

THE SIX-GUN MYSTIQUE

BY JOHN G. CAWELTI



Six Gun Mystique By Cawelti John G

Brian Brems



Six Gun Mystique By Cawelti John G:

The Six-gun Mystique Sequel John G. Cawelti, 1999 To this structural analysis he adds a new account of the genre's history and its relationship to the myths of the West which have played such an influential role in American history **BOOK JACKET** *The Six-gun Mystique* John G. Cawelti, 1984 **Mystery, Violence, and Popular Culture** John G. Cawelti, 2004 For two years Philip Gambone traveled the length and breadth of the United States talking candidly with LGBTQ people about their lives In addition to interviews from David Sedaris George Takei Barney Frank and Tammy Baldwin *Travels in a Gay Nation* brings us lesser known voices a retired Naval officer a transgender scholar and drag king a Princeton philosopher two opera sopranos who happen to be lovers an indie rock musician the founder of a gay frat house and a pair of Vermont garden designers In this age when contemporary gay America is still coming under attack Gambone captures the humanity of each individual For some their identity as a sexual minority is crucial to their life's work for others it has been less so perhaps even irrelevant But whether splashy or quiet center stage or behind the scenes Gambone's subjects have managed despite facing ignorance fear hatred intolerance injustice violence ridicule or just plain indifference to construct passionate inspiring lives Finalist Foreword Magazine's Anthology of the Year Outstanding Book in the High School Category selected by the American Association of School Libraries Best Book in Special Interest Category selected by the Public Library Association

Ride the Frontier Flavia Brizio-Skov, 2021-02-17 With fresh appraisals of popular Westerns this book examines the history of the genre with a focus on definitional aspects of canon adaptation and hybridity The author covers a range of largely unexplored topics including the role of heroines in a supposedly male oriented system of film production the function of the celluloid Indians the transcultural and transnational history of the first spaghetti Western the construction of femininity and masculinity in the hybrid Westerns of the 1950s and the new paths of the Western in the 21st century **The Films of**

Walter Hill Brian Brems, 2022-09-09 In *The Films of Walter Hill Another Time Another Place* Brian Brems explores how action emerged as a full fledged genre of cinema Walter Hill established his position in the genre first as a screenwriter and then as a director Hill Brems argues helped merge the thematic and stylistic concerns of the Western and film noir into a new action cinema establishing a reputation for mythic highly stylized storytelling driven by a relentless pace Through analyses of Hill's filmography this book demonstrates his consistent use of the architecture of classical storytelling to help codify the language of the action movie These observations are supported by extensive conversations with Walter Hill and several of his on screen collaborators including Lance Henriksen Sigourney Weaver David Patrick Kelly James Renmar and William Sadler Ultimately Brems positions Hill as a key American film artist whose work has inspired countless imitations

Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in

reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

How Literary Worlds Are Shaped Bo Pettersson, 2016-09-12 Literary studies still lack an extensive comparative analysis of different kinds of literature including ancient and non-Western How Literary Worlds Are Shaped A Comparative Poetics of Literary Imagination aims to provide such a study Literature it claims is based on individual and shared human imagination which creates literary worlds that blend the real and the fantastic mimesis and genre often modulated by different kinds of unreliability The main building blocks of literary worlds are their oral visual and written modes and three themes challenge perception and relation They are blended and inflected in different ways by combinations of narratives and figures indirection thwarted aspirations meta usages hypothetical action as well as hierarchies and blends of genres and text types Moreover literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder Finally ten reasons are given in order to show how this comparative view can be of use in literary studies In sum How Literary Worlds Are Shaped is the first study to present a wide-ranging and detailed comparative account of the makings of literary worlds

The Cowboy Hero and Its Audience Alf H. Walle, 2000 Demonstrating how the methods of popular culture scholarship can be merged with those of marketing and consumer research a mutually beneficial strategy of analysis is showcased

