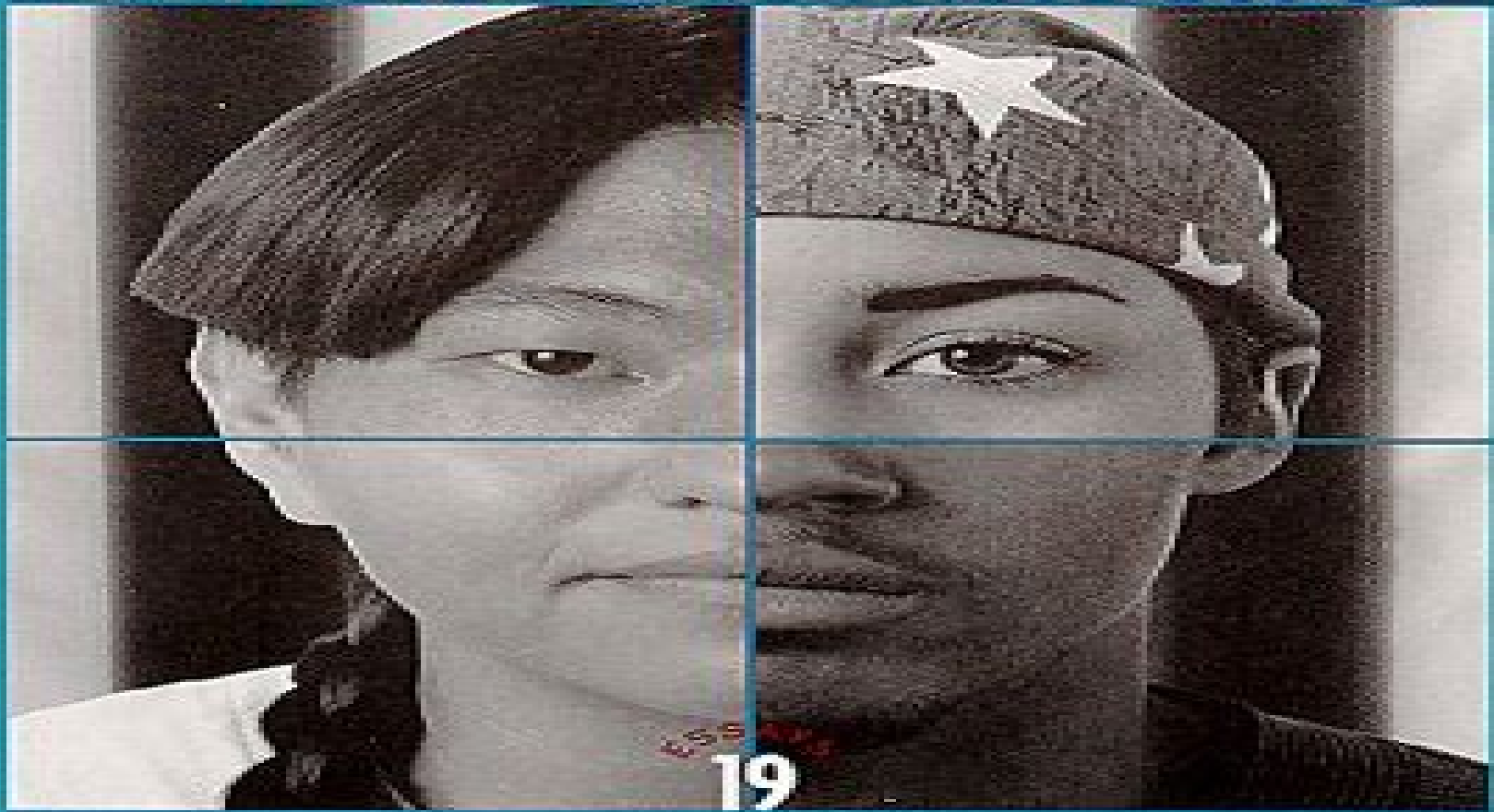


TEACHING AMERICAN ETHNIC LITERATURES



EDITED BY
JOHN R. MAITINO & DAVID R. PECK

Teaching American Ethnic Literatures Nineteen Essays

Lan Dong



Teaching American Ethnic Literatures Nineteen Essays:

