

Teaching English Creatively

R

3rd
Edition

Teresa Cremin

with David Reedy, Eve Buxton and Marietta Dumbey

LEARNING TO TEACH IN THE PRIMARY SCHOOL SERIES



Teaching English Creatively

Don M. Wolfe



Teaching English Creatively:

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TEACHING ENGLISH CREATIVELY John H. Bushman, 2001-01-01 The plan and purpose of this book is to provide educationally sound theories and creative activities in the teaching of English This Third Edition retains many of the activities that were included in previous editions but also offers much new material based on the most current research

and practice in English education The book provides in great detail proven and tested measures for teachers to use to be successful in their instructional efforts Major topics well described include creating an effective classroom climate preparation for group interaction teaching oral English the teaching of writing teaching literature reading in the English classroom teaching the English language developing thinking skills and creating the English curriculum In this new edition the chapters on reading and teaching literature have been completely rewritten and include sections on literature circles and Socratic seminars In addition the chapter on writing updates the research on assessment and the use of portfolios and also includes practice and theory concerning the use of writing workshops All of the Additional Reading sections at the end of each chapter have been completely updated with the most current resources on theory research and practice The book's easy to read style with the large number of teaching strategies programs and effective classroom activities that have been proven successful make this an essential resource for the English teacher

Teaching Mathematics Creatively Linda

Pound, Trisha Lee, 2021-09-30 This revised and updated third edition offers a range of strategies activities and ideas to bring mathematics to life in the primary classroom Taking an innovative and playful approach to maths teaching this book promotes creativity as a key element of practice and offers ideas to help your students develop knowledge understanding and enjoyment of the subject In the creative classroom mathematics becomes a tool to build confidence develop problem solving skills and motivate children The fresh approaches explored in this book include a range of activities such as storytelling music and construction elevating maths learning beyond subject knowledge itself to enable students to see mathematics in a new way Key chapters of this book explore Learning maths outdoors make more noise make more mess or work on a larger scale Everyday maths making sense of the numbers patterns shapes and measures children see around them Music and maths the role of rhythm in learning and music and pattern in maths Stimulating accessible and underpinned by the latest research and theory this is essential reading for trainee and practising teachers who wish to embed creative approaches to maths teaching in their classroom

Teaching History Creatively Hilary Cooper, 2016-11-10

The fully updated second edition of Teaching History Creatively introduces teachers to the wealth of available approaches to historical enquiry ensuring creative effective learning This book clearly sets out the processes of historical enquiry demonstrating how these are integrally linked with key criteria of creativity and helps readers to employ those features of creativity in the classroom Underpinned by theory and research it offers informed and practical support and is illustrated throughout with examples of children's work Key themes addressed include investigating sources using archives in your own research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively With brand new chapters from the Stone Ages to the Iron Age using prehistoric sources The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo Saxons in addition to many new case studies this exciting edition puts an emphasis on accessible recent research new evidence and interpretations and

encourages the creative dynamism of the study of history Teaching History Creatively provides vivid and rich examples of the creative use of sources of approaches to understanding chronology and concepts of time and of strategies to create interpretations It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom Teaching Science Creatively Dan Davies, Deb McGregor, 2010-12-14 Offers ideas to involve your students and demonstrate the potential of creative teaching to develop children s knowledge skills understanding and attitudes Underpinned by theory and research it offers informed and practical support to both students in initial teacher education and practising teachers who want to develop their teaching Illustrated by examples of children s work this book explores the core elements of creative practice in relation to developing enthusiastic passionate science learners

Teaching Music Creatively Pam Burnard, Regina Murphy, 2013-06-07 Offering a brand new approach to teaching music in the primary classroom Teaching Music Creatively provides training and qualified teachers with a comprehensive understanding of how to effectively deliver a creative music curriculum Exploring research informed teaching ideas diverse practices and approaches to music teaching the authors offer well tested strategies for developing children s musical creativity knowledge skills and understanding With ground breaking contributions from international experts in the field this book presents a unique set of perspectives on music teaching Key topics covered include Creative teaching and what it means to teach creatively Composition listening and notation Spontaneous music making Group music and performance The use of multimedia Integration of music into the wider curriculum Musical play Cultural diversity Assessment and planning Packed with practical innovative ideas for teaching music in a lively and creative way together with the theory and background necessary to develop a comprehensive understanding of creative teaching methods Teaching Music Creatively is an invaluable resource for undergraduate and postgraduate students in initial teacher training practising teachers and undergraduate students of music and education *Teaching Geography Creatively* Stephen Scoffham, 2016-10-04 Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017 This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers Packed full of practical approaches for bringing the teaching of geography to life it offers a range of innovative ideas for exploring physical geography human geography and environmental issues Underpinned by the very latest research and theory expert authors from schools and universities explore the inter relationship between creativity and learning and consider how creativity can enhance pupils motivation self image and well being Two brand new chapters focus on creative approaches to learning about the physical world as well as the value of alternative learning settings Further imaginative ideas include games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography creativity and the future fun

