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# SILVER



IRA LEVIN

Author of ROSEMARY'S BABY and THE BOYS FROM BRAZIL

# Sliver A Novel

**PT Brinkman**



## **Sliver A Novel:**

*Sliver* Ira Levin, 2011-05-15 A chilling psychological thriller that explores the menacing evil behind the glittering facades of Manhattan's skyscrapers Kay Norris a successful and lovely book editor moves into the posh Carnegie Hill district of Manhattan into an apartment in a slender high rise A man watches her He watches her unpack watches her make her bed He owns the building a shocking secret is concealed within its brick and concrete *Sliver* is a sinuous erotic thriller a hypnotic story of obsession suspense and stunning surprises It is a novel about the ultimate power and the temptations the use of that power brings **Sliver** Ira Levin, 1991 **Sliver** Ira Levin, 1991 **Readers' Guide to Periodical Literature** , 1922

**The Rise of Celebrity Authorship** Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers' homes autobiography biography and travel writing *The Rise of Celebrity Authorship* traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace Bringing together book history with more recent computational approaches *The Rise of Celebrity Authorship* shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe's satire of autograph collecting antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer She draws striking parallels between two starkly different 1858 texts Elizabeth Gaskell's biography of Charlotte Brontë which sought to unearth the reality behind *Jane Eyre* and Josiah Henson's autobiography which circulated as the life of the original Uncle Tom A rich account of the competing and complementary forces that shape images of authors this book reveals the collaborative work of literary production and celebrity *E-books* Hal Marcovitz, 2013-04-02 Author Hal Marcovitz examines the enormous popularity of e-books in the 21st century Readers will learn about the evolution of the e-book concept from Project Gutenberg to dedicated e-readers such as Kindle and Nook as well as the adaptation of e-books for tablet computers Later chapters delve into how e-readers are changing the way people read how e-books are impacting the publishing industry and libraries and how the e-book may change in the future

*Sliver of Truth* Lisa Unger, 2013 New York writer Ridley Jones finds herself at the center of a global crime network when she picks up a few prints at a local photo lab prints that reveal the presence of a mysterious familiar and supposedly dead figure with ties to her own past *The Coercive Animal* James S. Serilla, 2009-03-13 The coercive animal exists because our social systems of thought throughout the history of humankind have been unaccountable Our use of reason and rational

thought allowed us to place the idea of reality anywhere one senses it to be From this ambiguity we have our history of ideas by decree from ancient philosophy to our modern thinkers Our religious thought our rational thought our governments and our economic systems they all operate without accountability When we learn how ideas work we understand how we move ideas within our minds to create ideas that may or may not relate to reality We understand how to categorize our ideas We discover how people can create intellectual shell games by initiating movement between broadband and narrowband ideas as well as between universal and limited ideas When we have this knowledge we expose the coercive animal Historically we have defined coercion as the arbitrary will of one person forced onto another Nevertheless what are arbitrary and non arbitrary wills This book removes the ambiguity by taking the arbitrary out of arbitrary How we distinguish between the two resides within the pages of this book *The Coercive Animal* **Outlook** ,2008-06-24 *Lost Souls of Horror and the Gothic* Elizabeth McCarthy, Bernice M. Murphy, 2016-10-28 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami *The Classic Mystery Novel* MEGAPACK® James Hay, Stephen McKenna, Dorothy Cameron Disney, 2020-07-22 Wildside Press continues its 4 novels in 1 releases with *The Classic Mystery Novel* MEGAPACK Here are 4 great classic mysteries from the Golden Age of crime fiction A fine Edwardian whodunit with a touch of Oscar Wilde and a pinch of George Bernard Shaw It builds from a slow start to a thrilling escape drama in the third act Don't miss it *DEATH IN THE BACK SEAT* by Dorothy Cameron Disney A young couple from New York finds murder when they try to relocate to Connecticut *NO CLUE* by James Hay Detective Jefferson Hastings stumbled across a body lying on the lawn at Sloanehurst and couldn't rule out any suspects *THE WINNING CLUE* by James Hay Full of twists and turns this one will keep you guessing till the last minute If you enjoy this ebook don't forget to search your favorite ebook store for Wildside Press Megapack to see more of the 300 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more [CUET-PG Textile Engineering \(MTQP12\) Chapter Wise MCQ Book 3000+Question Answer As Per Updated Syllabus](#) DIWAKAR EDUCATION HUB ,2024-02-15 CUET PG Textile Engineering Question Bank 3000 Chapter wise question With Explanations As per Updated Syllabus cover all 05 Chapters Section 1 Textile Fibres Section 2 Yarn Manufacture Section 3 Fabric Manufacture Section 4 Textile Testing Section 5 Chemical Processing Highlights of CUET PG Geography Question Bank 3000 Questions Answer MCQ 600 MCQ of Each Chapter Unit wise As Per the Updated Syllabus Include Most Expected MCQ as per Paper Pattern