Teaching American Ethnic Literatures John Rocco Maitino, David R. Peck, 1996 These critical essays written specifically for instructors in literature courses focus on longer works of prose in each of the four major ethnic literatures of the United States Native American Mexican American Asian American and African American Multiethnic American Literatures Helane Adams Androne, 2014-11-19 This book provides original essays that suggest ways to engage students in the classroom with the cultural factors of American literature Some of the essays focus on individual authors works others view American literature more broadly and still others focus on the application of culturally based methods for reading All suggest a closer look at how ethnicity culture and pedagogy interact in the classroom to help students better understand the complexity of works by African Americans Native Americans Asian Americans Latinos and several other sometimes overlooked American cultural groups Instructors considering this book for use in a course may request an examination copy here *Resources in Education*, 1997 *Black Power, Yellow Power, and the Making of Revolutionary Identities* Rychetta Watkins, 2012-01-03 Images of upraised fists afros and dashikis have long dominated the collective memory of Black Power and its proponents The guerilla figure taking the form of the black leather clad revolutionary within the Black Panther Party has become an iconic trope in American popular culture That politically radical figure however has been shaped as much by Asian American cultural discourse as by African American political ideology From the Asian African Conference held in April of 1955 in Bandung Indonesia onward to the present Afro Asian political collaboration has been active and influential In *Black Power Yellow Power and the Making of Revolutionary Identities* author Rychetta Watkins uses the guerilla figure as a point of departure and shows how the trope s rhetoric animates discourses of representation and identity in African American and Asian American literature and culture In doing so she examines the notion of Power in terms of ethnic political identity and explores collaborating and sometimes competing ethnic interests that have drawn ideas from the concept The project brings together a range of texts editorial cartoons newspaper articles novels visual propaganda and essays that illustrate the emergence of this subjectivity in Asian American and African American cultural productions during the Power period roughly 1966 through 1981 After a case study of the cultural politics of academic anthologies and the cooperation between Frank Chin and Ishmael Reed the volume culminates with analyses of this trope in Sam Greenlee s *The Spook Who Sat by the Door* Alice Walker s *Meridian* and John Okada s *No No Boy* Amy Tan Bella Adams, 2005-07-22 This is the most comprehensive study to date of Amy Tan s work offering close readings of her texts in the context of broader debates about the representation of identity history and reality In contrast with Tan s own American born narrator and mainstream critics Bella Adams looks beyond the stereotypes which appear in Tan s books and explores the ways in which Chinese immigrants and their American relatives struggle to understand each other s best qualities via the Chinese tradition of the talk story She emphasizes Tan s American narrators process of becoming Chinese and discovering real China and the significance of the

ironic staging of these moments Reading Amy Tan Lan Dong,2009-06-08 This essential discussion of Amy Tan's life and works is a necessity for high school students and an enriching supplement for book club members A tour de force in Asian American writing Amy Tan has created works that are essential to high school and undergraduate literature classes and are often book club selections Reading Amy Tan is a handy resource that offers both groups plot summaries of five of Tan's novels as well as character and thematic analysis The handbook also provides an overview of Tan's life and discusses how she emerged onto the scene as a novelist Tan's typical themes including Asian American issues and mother daughter relationships are examined in relation to today's current events and pop culture Readers will also discover how and where they can find Tan on the Internet and how the media has received her works The What Do I Read Next chapter will help readers find other authors and works that deal with similar subjects This handbook is an indispensable tool for both high school and public libraries **Aesthetics in a Multicultural Age** Emory Elliott,Lou Freitas Caton,Jeffrey

Rhyne,2002-01-10 Aesthetics in a Multicultural Age examines a variety of significant multidisciplinary and multicultural topics within the subject of aesthetics Addressing the vexed relation of the arts and criticism to current political and cultural concerns the contributors to this volume attempt to bridge the two decades old gap between scholars and critics who hold conflicting views of the purposes of art and criticism By exploring some of the ways in which global migration and expanding ethnic diversity are affecting cultural productions and prompting reassessment of the nature and role of aesthetic discourse this volume provides a new evaluation of aesthetic ideas and practices within contemporary arts and letters The American Short Story Handbook James Nagel,2015-03-02 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin's The Speech of Miss Polly Baker in 1747 to The Joy Luck Club Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction including Washington Irving Sarah Orne Jewett Stephen Crane Jamaica Kincaid and Tim O'Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study

