

SMALL ISLANDS, LARGE QUESTIONS

Society, Culture and
Resistance in the
Post-Emancipation Caribbean



Edited by
Karen R. O'Leary

Small Islands Large Questions

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Small Islands Large Questions:

Small Islands, Large Questions Karen Fog Olwig, 2014-01-14 This book focuses on the post emancipation period in the Caribbean and how local societies dealt with the new socio economic conditions Scholars from Jamaica the Virgin Islands England Denmark and The Netherlands link this era with the contemporary Caribbean **Social Sciences** Katherine D. McCann, 2000-12-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Katherine D McCann is acting editor for this volume The subject categories for Volume 57 are as follows Electronic Resources for the Social Sciences Anthropology Economics Geography Government and Politics International Relations Sociology Materialities of Religion Niall Finneran, Christina Welch, 2023-09-22 This book offers an overview of the material expressions of Caribbean religious expressions including those that have been imported through the vehicle of colonialism and which subsequently changed and adapted within the Caribbean Islands and those religious expressions which developed through the contact of African indigenous and imported world views This book takes a multi disciplinary perspective drawing from subjects as diverse as archaeology religious studies history human geography and anthropology It introduces current topical debates around the role of colonialism and religion in the Caribbean and also considers theoretical approaches to the study of Caribbean religions set within a wider global context This approach introduces the reader to a number of important and topical concepts around the wider study of Caribbean religions and illuminates the complex cultural history and interplay of these religions in the Caribbean Islands Richly illustrated and drawing upon a range of different cultural approaches it offers new and challenging perspectives on the development and cultural history of Caribbean spiritual and religious expression through the lens of the material world The book is for anyone interested in the Caribbean as a region and the role of religious behaviour in human society Students of religions archaeology and anthropology will find a number of thought provoking and important case studies which relate complex theories to real world case studies Any profits from this book will be donated to UNICEF Eastern Caribbean projects supporting vulnerable children in the region <https://www.unicef.org/easterncaribbean> **The Caribbean Novel since 1945** Michael Niblett, 2012-02-16 The Caribbean Novel since 1945 offers a comparative analysis of fiction from across the pan Caribbean exploring the relationship between literary form cultural practice and the nation state Engaging with the historical and political impact of capitalist imperialism

decolonization class struggle ethnic conflict and gender relations it considers the ways in which Caribbean authors have sought to rethink and re narrate the traumatic past and often problematic postcolonial present of the region s peoples It pays particular attention to the role cultural practices such as stick fighting and Carnival as well as religious rituals and beliefs like Vodou and Myal have played in efforts to reshape the novel form In so doing it provides an original perspective on the importance of these practices with their emphasis on bodily movement to the development of new philosophies of history Beginning in the post WWII period when optimism surrounding the possibility of social and political change was at a peak The Caribbean Novel since 1945 interrogates the trajectories of various national projects through to the present It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations The scope of the analysis is varied and comprehensive covering both critically acclaimed and lesser known authors from the Anglophone Francophone and Hispanophone traditions These include Jacques Roumain Sam Selvon Marie Chauvet Luis Rafael S nchez Earl Lovelace Patrick Chamoiseau Erna Brodber Wilson Harris Shani Mootoo Oonya Kempadoo Ernest Moutoussamy and Pedro Juan Guti rrez Mixing detailed analysis of key texts with wider surveys of significant trends this book emphasizes the continuing significance of representations of the nation state to literary articulations of resistance to the imperialist logic of global capital *Subjects or Citizens* Robert Whitney, Graciela Chailloux Laffita, 2013-10-29 Cuba is widely recognized as a major hub of the transatlantic Hispanic and African diasporas throughout the colonial period Less well known is that during the first half of the twentieth century it was also the center of circum Caribbean diasporas with over 200 000 immigrants arriving mainly from Jamaica and Haiti The migration of British West Indians was a critical part of the economic and historical development of the island during the twentieth century as many of them went to work on sugar plantations Using never before consulted oral histories and correspondence Robert Whitney and Graciela Chailloux Laffita examine this British Caribbean diaspora and chronicle how the immigrants came to Cuba the living and working conditions they experienced and how they both contributed to and remained separate from Cuban culture forging a unique identity that was not just proudly Cuban but also proudly Caribbean *Troubling Freedom* Natasha Lightfoot, 2015-11-19 In 1834 Antigua became the only British colony in the Caribbean to move directly from slavery to full emancipation Immediate freedom however did not live up to its promise as it did not guarantee any level of stability or autonomy and the implementation of new forms of coercion and control made it in many ways indistinguishable from slavery In *Troubling Freedom* Natasha Lightfoot tells the story of how Antigua s newly freed black working people struggled to realize freedom in their everyday lives prior to and in the decades following emancipation She presents freedpeople s efforts to form an efficient workforce acquire property secure housing worship and build independent communities in response to elite prescriptions for acceptable behavior and oppression Despite its continued efforts Antigua s black population failed to convince whites that its members were worthy of full economic and political inclusion By highlighting the diverse ways