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**The Art of Writing Fiction** Andrew

Cowan, 2023-08-22 An elegant and intimate insight into the personal and practical processes of writing Andrew Cowan's *The Art of Writing Fiction* draws on his experience as a prize winning novelist and his work with emerging writers at the University of East Anglia As illuminating for the recreational writer as for students of Creative Writing the twelve chapters of this book correspond to the twelve weeks of a typical university syllabus and provide guidance on mastering key aspects of fiction such as structure character voice point of view and setting as well as describing techniques for stimulating creativity and getting the most out of feedback This new edition offers extended consideration to structure point of view and the organisation of time in the novel as well as the conduct of the Creative Writing workshop in the light of the decolonising the curriculum movement It features additional writing exercises as well as an afterword with invaluable advice on approaching agents and publishers The range of writers surveyed is greatly expanded finding inspiration and practical guidance in the work of Margaret Atwood Ayanna Lloyd Banwo Richard Beard Tsitsi Dangarembga Richard Ford Ashley Hickson Lovence Anjali Joseph James Joyce James Kelman Ian McEwan Arundhati Roy Sam Selvon Vikram Seth and Ali Smith among many others With over 80 writing exercises and examples taken from dozens of novels and short stories the new edition of *The Art of Writing Fiction* is enriched by the author's own experience as a novelist and lecturer making it an essential guide for readers interested in the theory teaching and practice of Creative Writing

**Specifications of Letters Patent for Inventions and Provisional Specifications**, 1879 *English Patents of Inventions, Specifications*, 1855 The Book of Stolen Dreams David Farr, 2023-05-02 Siblings Rachel twelve and Robert fourteen are passed a stolen book by their librarian father and must track down the missing final page while protecting the book from falling into the hands of the cruel ruler of Krasnia President Charles Malstain **The Age of Indiscretion** Clyde Brion Davis, 1950 Textile World and Industrial Record, 1905 INTERGALACTIC ENTERPRISE: 60+ Space Sci-Fi Novels in One Edition Jules Verne, Percy Greg, David Lindsay, Edward Everett Hale, John Jacob Astor, Murray Leinster, H. Beam Piper, Frederik Pohl, Fritz Leiber, Irving E. Cox, Philip K. Dick, Richard Stockham, H. G. Wells, E. E. Smith, Edwin Lester Arnold, Gustavus W. Pope, 2023-11-19 *INTERGALACTIC ENTERPRISE 60 Space Sci Fi Novels in One Edition* is an extraordinary anthology that showcases a diverse range of literary styles and overarching themes of exploration innovation and the human condition through the lens of science fiction The collection spans a wide temporal and stylistic spectrum integrating pioneering works of space opera speculative fiction and interspecies narratives that have shaped and transformed the genre Notably the anthology includes landmark pieces that have broken new ground in science fiction reflecting on human potentiality and societal evolution all while traversing the unknown expanses of the cosmos The contributing authors including luminaries like Jules Verne H G Wells and Philip K Dick collectively embody a remarkable heritage of speculative storytelling Their backgrounds are as varied as their writing with some having laid the foundational stones of the genre while others have expanded its frontiers by introducing complex

philosophical questions and innovative narrative techniques This collaboration across generations forms a dialogue not only with each other but with the historical cultural and literary movements that influenced them offering an intricate mosaic of perspectives on the future of humanity and our place in the universe This anthology is a must have for readers eager to embark on a thought provoking journey through the annals of science fiction INTERGALACTIC ENTERPRISE offers an invaluable opportunity to experience a multiplicity of voices and visions ranging from the dawn of the genre to its mid 20th century iterations It is an invitation to explore the depth and breadth of human imagination and to contemplate our collective aspirations and fears For anyone with an interest in speculative fiction this collection serves as both an educational tool and a treasure trove of entertainment shedding light on the evolutionary trajectory of sci fi literature and its perpetual quest to chart the unknown

**The Erotic Thriller in Contemporary Cinema** Linda Ruth Williams, 2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre's exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as Basic Instinct Fatal Attraction and In the Cut to straight to video film titles such as Carnal Crimes Sins of Desire and Night Eyes Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally

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