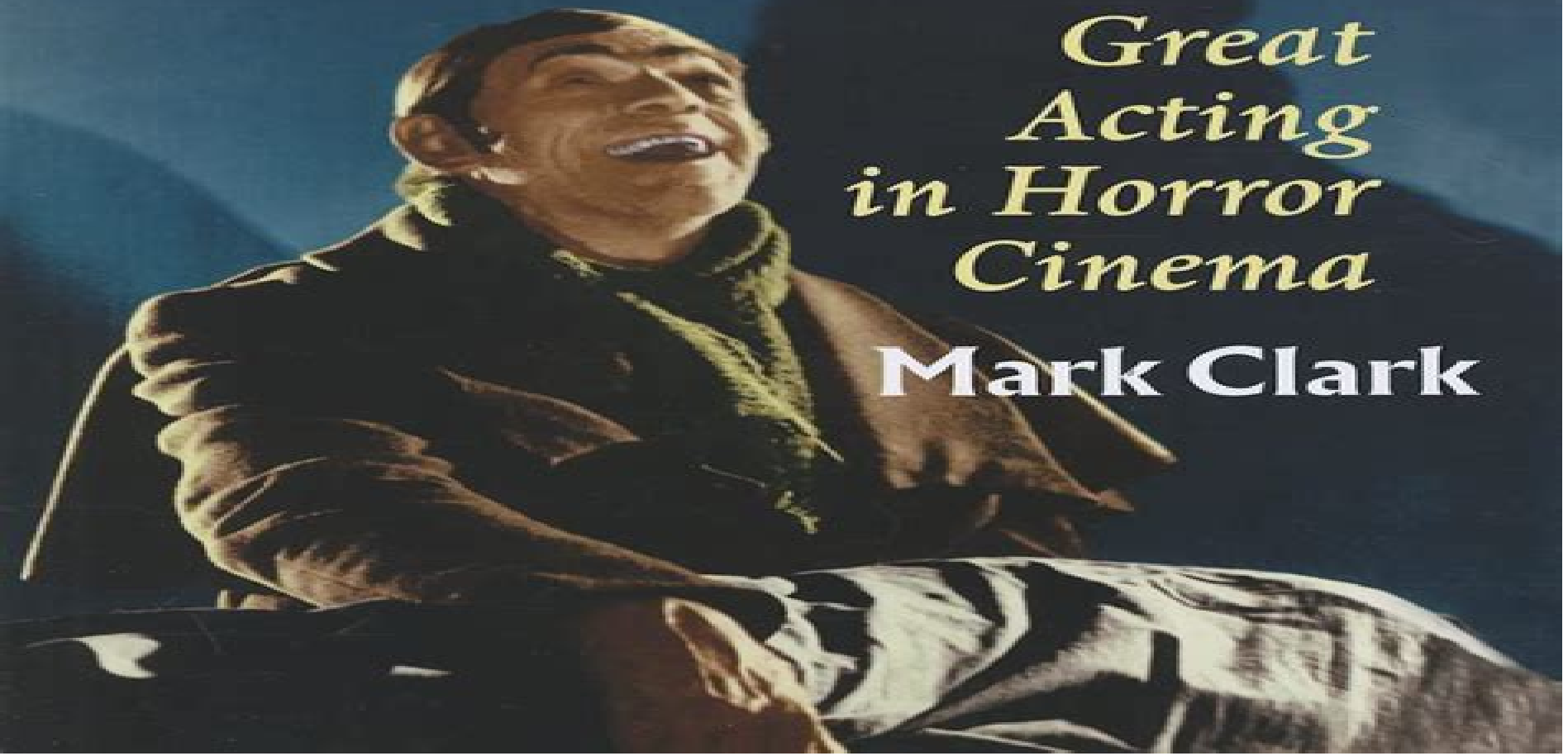


SMIRK, SNEER and SCREAM

*Great
Acting
in Horror
Cinema*

Mark Clark



Smirk Sneer And Scream Great Acting In Horror Cinema

André Loiselle



Smirk Sneer And Scream Great Acting In Horror Cinema:

