and Patton's High Water Everywhere* racial violence in the story *That Evening Sun* and Wiley's *Last Kind Words Blues* and male sexual dysfunction in *Sanctuary* and Johnson's *Dead Shrimp Blues* This interdisciplinary study reveals how the characters of Yoknapatawpha County and the protagonists in blues songs similarly strive to assert themselves in a threatening and oppressive world By emphasizing the modernism found in blues music and the echoes of black vernacular culture in Faulkner's writing *Yoknapatawpha Blues* links elucidates the impact of both Faulkner's fiction and roots music on the culture of the modern South and of the nation

*Toni Morrison* Lucille P. Fultz, 2012-12-27 Cutting edge scholarly guide to Toni Morrison's most recent work with emphasis on Morrison's examination of African American progress and leadership at key moments in American history

**Robert Frost in Context** Mark Richardson, 2014-04-14 Forty essays from influential scholars and poets offer a fresh multifaceted assessment of the life and works of Robert Frost

*The Post-Utopian Imagination* M. Keith Booker, 2002-01-30 In America the long 1950s were marked by an intense skepticism toward utopian alternatives to the existing capitalist order This skepticism was closely related to the climate of the Cold War in which the demonization of socialism contributed to a dismissal of all alternatives to capitalism This book studies how American novels and films of the long 1950s reflect the loss of the utopian imagination and mirror the growing concern that capitalism brought routinization alienation and other dehumanizing consequences The volume relates the decline of the utopian vision to the rise of late capitalism with its expanding globalization and consumerism and to the beginnings of postmodernism In addition to well known literary novels such as Nabokov's *Lolita* Booker explores a large body of leftist fiction popular novels and the films of Alfred Hitchcock and Walt Disney The book argues that while the canonical novels of the period employ a utopian aesthetic that aesthetic tends to be very weak and is not reinforced by content The leftist novels on the other hand employ a realist aesthetic but are utopian in their exploration of alternatives to capitalism The study concludes that the utopian energies in cultural productions of the long 1950s are very weak and that these works tend to dismiss utopian thinking as naïve or even sinister The weak utopianism in these works tends to be reflected in characteristics associated with postmodernism

*Approaches to Teaching Faulkner's The Sound and the Fury* Stephen Hahn, 1996-01-01 The works of William Faulkner have become Pt of the undergraduate canon in the decades since he received the Nobel Prize in 1950 While many of Faulkner's novels and stories are assigned to high school and college students the editors of this volume focus on *The Sound and the Fury* because the novel is representative of Faulkner's best writing and accessible to many levels of teaching and

learning The novel also lends itself to exploration of many topics including biographical fiction the decline of the Old South and the rise of the New South the influence of American and European literary traditions and the treatment of subjectivity and language Publisher description      **Practical Approaches and Techniques on Creativity** Afzal Sadat

Hosseini,2025-09-30 This book presents qualitative findings from the Creativity Education Program designed to be a valuable resource for educators Creativity is essential to the survival and growth of a society More than any other factor teachers can play a more effective role in the development of students creativity due to their extensive relationships with students Thus it can be said that teachers play a crucial role in students creative experiences But the questions are Do our teachers understand the importance of their role Have our teachers been able to stimulate students creativity What is the position of creativity in our classrooms The approach teachers use to instruct and their classroom management strategies have a direct impact on enriching the classroom environment to foster and develop students creativity In light of this critical role the author developed a Creativity Education Program based on thirty years of scientific and practical experience This program was evaluated through several stages of research to assess its impact The evaluation aimed to explore the effects of the program on teachers knowledge attitudes and skills as well as on students creativity The statistical results demonstrated a positive and significant impact however the qualitative findings of the program proved to be even more meaningful than the quantitative results It provides practical insights that educators can immediately apply in their classrooms to foster creativity