freedpeople defined and created freedom through quotidian acts of survival and occasional uprisings Lightfoot complicates conceptions of freedom and the general narrative that landlessness was the primary constraint for newly emancipated slaves in the Caribbean **Encyclopedia of Emancipation and Abolition in the Transatlantic World** Junius P.

Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

Ruling Emancipated Slaves and Indigenous Subjects Olukunle P. Owolabi,2023 An examination of the divergent developmental legacies of forced settlement and colonial occupation on both sides of the Black Atlantic world The European powers that colonized much of the world over the last few hundred years created a variety of social systems in their various colonies In Ruling Emancipated Slaves and Indigenous Subjects Olukunle P Owolabi explores the divergent developmental trajectories of Global South nations that were shaped by forced settlement where European colonists imported African slaves to establish large scale agricultural plantations or by colonial occupation which resulted in the exploitation of indigenous non white populations Owolabi shows that most forced settlement colonies emerged from European domination with higher levels of education attainment greater postcolonial democratization and favorable human development outcomes relative to Global South countries that emerged from colonial occupation after 1945 To explain this paradox he examines the distinctive legal administrative institutions that were used to control indigenous colonial subjects and highlights the impact of liberal reforms that expanded the legal rights and political agency of former slaves following abolition Spanning three centuries of colonial history and postcolonial development this is the first book to systematically examine the distinctive patterns of state building that resulted from forced settlement and colonial occupation in the Black Atlantic world **Humanitarian Intervention**

and Changing Labor Relations Marcel van der Linden,2010-12-17 The sixteen essays in this collection discuss the direct and indirect impact of the British Act for the Abolition of the Slave Trade 1807 on labor relations in the Americas Africa and South East Asia **Human Rights, Race, and Resistance in Africa and the African Diaspora** Toyin Falola,Cacee

Hoyer,2016-10-04 Africans and their descendants have long been faced with abuse of their human rights most frequently due to racism or racialized issues Consequently understanding shifting conceptualizations of race and identity is essential to understanding how people of color confronted these encounters This book addresses these issues and their connections to social justice discrimination and equality movements From colonial abuses or their legacies black people around the world have historically encountered discrimination and yet they do not experience injustice opaquely The chapters in this book explore and clarify how Africans and their descendants struggled to achieve agency despite long histories of discrimination Contributors draw upon a range of case studies related to resistance and examine these in conjunction with human rights and the concept of race to provide a thorough exploration of the diasporic experience Human Rights Race and Resistance in Africa and the African Diaspora will appeal to students and scholars of Ethnic and Racial Studies African History and Diaspora Studies

General History of the Caribbean Ibarra Cuesta, Jorge, Laurence, K.O., UNESCO, 2011-12-31 The title of Volume IV of the General History of the Caribbean the Long Nineteenth Century indicates its range from the last years of the eighteenth to the first two decades of the twentieth The volume begins during the hegemony of the European nations and the social and economic dominance of the slave masters It ends with the hegemony of the United States of America and the economic dominance of American and European agricultural and mercantile corporations The chapters provide thematic accounts of societies emerging from slavery at different times during the century and also of the circumstances that affected the extent to which these societies were autochthonous within their various territories The book s survey of this span of 150 years begins with the Haitian Revolution and its repercussions both within the region and outside It then examines in turn the variety of ways in which the emancipated their ex masters and the colonial powers related to each other in the economy polity and society of various territories the economy of sugar in decline the hostility of local landed elites to the welfare of the emancipated to the ways landless labourers adapted to survive and to interregional migrations the social and cultural transformations of new populations from Africa India and China the technical innovations in the sugar industry towards the end of the century that differentiate the interests of field owner from factory owner the decline of white pre eminence yet their resistance to claims for autonomy and an end to colonial tutelage