Smirk, Sneer and Scream Mark Clark, 2003-12-31 While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting many a grease painted scare and fluid performance have been combined in the strange alchemy that is the horror film From the silent mastery of Lon Chaney's *The Phantom of the Opera* to the cultured cannibalism of Anthony Hopkins in *The Silence of the Lambs* the genre has seen an impressive number of noteworthy portrayals far removed from the stereotypical leering monster and terrified maiden Part One of this work highlights the stars of this screen style those whose numerous roles and outstanding performances made their names synonymous with horror cinema Part Two covers actors who although not normally associated with the genre still contributed to its history Part Three covers the great actresses in horror films and highlights their acting achievement An appendix lists all the Academy Award nominations and winners in the horror genre

Chicago TV Horror Movie Shows Ted Okuda, Mark Yurkiw, 2016-02-09 By the last 1950s studios saw television as a convenient dumping ground for thousands of films that had been gathering dust in their vaults Distributors grouped them by genre and Chicago's tradition of TV horror movie shows was born From giant grasshoppers to Dracula epics Okuda and Yurkiw take a comprehensive look at these programs with career profiles of the horror hosts a look at the politics behind the shows and broadcast histories as well as guides to many of the films themselves

Bloody Women Aislinn Clarke, Victoria McCollum, 2022-04-04 *Bloody Women* traces changing gender dynamics in the horror film industry to explore how women have played a crucial role in defining the genre of horror understood as a scholarly discipline cultural institution and site of pleasure While acknowledging that women in the industry face ongoing challenges this book focuses on their diverse contributions as creators consumers and critics of horror showing how women have been essential in shaping the goals and methods of the genre Aimed at both scholarly and general readers the chapters bring together the expertise of filmmakers festival programmers and scholars to argue that women have effected a reimagining of horror To this end the volume considers a range of historical and theoretical issues relevant to gender and the genre of horror broadly conceived The collection explores for example female directed horror films as a distinctive enterprise one that is potentially marked by unique cinematic techniques and topical concerns The book also moves into a more public domain probing how the cultural experience of horror is transformed when the genre's major festivals and conventions are developed and directed by women Together these essays offer a wide ranging investigation into the stakes of women's growing prominence in the horror industry Most centrally *Bloody Women* analyzes how the ethics investments and objectives of the genre shift when women deploy horror for their own enjoyment

Character Actors in Horror and Science Fiction Films, 1930-1960 Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented versatile character actors who regularly appeared in horror and science fiction films during Hollywood's golden age Many are well known by genre buffs and casual fans they include Lionel Atwill John Carradine Dwight Frye Rondo

Hatton Dick Miller J Carroll Naish Maria Ouspenskaya Glenn Strange Edward Van Sloan and George Zucco Some are perhaps not so well known but equally at home in the horror and science fiction films such as Anthony Carbone Harry Cording Rosemary La Planche Dick Purcell Elizabeth Russell and Mel Welles The 96 entries are complete with a biography and in depth analyses of the actor's best performances demonstrating how important these personalities were to the success of their genre films

Theatricality in the Horror Film André Loiselle, 2019-10-28 The horror film generally presents a situation where normality is threatened by a monster From this premise *Theatricality in the Horror Film* argues that scary movies often create their terrifying effects stylistically and structurally through a radical break with the realism of normality in the form of monstrous theatricality Theatricality in the horror film expresses itself in many ways For example it comes across in the physical performance of monstrosity the over-the-top performance of a chainsaw-wielding serial killer whose nefarious gestures terrify both his victims within the film and the audience in the cinema Theatrical artifice can also appear as a stagy cemetery with broken down tombstones and twisted gnarly trees or through the use of violently aberrant filmic techniques or in the oppressive claustrophobia of a single room setting reminiscent of classical drama Any performative element of a film that flaunts its difference from what is deemed realistic or normal on screen might qualify as an instance of theatrical artifice creating an intense affect in the audience This book argues that the artificiality of the frightening spectacle is at the heart of the dark pleasures of horror