and games in geography engaging with the world through picture books teaching about sustainability With contemporary cutting edge practice at the forefront *Teaching Geography Creatively* is an essential read for all trainee and practicing teachers offering a variety of practical strategies to create a fun and stimulating learning environment In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and which offers a vision of how geography can contribute to constructing a better and more equitable world *Teaching Music Creatively* Pamela Burnard, Regina Murphy, 2017-05-18 Fully updated in light of the latest research and practice in primary education *Teaching Music Creatively* offers all teachers a comprehensive understanding of how to develop deliver and enjoy a creative music curriculum It is inspired by the belief that all those concerned with primary education have a deep interest in creativity and supports teachers in developing the confidence to teach and celebrate creative music teaching throughout school With groundbreaking contributions from international experts in the field it offers well tested strategies for developing children s musical creativity knowledge skills and understanding This edition includes a brand new chapter on teaching interculturality showing how children can reach their full creative potential and not be constrained by cultural stereotyping Key topics covered include Creative teaching and what it means to teach creatively Composition listening and notation Spontaneous music making Group music and performance The use of multimedia Integration of music into the wider curriculum Musical play Assessment and planning *Teaching Music Creatively* is packed with practical innovative ideas for teaching music in a lively and imaginative way together with the theory and background necessary to develop a comprehensive understanding of creative teaching methods It is an invaluable resource for all those training to become primary school teachers as well as practicing teachers looking for support and inspiration and undergraduate students of music and education **Teaching Physical Education Creatively** Angela Pickard, Patricia Maude, 2021-02-21 This fully updated second edition of *Teaching Physical Education Creatively* provides knowledge and understanding for students trainee and qualified teachers to engage creatively in teaching primary Physical Education It is full of ideas for developing the teaching of dance games gymnastics and ways of using outdoor spaces for activities in an innovative and engaging manner There is also a chapter to support creative practitioner to plan for creative Physical Education With an emphasis on developing creative teaching processes by building from children s curiosity imagination and need to explore and move it forges clear links between research and practice and offers suggestions for developing exciting engaging new approaches to teaching Physical Education Key topics explored include Physical Education and creativity Building physical competence and physical literacy Creative ways to develop the teaching of dance games gymnastics and ways of using outdoor spaces for activities Developing understanding of space speed and dynamics Creative planning Inclusive approaches and aspects of differentiation *Teaching Physical Education Creatively* presents the theory and background necessary to develop a comprehensive understanding of creative teaching and children s learning Packed with practical guidance and inspiration for lively enjoyable Physical Education it is an

invaluable resource for undergraduate and postgraduate students in initial teacher training practicing teachers and undergraduate students of Physical Education and dance **Teaching Religious Education Creatively** Sally Elton-Chalcraft, 2014-11-20 Teaching Religious Education Creatively offers a brand new approach for the primary classroom and is crammed full of innovative ideas for bringing the teaching of RE to life It helps teachers understand what constitutes a healthy curriculum that will encourage children to appreciate and understand different belief systems Perhaps most importantly it also challenges teachers to understand RE as a transformatory subject that offers children the tools to be discerning to work out their own beliefs and answer puzzling questions Underpinned by the latest research and theory and with contemporary cutting edge practice at the forefront expert authors emphasise creative thinking strategies and teaching creatively Key topics explored include What is creative teaching and learning Why is it important to teach creatively and teach for creativity What is Religious Education Why is it important for children to learn about and from religion How can you teach non biased RE creatively as a discrete subject and integrate it with other curriculum areas Teaching Religious Education Creatively is for all teachers who want to learn more about innovative teaching and learning in RE in order to improve understanding and enjoyment and transform their own as well as their pupil s lives *Teaching Outdoors Creatively* Stephen Pickering, 2017-04-21 Teaching Outdoors Creatively offers guidance and a variety of exciting ideas to suit the full range of primary schools and locations Underpinned by current research and practical experience it investigates innovative approaches to working creatively with children beyond the classroom While recognising the diverse needs and opportunities that primary schools have to develop the outdoors as part of their curriculum it presents a broad range of activities philosophies and approaches Key themes explored include Understanding and using local and home environments Investigating streets and buildings in your area Planning fieldwork Using rivers to inspire children Forest schools Beach schools Physical education outdoors Learning through adventure Teaching Outdoors Creatively supports teaching and learning in a wide range of settings from schools in rural and urban areas to off site outdoor education centres and residential visits With a focus on developing effective and stimulating learning environments for children it is a must have resource for all busy trainee and practising teachers Teaching Languages Creatively Philip Hood, 2018-10-03 Teaching Languages Creatively brings together the experience of international primary language experts to explore creative teaching and learning in primary languages Drawing on the latest research and theory and illustrated with ideas and case studies from real schools it covers key topics including engaging students in the target language celebrating bilingualism in the classroom incorporating technology into modern teaching integrating language learning across the curriculum successful transitions learning languages through singing storytelling and dance Ideal for primary trainee teachers newly qualified teachers and established teachers looking for creative new ideas to enrich the learning experience of their students Teaching Languages Creatively is an essential guide for inspiring the love of languages that is so vital for young learners Teaching Design and

