

OTIOSA ESTATE 2023 IL DECENNALE **L'ARTE DELLA GIOIA**

La Biblioteca vivente
OTIUM_ video performance
Lo Studio 54
a cura di Giancarlo Casano

Interviene **Barbara Lottero**

26 luglio | ore 21.30
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Studia Otiosa

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Studia Otiosa:

Giles of Viterbo Daniel Nodds,2010-11-19 The Sentences Commentary of Giles of Viterbo embodies the intellectual and spiritual vision of one of the luminaries of the Italian Renaissance and a reformer of his religious order Giles strove to locate in ancient wisdom truths revealed in the Bible and Christian doctrine He composed according to Plato s mind but influenced by Ficino and the revival of theologia Platonica he integrates material from Greek myth and metaphysics with the Bible and Christian theology Until now only a small portion of Giles s Commentary has been published yet this major work contains some of the best examples of his interpretive method The present edition contains the entire Commentary as far as Giles proceeded with his ambitious project [The Ship of Fools](#) Sebastian Brant,2012-07-12 Definitive English language edition of influential 1494 allegorical classic Sweeping satire of weaknesses vices grotesqueries of the day Includes 114 royalty free illustrations **The Greek Novella in the Classical Period ,** **Timon Of Athens** William Shakespeare,2014-09-25 Timon of Athens has struck many readers as rough and unpolished perhaps even unfinished though to others it has appeared as Shakespeare s most profound tragic allegory Described by Coleridge as the stillborn twin of King Lear the play has nevertheless proved brilliantly effective in performance over the past thirty or forty years This edition accepts and contributes to the growing scholarly consensus that the play is not Shakespeare s solo work but is the result of his collaboration with Thomas Middleton who wrote about a third of it The editors offer an account of the process of collaboration and discuss the different ways that each author contributes to the play s relentless look at the corruption and greed of society They provide as well detailed annotation of the text and explore the wide range of critical and theatrical interpretations that the play has engendered Tracing both its satirical and tragic strains their introduction presents a perspective on the play s meanings that combines careful elucidation of historical context with analysis of its relevance to modern day society An extensive and well illustrated account of the play s production history generates a rich sense of how the play can speak to different historical moments in specific and rewarding ways *Shakespeare's Sources* Kenneth Muir,2013-10-11 First published in 1957 This book finds discovers what the sources to Shakespeare s Comedies and Tragedies really were considers the dramatic reasons for Shakespeare s departure from them and provides many examples of the way in which he made use of his general reading for particular scenes and speeches Kenneth Muir shows that Shakespeare frequently uses more than one source and sometimes as many as eight **The English Catalogue of Books Published from January, 1835, to January, 1863** ,1864 [The Sources of Shakespeare's Plays](#) Kenneth Muir,2014-04-04 First published in 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work Few Elizabethan dramatists took such pains as Shakespeare in the collection of source material Frequently the sources were apparently incompatible but Shakespeare s ability to combine a chronicle play one or two prose chronicles two poems and a pastoral

romance without any sense of incongruity was masterly The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident *South African Essays on 'Universal' Shakespeare* Chris Thurman, 2016-04-01 *South African Essays on Universal Shakespeare* collects new scholarship and extant but previously unpublished material reflecting the changing nature of Shakespeare studies across various generation gaps Each essay in exploring the nuances of Shakespearean production and reception across time and space is inflected by a South African connection In some cases this is simply because of the author's nationality or institutional affiliation in others there is a direct engagement with what Shakespeare means or has meant in South Africa By investigating the universality of Shakespeare from both implicitly and explicitly southern perspectives the book presents new possibilities for considering and reassessing shifting manifestations of Shakespeare's work in major Shakespearean centres such as Britain and the United States as well as across the global North and South *Annual Bibliography of English Language & Literature Volume XX*, *Meaning in Comedy* John Weld, 1975-01-01 The festive Elizabethan comedies constitute a unique and dazzling drama yet they have seldom been studied as a genre and except for Shakespeare's plays they are seldom interpreted Although successive audiences have found these works delightful critics at times regard them as rather trivial Professor Weld's book which is based upon a challenging new view of sixteenth century dramaturgy results in a new understanding of the plays and reveals in them a surprising profundity These interludes and moralities are seen not as crude transitional dramas of simplistic didacticism and confused technique but as theatrically vital plays which are both technically sophisticated and semantically complex The author defines the dramatic meaning he seeks as the Renaissance audience's understanding of the play and offers an operational definition of that audience in terms of its knowledge and training He explores the late medieval use of dramatic metaphor as a device for conveying meaning and shows how during the sixteenth century this device gave rise to a complex linguistic tradition one from which the late Elizabethan and Jacobean genres developed Not the least of these genres is romantic comedy a concept that Professor Weld expands considerably Using common ideas of the time as conceptual tools for interpretation he demonstrates a generic grouping which includes plays as superficially diverse as Lyly's *Mother Bombe* Greene's *Friar Bacon* and *The Taming of the Shrew* They are linked by certain dramatic metaphors by philosophical assumptions and by their common concern to find a *modus vivendi* with the absurd flesh Our understanding of these romantic comedies has been blurred by the accumulated scholarly traditions and changing acting styles of the last 350 years In order to discover a clear view of this dramatic form as it was understood by the Elizabethan audience Professor Weld who himself has had acting and directing experience takes factors into account such as the playwrights actual directions for performance when such can be found in order to study the communication of meaning from the Elizabethan playwright to his contemporary and varied audience While to us for instance Hamlet might exemplify the Oedipus Complex and *The Comedy of Errors* a search for identity and the failure of communication such meanings are by no means those assumed by the

intelligent and educated Elizabethan playgoer In Part I Professor Weld examines the dramatic traditions with which the audiences of Lyly Greene and Shakespeare had been familiar while in Part II he interprets the comedies themselves Since all of the dramatic kinds used much the same techniques and were concerned with many of the same themes the book is also an introduction to the understanding of tragedy history and especially dramatic satire

Decoding **Studia Otiosa**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Studia Otiosa**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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