**American Literary Scholarship** James Leslie Woodress,1965      **ATQ** ,2003      A Gathering of Evidence Michel Gresset,Patrick H. Samway,2004 This book gathers together twelve recent and classic essays on Faulkner s Intruder in the Dust which he termed a mystery murder whose theme concerns a relationship between Negro and white specifically or rather the premise being that the white people in the south before the North or the govt or anyone else owe and must pay a responsibility to the Negro These essays provide a rich set of resources to teachers who wish to assign this text as well as to provide food for thought and discussion to individual readers and scholars of Faulkner      **The Philological Review** ,2001

*Critical Research Methodologies* ,2021-02-08 We live in a society that promotes the universal process of producing knowledge and truth making as fundamental social process Such promotion of universality seems to subjugate others forms of knowing rendering them invisible unintelligible and ineligible and subsequently outside the community of knowing This has material and symbolic consequences in terms of how research informs policy and subsequent victimization of those who live and experience subjugation meted by Western truth making universalism In the words of Foucault this book is an insurrection of subterranean and clandestine knowledges in ways that provide not just an alternative process of knowledge production but affirms local knowledge as necessary in production of a just society The book looks at research as a social justice and transformational process that should speak of people s ways of live without necessarily streamlining them into numbers The book is a critically reflexive project in terms of returning processes of knowledge production to the local space

rather than imagining them as entirely centred in the structure To imagine this book as reflexive exercise is to break boundaries of knowledges in ways that come to imagine how local performs global in very complicated and complex ways This book is a resurrection of local knowledges steeped in creative and imaginative reflexive methodologies that come to reorient how we come to know what we know the values and realities that mark what we know and the how of knowledge production It centres subjugated voices and knowledges as fundamental in production of knowledge Contributors include Katie Bannon Elizabeth Charles Khulood Agha Khan Dionisio Nyaga Fritz Pino and Rose Ann Torres *The Education Digest*, 2002

**Richard Wright** Keneth Kinnamon, 2006-03-13 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

**Theories and Strategies for Teaching Creative Writing Online** Tamara Girardi, Abigail G. Scheg, 2021-04-27 As the online world of creative writing teaching learning and collaborating grows in popularity and necessity this book explores the challenges and unique benefits of teaching creative writing online This collection highlights expert voices who have taught creative writing effectively in the online environment to broaden the conversation regarding online education in the discipline and to provide clarity for English and writing departments interested in expanding their offerings to include online creative writing courses but doing so in a way that serves students and the discipline appropriately Interesting as it is useful *Theories and Strategies for Teaching Creative Writing Online* offers a contribution to creative writing scholarship and begins a vibrant discussion specifically regarding effectiveness of online education in the discipline

**John Steinbeck** Stephen K. George, 2002-11-30 One hundred years after his birth this volume presents a stimulating range of perspectives on Steinbeck's life and work with over a dozen pieces written by sons wives and close friends such as Arthur Miller and Tom Wolfe and 15 more written by critics scholars biographers and enthusiasts from around the world Includes about a dozen b w photographs Annotation copyrighted by Book News Inc Portland OR

**Songs of the Reconstructing South** Suzanne Disheroon-Green, Lisa Abney, 2002-03-30 The South has a rich cultural legacy and that of Louisiana is especially strong and diverse Despite its similarities with the rest of the South Louisiana has a distinct cultural identity rooted in the colonial impulses of France and Spain the evolution of gender roles the importance of religion and the dramatic shift in racial politics after the 1803 Louisiana Purchase Perhaps

because of its diversity it has inspired numerous writers some of whom have contributed greatly to American literature This book explores the influences at work on Louisiana writers and those writing about Louisiana from the end of the Civil War through World War II These writers reflect the effects of Louisiana s culture politics and colonial heritage Such writers as Alice Dunbar Nelson Lyle Saxon and George Washington Cable characterize the racial caste system pointing out the flaws in its construction and its effects on relationships Ruth McEnery Stuart Kate Chopin and Sallie Rhett Roman depict the lives of women in Louisiana and their struggles when taking on nontraditional roles And William Faulkner and Arna Bontemps draw upon narrative and folk traditions which provide the foundations for their works Chapters are grouped in sections devoted to three of the broadest influences on writers of the era women work and culture during Reconstruction the impact of Modernism and issues of race and class

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