Technology Creatively Clare Benson, Suzanne Lawson, 2017-05-18 Packed full of practical ideas Teaching Design and Technology Creatively is a stimulating source of guidance for busy trainee and practising teachers Grounded in the latest research it offers a wealth of suggestions to foster creative development in D T and supports teachers in providing their students with more authentic enjoyable experiences Providing a wealth of ready to use ideas for creative lessons key topics covered include Understanding links between D T and creativity Creating a foundation for D T in the early years Using objects books and real life contexts as imaginative starting points Developing designerly thinking Making the most of construction kits Helping children draw to develop their ideas Encouraging dialogic talk in D T to drive learning Exploring food as a creative resource Practical approaches to embedding IT and programming in the curriculum Taking learning outside the classroom Teaching Design and Technology Creatively provides practical teaching suggestions to ensure teachers of all levels understand how to teach for creativity It shows how learning experiences in D T have the potential to extend children s technological knowledge and to promote problem solving and evaluation skills Drawing on examples from real world projects this text is invaluable for all those who wish to engage students in D T and encourage creative classroom practice

Teaching Religious and Worldviews Education Creatively Sally Elton-Chalcraft, 2024-07-30 Teaching Religious and Worldviews Education Creatively offers a fresh perspective on the Religious Education RE curriculum This second edition is crammed full of practical lesson ideas underpinned by cutting edge research authored by specialists in the field It helps teachers understand what constitutes an effective and creative Religion and Worldviews Education RWE curriculum and challenges teachers to view RWE as a transformatory subject that offers learners the tools to be discerning to work out their own beliefs and to answer puzzling questions This second edition of Teaching Religious and Worldviews Education Creatively includes fully updated chapters from the first edition with 11 new contributors and 5 brand new chapters New topics include Visits visitors and persona dolls The RE Searchers approach New ideas about policy practice and assessment Insights into RE in the UK and around the world Anti discriminatory RE New and updated practical classroom ideas from practicing teachers Teaching Religious and Worldviews Education Creatively is for all teachers who want to learn more about innovative teaching and learning in RWE in order to improve understanding knowledge and enjoyment while at the same time transforming their own as well as their pupils lives

Creative Ways to Teach Literacy Virginia Bower, 2011-06-22 Shortlisted for the UKLA Academic Book Award 2013 Covering the essential areas of practice this book suggests ways to make your literacy teaching as creative and engaging as possible Children get the most out of their learning when it is exciting and this book offers great ideas for classroom practice whilst making careful links to research Sections advise on teaching narrative poetry and non fiction and each chapter contains case studies and ideas to try out in practice The authors cover a broad range of topics including exploring traditional tales writing from experience using playground games as a foundation for literacy performing poetry Written for teachers working with children aged 3 11 years this book gives you the

opportunity to develop children's literacy in enjoyable and interesting ways **Applying Cross-Curricular Approaches Creatively** Jonathan Barnes, 2018-05-11 Applying Cross Curricular Approaches Creatively explores the relevance and effectiveness of cross disciplinary and project based teaching With a focus on personal reflection and discussion it offers educators inspiration guidance and resources to deliver a truly integrated curriculum creatively Exploring how we can make connections in the classroom through our own lives and those of our children it supports teachers in becoming more personally involved in decisions about the style of teaching and substance of curriculum in schools Applying Cross Curricular Approaches Creatively examines key topics such as Educationalists with an interest in cross curricular and creative approaches Planning for and provoking creativity Choosing cross curricular themes Mind full approaches to teaching and learning Assessing creative and integrated learning Teachers as researchers in the classroom Applying Cross Curricular Approaches Creatively is an essential text for those wishing to plan a coherent curriculum with cross curricular elements It places the basics of knowledge genuine motivation engagement and participation at the core of its arguments for meaningful learning for all children Filled with autobiographical accounts and case studies and with ready to use ideas for creative lessons this uplifting book challenges us to return to curriculum breadth and balance and away from a one size fits all approach Mastering Writing at Greater Depth Adam Bushnell, Angela Gill, David Waugh, Rob Smith, 2020-02-29 How do teachers identify the potential for greater depth writing and encourage children to meet their full potential This book was created by people who are not only passionate about primary education but who are also leading experts in their own particular areas They have made use of their wide experience to offer practical guidance on greater depth writing while underpinning this with theoretical understanding We hope that reading this book helps you to reflect on what greater depth writing looks like and how you can encourage children to write at greater depth You will find many suggestions for teaching lessons that encourage children to write at greater depth underpinned by theory Creative Ways to Teach English: Grades 7 to 12 Don M. Wolfe, 1958

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