BOOK JACKET

The US-Mexico Border in American Cold War Film Stephanie Fuller, 2016-04-29 Through an analysis of Cold War Era films including *Border Incident* *Where Danger Lives* and *Touch of Evil* Stephanie Fuller illustrates how cinema across genres developed an understanding of what the U S Mexico border meant within the American

cultural imaginary and the ways in which it worked to produce the border *The Philosophy of the Western* Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country's history they present isn't always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In *The Philosophy of the Western* editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3:10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the powerful role of the western in the American psyche

The West in Early Cinema Nanna Verhoeff, 2006-01-01 Verhoeff investigates the emergence of the western genre made in the first two decades of cinema 1895-1915 By analyzing many unknown and forgotten films from international archives she traces the relationships between films about the American West their surrounding films and other popular media such as photography painting pulp literature Wild West Shows and popular ethnography Through this exploration of archival material she raises new questions of historiography and provides a model for historical analysis These first traces of the Western film reveal a preoccupation with presence and actuality that informs us about the way in which film as new medium took shape within the context of its contemporary visual culture In *The West in Early Cinema* gaat Nanna Verhoeff op zoek naar de nog onbekende beginjaren van het westerngenre tijdens de eerste twee decennia van het medium film 1895-1915 Aan de hand van onbekende en vergeten films uit internationale filmarchieven traceert zij de relaties tussen films over het Westen omringende filmgenres uit deze periode en andere populaire media als fotografie schilderkunst pulp literatuur Wild West Shows en populaire etnografie Deze sporen van het genre tonen een grote actualiteit en variatie die laat zien op welke manier de film als nieuw medium een vorm vond binnen de toenmalige visuele cultuur *Film Violence* Jim

Kendrick, 2010-04-26 A concise and accessible introduction to the role of violence from the silent era to the present this volume illustrates the breadth and depth of screen bloodshed in historical cultural and industrial contexts After considering problems of definition the book offers a systematic history of film violence and examines three of the most popular violent genres western horror and action It concludes with a case study on the centrality of film violence to the directors of the New American Cinema such as Francis Ford Coppola Martin Scorsese and Steven Spielberg offering a strong example of how violence history ideology and genre are deeply intertwined **Bibliographical Guide to the Study of the Literature of the U.S.A.** Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1,900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially

on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library **The Transatlantic Gaze** Mary Ann McDonald

Carolann,2014-02-01 Tracks the influence of Italian cinema on American film from the postwar period to the present In *The Transatlantic Gaze* Mary Ann McDonald Carolann documents the sustained and profound artistic impact of Italian directors actors and screenwriters on American film Working across a variety of genres including neorealism comedy the Western and the art film Carolann explores how and why American directors from Woody Allen to Quentin Tarantino have adapted certain Italian trademark techniques and motifs Allen s *To Rome with Love* 2012 for example is an homage to the genius of Italian filmmakers and to Federico Fellini in particular whose *Lo sceicco bianco* *The White Sheik* 1952 also resonates with Allen s *The Purple Rose of Cairo* 1985 as well as with Neil LaBute s *Nurse Betty* 2000 Tarantino s *Kill Bill* saga 2003 2004 plays off elements of Sergio Leone s spaghetti Western *C era una volta il West* *Once Upon a Time in the West* 1968 a transatlantic conversation about the Western that continues in Tarantino s Oscar winning *Django Unchained* 2012 Lee Daniels s *Precious* 2009 and Spike Lee s *Miracle at St Anna* 2008 meanwhile demonstrate that the neorealism of Roberto Rossellini and Vittorio De Sica which arose from the political and economic exigencies of postwar Italy is an effective vehicle for critiquing social issues such as poverty and racism in a contemporary American context The book concludes with an examination of American remakes of popular Italian films a comparison that offers insight into the similarities and differences between the two cultures and the transformations in genre both subtle and obvious that underlie this form of cross cultural exchange