Language, Gender, and Community in Late Twentieth-Century Fiction M. Hurst,2011-04-11 Drawing on critical frameworks this study establishes the centrality of language gender and community in the quest for identity in contemporary American fiction Close readings of novels by Alice Walker Ernest Gaines Ann Beattie John Updike Chang rae Lee and Rudolfo Anaya among others show how individuals find their American identities *Amy Tan's The Joy Luck Club* Harold Bloom,2009 Presents critical essays that discuss the language characters plot and major themes of the author's novel about

Chinese American families *Maxine Hong Kingston's Broken Book of Life* Maureen Sabine, 2004-02-29 The numerous studies of Maxine Hong Kingston's touchstone work *The Woman Warrior* fail to take into account the stories in *China Men* which were largely written together with those in *The Woman Warrior* but later published separately Although Hong Kingston's decision to separate the male and female narratives enabled readers to see the strength of the resulting feminist point of view in *The Woman Warrior* the author has steadily maintained that to understand the book fully it was necessary to read its male companion text Maureen Sabine's ambitious study of *The Woman Warrior* and *China Men* aims to bring these divided texts back together with a close reading that looks for the textual traces of the father in *The Woman Warrior* and shows how the daughter narrator tracks down his history in *China Men* She considers theories of intertextuality that open up the possibility of a dynamic interplay between the two books and suggests that the Hong family women and men may be struggling for dialogue with each other even when they appear textually silent or apart *The Trouble with Sauling Around* Madeline Ruth Walker, 2011-08-16 Examining autobiographical texts by Malcolm X *The Autobiography of Malcolm X* Oscar Zeta Acosta *The Autobiography of a Brown Buffalo* and *Revolt of the Cockroach People* Amiri Baraka *The Autobiography of LeRoi Jones* and Richard Rodriguez *Hunger for Memory* Days of Obligation and Brown Walker questions the often rosy views and simplistic binary conceptions of religious conversion Her reading of these texts takes into account the conflict and serial changes the authors experience in a society that marginalizes them the manner in which religious conversion offers ethnic Americans salvation through cultural assimilation or cultural nationalism and what conversion anticonversion and deconversion narratives tell us about the problematic effects of religion that often go unremarked because of a code of special respect and political correctness Walker asserts that critics have been too willing to praise religion in America as salutary or beyond the ken of criticism because religious belief is seen as belonging to an untouchable arena of cultural identity *The Trouble with Sauling Around* goes beyond traditional literary criticism to pay close attention to the social phenomena that underlie religious conversion narratives and considers the potentially negative effects of religious conversion something that has been likewise neglected by scholars **Transformation Now!** AnaLouise Keating, 2012-10-30 In this lively thought provoking study AnaLouise Keating writes in the traditions of radical U S women of color feminist womanist thought and queer studies inviting us to transform how we think about identity difference social justice and social change metaphysics reading and teaching Through detailed investigations of women of color theories and writings indigenous thought and her own personal and pedagogical experiences Keating develops transformative modes of engagement that move through oppositional approaches to embrace interconnectivity as a framework for identity formation theorizing social change and the possibility of planetary citizenship Speaking to many dimensions of contemporary scholarship activism and social justice work *Transformation Now* calls for and enacts innovative radically inclusionary ways of reading teaching and communicating **English Studies** Mehmet Ali Çelikel, Baysar Taniyan, 2015-09-18 This volume

offers a selection of revised versions of the papers presented at the 7th International IDEA Conference held at Pamukkale University in Denizli Turkey organised by the Association of English Language and Literary Studies in Turkey The contributions to this book offer a wide range of research from scholars on a variety of topics in English literature including Shakespearean studies Victorian colonial and postcolonial literature poetry and drama studies The volume also includes a number of informative research articles on comparative and translation studies which will offer assistance to young scholars in their academic studies In addition to acting as a guide to young academics the book will also function as a fruitful reference book in a wide range of English literary studies

