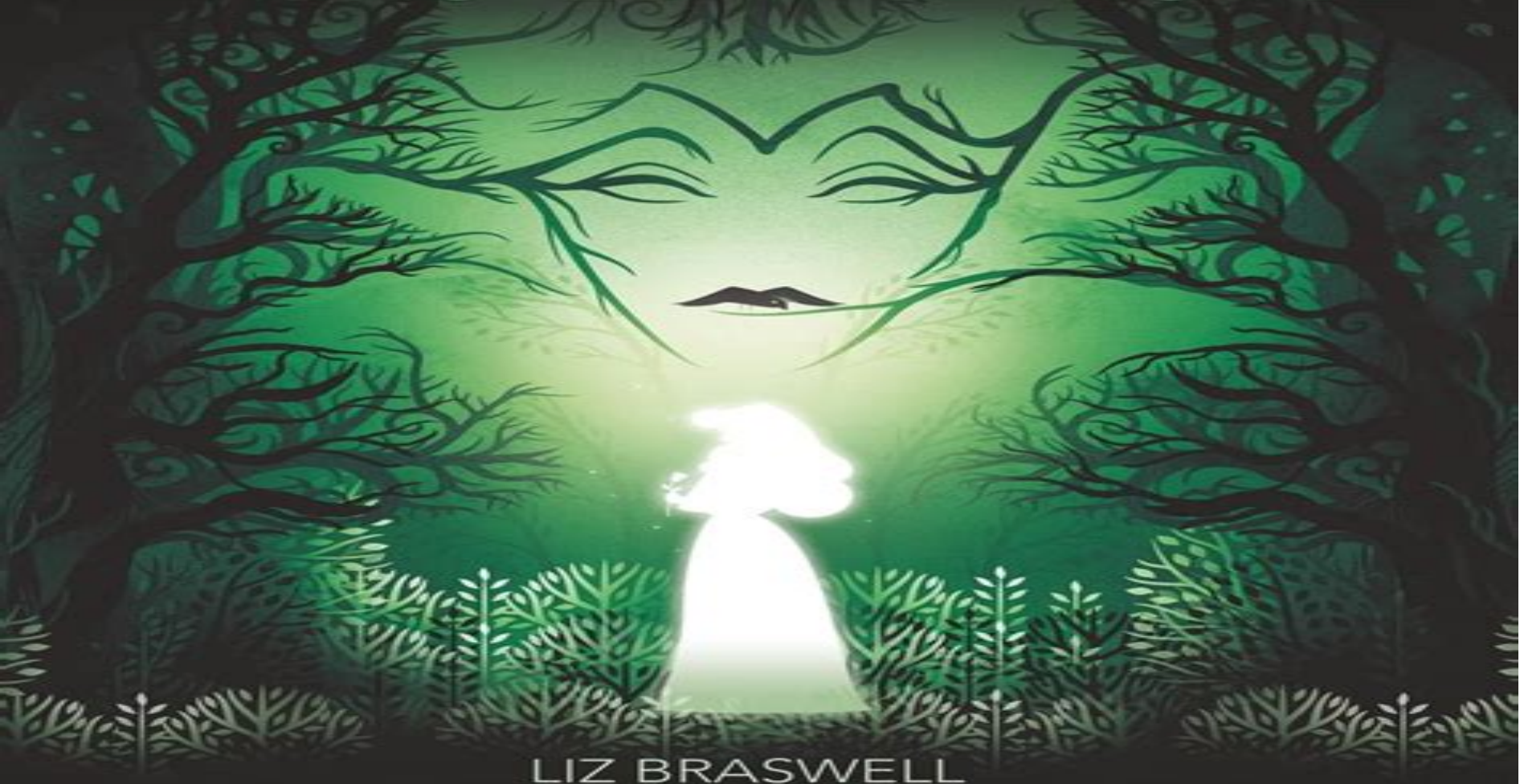


Disney

ONCE UPON A DREAM

A TWISTED TALE NOVEL



LIZ BRASWELL

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Winners of an Honorable Mention from the Modern Language Association s Prize for a Distinguished Scholarly Edition

Writing to his publisher in 1813 Shelley expressed the hope that two of his major works should form one volume nearly two centuries later the second volume of the Johns Hopkins edition of *The Complete Poetry* fulfills that wish for the first time This volume collects two important pieces *Queen Mab* and *The Esdaile Notebook* Privately issued in 1813 *Queen Mab* was perhaps Shelley s most intellectually ambitious work articulating his views of science politics history religion society and individual human relations Subtitled *A Philosophical Poem With Notes* it became his most influential and pirated poem during much of the nineteenth century a favorite among reformers and radicals *The Esdaile Notebook* a cycle of fifty eight early poems exhibits an astonishing range of verse forms Unpublished until 1964 this sequence is vital in understanding how the poet mastered his craft As in the acclaimed first volume these works have been critically edited by Donald H Reiman and Neil Fraistat The poems are presented as Shelley intended with textual variants included in footnotes Following the poems are extensive discussions of the circumstances of their composition and the influences they reflect their publication or circulation by other means their reception at the time of publication and in the decades since their re publication both authorized and unauthorized and their place in Shelley s intellectual and aesthetic development

Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09 Books in Print ,1977 **Religious Books and Serials in Print** ,1982 *Galignani's Messenger* ,1822 **Books in Print Supplement** ,1979 Normal Instructor and Teachers World ,1903-11 *A Dictionary of Christ and the Gospels* James Hastings,2004-10

The purpose of this dictionary is to give an account of everything that relates to Christ His Person Life Work and Teaching It is in a sense complementary to the Dictionary of the Bible in which of course Christ has a great place But a dictionary of the Bible being occupied mainly with things biographical historical geographical or antiquarian does not give attention to the things of Christ sufficient for the needs of the preacher to whom Christ is everything This is first of all a preacher s dictionary The authors of the articles have been carefully chosen from among those scholars who are or have been themselves preachers And even when the

articles have the same titles as articles in the Dictionary of the Bible they are written by new men and from a new standpoint It is thus a work which is quite distinct from and altogether independent of the Dictionary of the Bible It is called a Dictionary of Christ and the Gospels because it includes everything that the Gospels contain whether directly related to Christ or not Its range however is far greater than that of the Gospels It seeks to cover all that relates to Christ throughout the Bible and in the life and literature of the world There will be articles on the Patristic estimate of Jesus the Medieval estimate the Reformation and Modern estimates There will be articles on Christ in the Jewish writings and in the Muslim literature Much attention has been given to modern thought whether Christian or anti Christian Every aspect of modern life in so far as it touches or is touched by Christ is described under its proper title James Hastings 1852 1922 was a distinguished scholar and pastor He was founder and editor of the Expository Times and is also well known for editing the five volume Dictionary of the Bible as well as the Encyclopaedia of Religion and Ethics the Dictionary of Christ and the Gospels and the Dictionary of the Apostolic Church A New English Dictionary on Historical Principles James Augustus Henry Murray, Henry Bradley, Sir William Alexander Craigie, Charles Talbut Onions, 1910

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