Horror Unmasked Brad Weismann, 2023-09-05 From the silent film era to the blockbusters of today *Horror Unmasked* is a fun-filled highly illustrated dive into the past influences and present popularity of the horror film genre The horror film's pop culture importance is undeniable from its early influences to today's most significant and exciting developments in the genre Since 1990 the production of horror films has risen exponentially worldwide resulting in impressive ticket sales in the modern day not to mention how the genre has expanded into books fashion music and other media throughout the world Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece This comprehensive guide features A thorough discussion on monster movies and B movies *The Thing It Came from Outer Space The Blob The destruction of the American censorship system Blood Feast The Night of the Living Dead The Texas Chainsaw Massacre International horror zombies horror comedies and horror in the new millennium Matango Suspiria Ghostbusters A dissection of the critical reception of modern horror Neon Demon Pan's Labyrinth Funny Games Stunning movie posters and film stills plus fan-made tributes to some of the most lauded horror franchises in the world Aliens the Evil Dead The Hills Have Eyes Scream A perfect reference and informational book for horror fans and those interested in its cultural influence worldwide* *Horror Unmasked* provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories

Sixties Shockers Mark Clark, Bryan Senn, 2025-01-31 This comprehensive filmography provides critical

analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masque of the Red Death Targets and The Conqueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich

Cold War Space and Culture in the 1960s and 1980s David L. Pike,2021-11-25 Cold War Space and Culture in the 1960s and 1980s The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike s continues his decades long exploration of the meanings of modern undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker s stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

Women in the Horror Films of Vincent Price Jonathan Malcolm Lampley,2014-01-10 Many of the key films in the career of horror icon Vincent Price 1911 1993 contain commentaries both obvious and subtle on the role of women not only in the context of the times in which the films were created but also during the historical periods depicted in the storylines This examination of Price s horror films focuses on how the principal female characters portrayed by such notable actresses as Barbara Steele Hazel Court and Diana Rigg to name but a few are simultaneously villains victims and objects of veneration Also considered are issues of gender and sexuality as addressed in Vincent Price s most memorable movies Included are dozens of rare production stills and a selected filmography that provides significant background information on the films cited

Lost in the Dark Brad Weismann,2021-04-22 Two horror films were nominated for the Academy Award for Best Picture in 2018 and one of them The Shape of Water won Since 1990 the production of horror films has risen exponentially worldwide and in 2013 horror films earned an estimated 400 million in ticket sales Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece

Lost in the Dark A World History of Horror Film is a straightforward history written for the general reader and student that can serve as a comprehensive reference work The volume provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories Starting with silent era horror films and ending with 2020 s The Invisible Man Lost in the Dark looks at decades of horror movies Author Brad Weismann covers such topics as the roots of horror in literature and art monster movies B movies the destruction of the American censorship system international horror torture porn zombies horror comedies horror in the new millennium and critical reception of modern horror A sweeping survey that doesn t scrimp on details Lost in the Dark is sure to satisfy both the curious and the completist

Deformed and Destructive Beings George Ochoa,2017-02-10 Why are audiences drawn to horror films Previous answers to that question have included everything from a need to experience fear to a hunger for psychotherapy This critical text proposes that the horror film s primary purpose is to present monsters best understood as deformed and destructive beings These monsters satisfy the audience s desire to know these beings in particular those beings too fantastic and dangerous to know in real life The text illuminates many aspects of the horror film genre including epistemology ethics evaluation history monster taxonomy and filmmaking techniques