Urban Triage James Kyung-Jin Lee, 2004 In the 1980s America witnessed an explosion in the production popularity and influence of literary works by people of color and a decade long economic downturn that severely affected America's inner cities and the already disadvantaged communities of color that lived there Marked by soaring levels of unemployment homelessness violence drug abuse and despair this urban crisis gave the lie to the American dream particularly when contrasted with the success enjoyed by the era's iconic stockbrokers and other privileged groups whose fortunes increased dramatically under Reaganomics In *Urban Triage* James Kyung Jin Lee explores how these parallel trends of literary celebration and social misery manifested themselves in fictional narratives of racial anxiety by focusing on four key works Alejandro Morales's *The Brick People* John Edgar Wideman's *Philadelphia Fire* Hisaye Yamamoto's *A Fire in Fontana* and Tom Wolfe's *The Bonfire of the Vanities* Each of these fictions he finds addresses the decade's racial ethnic and economic inequities from differing perspectives Morales's revisions of Chicano identity Yamamoto's troubled invocation of the affinities between African Americans and Asian Americans the problematic connections between black intellectuals and the black community aired by Wideman and Wolfe's satirization of white privilege Drawing on the fields of literary criticism public policy sociology and journalism Lee deftly assesses the success with which these multicultural fictions engaged in the debates over these issues and the extent to which they may actually have alienated the very communities that their creators purported to represent Challenging both the uncritical celebration of abstract multiculturalism and its simpleminded vilification Lee roots *Urban Triage* in specific instances of multiracial contact and deeply informed readings of works that have been canonized within ethnic studies and of those that either remain misunderstood or were misguided from the start James Kyung Jin Lee is assistant professor of English and Asian American studies at the University of Texas at Austin

Maxine Hong Kingston Helena Grice, 2013-07-19 Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition In this volume Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses investigating her novels occasional writings and her two book life writing project The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural

references Grice traces the debates through the appearance of *China Men* 1981 as well as the novels *Tripmaster Monkey* 1989 and her most recent work *The Fifth Book of Peace* Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing contemporary American and Asian American fiction as well as feminist and postcolonial literature *When We Arrive*, 2003 Most readers and critics view Mexican American writing as a subset of American literature or at best as a stream running parallel to the main literary current Jos Aranda now reexamines American literary history from the perspective of Chicano a studies to show that Mexican Americans have had a key role in the literary output of the United States for one hundred fifty years In this bold new look at the American canon Aranda weaves the threads of Mexican American literature into the broader tapestry of Anglo American writing especially its Puritan origins by pointing out common ties that bind the two traditions narratives of persecution of immigration and of communal crises alongside chronicles of the promise of America Examining texts ranging from Mar a Amparo Ruiz de Burton s 1872 critique of the Civil War *Who Would Have Thought It* through the contemporary autobiographies of Richard Rodriguez and Cherr e Moraga he surveys Mexican American history politics and literature locating his analyses within the context of Chicano a cultural criticism of the last four decades *When We Arrive* integrates Early American Studies and Chicano a Studies into a comparative cultural framework by using the Puritan connection to shed new light on dominant images of Chicano a narrative such as Aztl n and the borderlands Aranda explores the influence of a nationalized Puritan ethos on nineteenth and twentieth century writers of Mexican descent particularly upon constructions of ethnic identity and aesthetic values He then frames the rise of contemporary Chicano a literature within a critical body of work produced from the 1930s through the 1950s one that combines a Puritan myth of origins with a literary history in which American literature is heralded as the product and producer of social and political dissent Aranda s work is a virtual sourcebook of historical figures texts and ideas that revitalizes both Chicano a studies and American literary history By showing how a comparative study of two genres can produce a more integrated literary history for the United States *When We Arrive* enables critics and readers alike to see Mexican American literature as part of a broader tradition and establishes for its writers a more deserving place in the American literary imagination *Encyclopedia of the American Novel* Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Understanding Contemporary Chicana Literature Deborah L. Madsen, 2000 Exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity ***Alice Walker's The Color Purple***, 2009-01-01 Alice Walker s Pulitzer Prize winning novel *The Color Purple* is a tale of personal empowerment which opens with a protagonist Celie who is at the bottom of America s social caste A poor black ugly and uneducated female in the America s Jim Crow South in the first half of the 20th century she is the victim of constant rape violence and misogynistic verbal abuse Celie

cannot conceive of an escape from her present condition and so she learns to be passive and unemotional But The Color Purple eventually demonstrates how Celie learns to fight back and how she discovers her true sexuality and her unique voice By the end of the novel Celie is an empowered financially independent entrepreneur landowner one who speaks her mind and realizes the desirability of black femaleness while creating a safe space for herself and those she loves Through a journey of literary criticism Dialogue Alice Walker s The Color Purple follows Celie s transformation from victim to hero Each scholarly essay becomes a step of the journey that paves the way for the development of self and sexual awareness the beginnings of religious transformation and the creation of nurturing places like home and community

Teaching American Ethnic Literatures Nineteen Essays Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Teaching American Ethnic Literatures Nineteen Essays**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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