

TIM WALL

STUDYING POPULAR MUSIC CULTURE



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Studying Popular Music Culture

Richard Middleton



Studying Popular Music Culture:

Studying Popular Music Culture Tim Wall, 2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading

Studying Popular Music Richard Middleton, 1990-04-16 A critical analysis of issues and approaches in a variety of areas ranging from the political economy of popular music through its history and ethnography to its semiology aesthetics and ideology The book focuses on Anglo American popular music of the last 200 years

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Tim Wall, 2003 Tim Wall combines a readable survey of existing work with an exploration of contemporary thinking about the institutions and cultures central to the production texts and consumption of popular music The book challenges the reader to think through many of the accepted ideas about modern pop and its development

Popular Music Culture: The Key Concepts Roy Shuker, 2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

Studying Popular Music Middleton, Richard, 1990-04-01 Offers a multidisciplinary analysis of Anglo American popular music of the last two hundred years

Understanding Popular Music Culture Roy Shuker, 2012-12-07 This extensively revised new edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the difficulties and debates that surround the analysis of popular culture and popular music Reflecting the continued expansion of popular

music studies the changing music industry and the impact of new technologies Roy Shuker explores key subjects that shape our experience of music including music production musicians and stars musical texts music video and MTV audiences and fans scenes and subcultures and music as political activism and ideology This heavily revised and updated fourth edition includes the role of social network sites marketing and music retail the decline of the traditional model of the sound recording companies music genres cover songs and the album canon case studies of artists such as Robert Johnson the Sex Pistols Shania Twain and Lady Gaga a comprehensive discography based around musical metagenres along with suggestions for further reading listening and viewing The book now has an accompanying website with focus questions and further study activities for each chapter additional case studies and links to relevant websites *Understanding Popular Music Culture* Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled *The Real Thing* Authenticity covers and the canon and *Time Will Pass You By* Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres **Popular Music in Contemporary Bulgaria** Asya Draganova, 2019-03-07 On the crossroads between the cultural influences of perceived global models and local specificity entangled in webs of post communist complexity Bulgarian popular music has evolved as a space of change and creativity on the edge of Europe An ethnographic exploration this book accesses insight from music figures from a spectrum of styles *The Bloomsbury Handbook of Popular Music, Space and Place* Geoff Stahl, J. Mark Percival, 2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the

mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Whispering the Secrets of Language: An Emotional Journey through **Studying Popular Music Culture**

In a digitally-driven earth wherever monitors reign supreme and quick connection drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases frequently get unheard. However, nestled within the pages of **Studying Popular Music Culture** a captivating fictional prize blinking with natural feelings, lies an extraordinary journey waiting to be undertaken. Published by a skilled wordsmith, this marvelous opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the emotional depths with this moving review, we will embark upon a sincere exploration of the book's primary subjects, dissect their fascinating writing type, and yield to the effective resonance it evokes heavy within the recesses of readers' hearts.

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