The Changing Vampire of Film and Television Tim Kane,2015-01-09 Vampires have been a fixture of film since Bela Lugosi brought Bram Stoker s Dracula to life on the big screen in 1931 Over the decades the genre has been far from static as vampire narratives changed and evolved with the appetites of their viewing public First depicted as formally dressed villains vampires would later be portrayed as supernatural beings with some human characteristics and still later as sympathetic figures Focusing on 19 representative films and television productions this critical study tracks the evolutionary changes of the screen vampire It explores the factors that cause a genre to change and examines the alternating cycles of audience expectation The author identifies three distinct modes of depiction the Malignant Cycle 1931 1948 comprised primarily of the Universal films the Erotic Cycle 1957 1985 which encompasses Hammer films and popular television shows such as Dark Shadows and the Sympathetic Cycle 1987 present including recent offerings such as The Lost Boys Interview with the Vampire and Buffy the Vampire Slayer Each film is evaluated in seven key areas including the act of the vampire biting the victim process of the victim s infection physical appearance and demeanor of the vampire and the vampire expert and the eventual destruction of the vampire Appendices include a complete filmography of the films examined Instructors considering this book for use in a course may request an examination copy here

Cult Film Stardom K. Egan,S. Thomas,2012-11-06 The term cult film star has been employed in popular journalistic writing for the last 25 years but what makes cult stars distinct from other film stars has rarely been addressed This collection explores the processes through which film stars actors become associated with the cult label from Bill Murray to Ruth Gordon and Ingrid Pitt

Moment of Action Murray Pomerance,2016-05-09 There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general But what about the ephemeral yet indelible

moments when for a brief scene or even just a single shot an actor's performance triggers a visceral response in the viewer. *Moment of Action* delves into the mysteries of screen performance revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold. Considering a range of acting styles while examining films as varied as *Bringing Up Baby*, *Psycho*, *The Red Shoes*, *Godzilla*, and *The Bourne Identity*, Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception. Mining the spaces where subjective and objective analyses merge, Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures, orchestrated movements, and backstage maneuvers that go into creating those phenomenal moments onscreen. *Moment of Action* takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies. *Science Fiction America* David J. Hogan, 2015-05-07 From the inception of the science fiction film, writers, directors, producers, and actors have understood that the genre lends itself to a level of social commentary not available in other formats. Viewers find it easier to accept explorations of such issues as domestic violence, war, xenophobia, faith, identity, racism, and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own. The 22 original essays in this collection examine how the issues in particular science fiction films from 1930's *High Treason* to 1999's *The Iron Giant* reflect and comment on the prevailing issues of their time. The 16 writers, including such noted contributors as Ted Okuda, Gary Don Rhodes, Bryan Senn, John Soister, and Ken Weiss, provide insight on how the genre's wistful daydreaming, forthcoming wonders, and nightmarish scenarios are often grounded in the grimmer realities of the human condition. Films covered include *It Came from Outer Space*, *Godzilla*, *The 27th Day*, *Alien*, and *Starship Troopers*, plus television's *The Adventures of Superman*, the *Flash Gordon* serials, and vintage space cartoons by Fleischer. **The Werewolf Filmography** Bryan Senn, 2017-02-20 From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast, and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure. *I Am Legend as American Myth* Amy J. Ransom, 2018-07-10 Richard Matheson's 1954 novel *I Am Legend* has spawned a series of iconic horror and science fiction films, including *The Last Man on Earth* (1964), *The Omega Man* (1971), and *I Am Legend* (2007). The compelling narrative of the last man on earth struggling to survive a pandemic that has transformed the rest of humanity into monsters has become an American myth. While the core story remains intact, filmmakers have transformed the details over time, reflecting changing attitudes about race and masculinity. This reexamination of Matheson's novel situates the tale of one man's conflicted attitude about killing racialized others within its original post-World War II context, engaging the

question of post traumatic stress disorder The author analyzes the several film adaptations with a focus on the casting and interpretations of protagonist Robert Neville *The Vampire in Folklore, History, Literature, Film and Television*
,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **The Year's Best Fantasy and Horror** ,2006 *American Book Publishing Record* ,2004

The Enigmatic Realm of **Smirk Sneer And Scream Great Acting In Horror Cinema**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Smirk Sneer And Scream Great Acting In Horror Cinema** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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