The Oxford History of the British Empire: Historiography Robin W. Winks, 1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the centuries

The Oxford History of the British Empire: Volume V: Historiography Robin Winks, 1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the

rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future

A Narrative of Events, since the First of August, 1834, by James Williams, an Apprenticed Labourer in Jamaica James Williams, 2001-07-23 Scholarly edition of a slave narrative that tells of life as an apprentice under the British gradual emancipation plan

Consuming the Caribbean Mimi Sheller, 2003-12-08 From sugar to indentured labourers tobacco to reggae music Europe and North America have been relentlessly consuming the Caribbean and its assets for the past five hundred years In this fascinating book Mimi Sheller explores this troublesome history investigating the complex mobilities of producers and consumers of material and cultural commodities including foodstuffs and stimulants sugar fruit coffee and rum human bodies slaves indentured labourers and service workers cultural and knowledge products texts music scientific collections and ethnology entire natures and landscapes consumed by tourists as tropical paradise Consuming the Caribbean demonstrates how colonial exploitation of the Caribbean led directly to contemporary forms of consumption of the region and its products It calls into question innocent indulgence in the pleasures of thoughtless consumption and calls for a global ethics of consumer responsibility

Living with the Unexpected Anja Possekel, 2012-12-06 Living with the Unexpected deals with complexity and uncertainty two major challenges in a world faced with climate change and hazards The study focuses on appropriate methods which enable vulnerable communities to cope effectively with natural hazards and disasters The central goal of the book is an applicable combination of hazard management and development planning Therefore the reconstruction process following a disaster is understood as an opportunity for structural changes and self organisation processes that foster sustainable development In this context the potential of scenario planning as an evolutionary and participatory learning approach is addressed The empirical research concentrates on the time before and during the volcanic crisis on the Caribbean Island Montserrat Particular methods used are a systematic analysis of the complex system Montserrat more than 200 interviews with stakeholders and citizens concentrating on resource and hazard perceptions as well as the organization and execution of various scenario workshops The study shows that the opportunity to realise sustainable development on the island with the help of a participative adaptive reconstruction process is better than ever The population is sensitised to disasters and an uncertain future Their

preparedness to accept measures which are designed to reduce their vulnerability is high This book demonstrates how we can learn to live with the Unexpeted *Gender and Slave Emancipation in the Atlantic World* Pamela Scully,Diana Paton,2005-10-04 A comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the Atlantic world Environmental Planning in the Caribbean Janet Momsen,2016-12-05 Illustrated by case studies from both smaller nations such as Carriacou Barbados and St Lucia and larger countries including Cuba Mexico and Jamaica this volume brings together leading writers on environmental planning in the Caribbean to provide an interdisciplinary contemporary critical overview They argue that context is central to the practice of environmental planning in this region Rather than focusing on a deterministic colonial geography and history the contributors propose that whilst a wide range of foreign planning influences can be felt in different contexts environmental planning emerges in specific settings through the fluid interaction between local and global relations of power A number of chapters explore the effects of external discourses upon the region while others examine discourses on Western style democracy and tourism Other important themes covered include participatory planning urban planning physical development planning pest management sustainable development water pollution conservation and ecotourism **Yearbook of Transnational History** Thomas Adam,2024-05-15 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history This seventh volume brings together examples of four different world migration systems that of the Black Atlantic of early modern religious migrations exile in the nineteenth and twentieth centuries and twenty first century refugee systems thus encompassing more than six centuries from local regional transregional comparative and macro historical perspectives **Land, Law and Environment** Allen Abramson,Dimitrios Theodossopoulos,2000-11-20 This book takes issue with the idealist approach in which land and landscape are read as purely expressive and ultimately poetic The authors argue that too much emphasis on the subjective construction of land obscures the fundamentally meaningful sense in which land is also used and appropriated while land may have some subjective ideological meaning it exists also as a practical resource The essays focus on postcolonial legacies in land law contemporary disputes and land claims surrounding ancestral lands conservation issues and road protests Areas covered include Western and Eastern Europe West Africa the Caribbean Australia and the Pacific India and Indonesia

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