Myth of the Western Carter Matthew Carter,2018-09-17 What is the nature of the relationship between the Hollywood Western and American frontier mythology How have Western films helped develop cultural and historical perceptions attitudes and beliefs towards the frontier Is there still a place for the genre in light of revisionist histories of the American West *Myth of the Western* re invigorates the debate surrounding the relationship between the Western and frontier mythology arguing for the importance of the genre s socio cultural historical and political dimensions Taking a number of critical theoretical and philosophical approaches Matthew Carter applies them to prominent forms of frontier historiography He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier Carter skilfully argues that the genre has and continues to reveal the complexities and contradictions at the heart of US society With its clear analyses of and intellectual challenges to the film scholarship that has developed around the Western over a 65 year period this book adds new depth to our understanding of specific film texts and of the genre as a whole a welcome resource for students and scholars in both Film Studies and American Studies *The Gunfighters* Bryan Burrough,2025-06-03 One of the most important books written on the American

West in many years True West Magazine From the New York Times bestselling author of The Big Rich and Forget the Alamo comes an epic reconsideration of the time and place that spawned America's most legendary gunfighters from Jesse James and Billy the Kid to Butch and Sundance The Wild West gunfighter is such a stock figure in our popular culture that some dismiss it all as a corny myth more a product of dime novels and B movies than a genuinely important American history In fact as Bryan Burrough shows us in his dazzling and fast paced new book there's much more below the surface For three decades at the end of the 1800s a big swath of the American West was a crucible of change with the highest murder rate per capita in American history The reasons behind this boil down to one word Texas Texas was born in violence on two fronts with Mexico to the south and the Comanche to the north The Colt revolver first caught on with the Texas Rangers Southern dueling culture transformed into something wilder and less organized in the Lone Star State The collapse of the Confederacy and the presence of a thin veneer of Northern occupiers turned the heat up further And the explosion in the cattle business after the war took that violence and pumped it out from Texas across the whole of the West The stampede of longhorn cattle brought with it an assortment of rustlers hustlers gamblers and freelance lawmen who carried a trigger happy honor culture into a widening gyre a veritable blood meridian When the first newspapermen and audiences discovered what good copy this all was the flywheel of mythmaking started spinning It's never stopped The Gunfighters brilliantly sifts the lies from the truth giving both elements their due And the truth is sufficiently wild for any but the most unhinged tastes All the legendary figures are here and their escapades are told with great flair good bad and ugly Like all great stories this one has a rousing end as the railroads and the settlers close off the open spaces for good the last of the breed Butch Cassidy and the Sundance Kid really do get on a boat for South America ending their era in a blaze of glory Burrough knits these histories together into something much deeper and more provocative than simply the sum of its parts To understand the truth of the Wild West is to understand a crucial dimension of the American story

Research Guide to American Literature Benjamín Franklin, 2010
Presents American literature from the beginnings to the Revolutionary War including essays narratives and more

Republic Studios Richard M. Hurst, 2007-03-15 The Hollywood studios of the 1930s 40s and 50s were rarely concerned with film as an art form this was especially true of those specializing in the B film Of these Republic Pictures Corporation was the finest Their quality B action pictures and serials influenced the industry and the moviegoing public resulting in greater public acceptance The Republic's roster of talent included John Wayne Roy Rogers and Gene Autry and the serials it produced featured such iconic figures as Dick Tracy Captain America Zorro and The Lone Ranger In Republic Studios Between Poverty Row and the Majors author Richard Hurst documents the influence and significance of this major B studio Originally published in 1979 this book provides a brief overview of the studio's economic structure and charts its output Hurst examines the various genres represented by the studio including the comedies of Judy Canova and westerns featuring Autry Rogers and The Three Mesquiteers The book addresses the non series B films Republic produced as well as rare A

films such as *Wake of the Red Witch*, *Sands of Iwo Jima* and John Ford's *The Quiet Man*, all of which starred John Wayne. This new edition of *Republic Studios* with two additional expanded chapters on serials, a new introduction and an epilogue brings the Republic story up to date. This fascinating look at Republic chronicles the impact the studio had on American cultural history from the mid 1940s to the mid 1950s and examines the studio's role in Hollywood history and its demise in the late 50s.

Westerns Janet Walker, 2013-11-26 First Published in 2002 Routledge is an imprint of Taylor Francis, an information company.

Love in Western Film and Television S. Matheson, 2012-12-28 This collection of ground-breaking articles examines problems romance presents in the American Western. Looking at a range of films, this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social, political and ethical components of the Western genre.

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