



# *Sisters*

THE STORY OF OLIVIA DE HAVILLAND & JOAN FONTAINE

CHARLES HIGHAM

# Sisters The Story Of Olivia De Haviland And Joan Fontaine

**Thomas R. Whissen**



## **Sisters The Story Of Olivia De Havilland And Joan Fontaine:**

**Sisters** Charles Higham,1984      Olivia and Joan Charles Higham,1984      **Olivia de Havilland** Victoria

Amador,2019-05-31 There is much more to de Havilland s story than her role as Melanie Wilkes and it s all here a treat for film fans Booklist Two time Academy Award winner Olivia de Havilland is best known for her role as Melanie Wilkes in Gone with the Wind She often inhabited characters who were delicate elegant and refined yet at the same time she was a survivor with a fierce desire to direct her own destiny on and off the screen She fought and won a lawsuit against Warner Bros over a contract dispute that changed the studio contract system forever She is also noted for her long feud with her sister fellow actress Joan Fontaine a feud that lasted from 1975 until Fontaine s death in 2013 Victoria Amador draws on extensive interviews and forty years of personal correspondence with de Havilland to present an in depth look at her life and career Amador begins with de Havilland s childhood she was born in Japan in 1916 to affluent British parents who had aspirations of success and fortune in faraway countries and her theatrical ambitions at a young age The book then follows her career as she skyrocketed to star status becoming one of the most well known starlets in Tinseltown Readers are given an inside look at her love affairs with iconic cinema figures such as James Stewart and John Huston and her onscreen partnership with Errol Flynn with whom she starred in The Adventures of Robin Hood and Dodge City After she moved to Europe de Havilland became the first woman to serve as the president of the Cannes Film Festival in 1965 and remained active in film and television for another two decades Olivia de Havilland Lady Triumphant is a tribute to one of Hollywood s greatest legends tracing her evolution from a gentle heroine to a strong willed respected and admired artist      **Made For Each Other**

Bronwyn Cosgrave,2008-12-02 At the Academy Awards the answer to who wore what matters just as much as who won what Focusing on the actresses nominated for Oscars and a few seminal presenters Made for Each Other traces the fashion trends of the widely watched Oscar ceremony From the splendor of Vivien Leigh to the spare war era chic of Ingrid Bergman from the arresting glamor of Marlene Dietrich to Barbra Streisand s daring sequined Arnold Scaasi pantsuit Bronwyn Cosgrave delivers a revealing account of the entertainers who have helped shape the look of the Academy Awards and the international couturiers and behind the scenes fashion players on whom they ve relied Delving deep into the partnerships that have defined Oscar fashion Claudette Colbert and Travis Banton Grace Kelly and Edith Head Audrey Hepburn and Hubert de Givenchy Elizabeth Taylor and Helen Rose Liza Minelli and Halston Cher and Bob Mackie Jodie Foster and Giorgio Armani Nicole Kidman and John Galliano Hilary Swank and Randolph Duke Cosgrave demonstrates that from the beginning fashion was as integral to Oscar night as the films it celebrated In a package befitting the glamorous subject Made for Each Other includes previously unseen sketches of Oscar dresses by legendary couturiers rare vintage photographs and fashion illustrations of key dresses created especially for this book For fashionistas and film buffs alike Made for Each Other is a must have for anyone interested in this perfect pairing      Bette & Joan Shaun Considine,2017-01-25 This joint biography of

Bette Davis and Joan Crawford follows Hollywood's most epic rivalry throughout their careers. They only worked together once in the classic spine chiller *What Ever Happened to Baby Jane* and their violent hatred of each other as rival sisters was no act. In real life they fought over as many men as they did film roles. The story of these two dueling divas is hilarious, monstrous and tragic and Shaun Considine's account of it is exhaustive, explosive and unsparing. Rip roaring. A definite ten New York Magazine.

The Films of Agnes Moorehead Axel Nissen, 2013-07-11 Before she achieved immortality on the long running situation comedy *Bewitched*, Agnes Moorehead had established a distinguished career as a character actress. After her screen debut in *Citizen Kane* 1941, Moorehead became one of the most familiar female faces on the silver screen. For moviegoers of the 1940s and 50s she was the quintessential character actress, earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media: radio, film, theater and television. In *The Films of Agnes Moorehead*, Axel Nissen looks at the actress's sixty-three feature films between 1941 and 1973. Each film is profiled here with particular emphasis placed on the films that merit closer attention: *Citizen Kane*, *The Magnificent Ambersons*, *Mrs. Parkington*, *Dark Passage*, *All That Heaven Allows*, *The Left Hand of God*, *The Swan*, *Tempest*, *The Bat* and *Hush*. Arranged in chronological order, the discussion of these films highlights Moorehead's contribution to each feature. In addition to analyzing her performances, the author discusses the development of Moorehead's career as a whole, along with her relationship with various studios, directors, producers and fellow actors. Based on extensive interviews with the actress's surviving friends and co-workers, as well as detailed archival research into primary sources, this book brings to light new information not just about Moorehead's work in film but on her life and career in general. Though this book will certainly appeal to movie buffs, *The Films of Agnes Moorehead* will also be of interest to students and scholars of classic Hollywood films, including those interested in women and film, gender studies and film history.

*Bobby and Jackie* C. David Heymann, 2009-07-14 From the New York Times bestselling author of *A Woman Named Jackie* comes this in-depth and well-researched look at the complex relationship that existed between Bobby Kennedy and Jacqueline Kennedy Onassis. 50 b/w photos throughout.

Gloria Swanson Stephen Michael Shearer, 2013-08-27 Gloria Swanson defined what it meant to be a movie star, but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life. Now Stephen Michael Shearer sets the record straight in the first in-depth biography of the film legend. Swanson was Hollywood's first successful glamour queen. Her stardom as an actress in the mid 1920s earned her millions of fans and millions of dollars. Realizing her box office value early in her career, she took control of her life. Soon she was not only producing her own films, she was choosing her scripts, selecting her leading men, casting her projects, creating her own fashions, guiding her publicity and living an extravagant and sometimes extraordinary celebrity lifestyle. She also collected a long line of lovers, including Joseph P. Kennedy and married men of her choosing, including a French marquis, thus becoming America's first member of nobility. As a devoted and loving mother, she managed a quiet success of raising three children. Perhaps most important, as a keen

businesswoman she also was able to extend her career more than sixty years Her astounding comeback as Norma Desmond in Billy Wilder s *Sunset Boulevard* catapulted her back into the limelight But it also created her long misunderstood persona one that this meticulous biography shows was only part of this independent and unparalleled woman      **Dark Victory** Ed Sikov,2007-10-30 The legendary Hollywood star blazes a fiery trail in this enthralling portrait of a brilliant actress and the movies her talent elevated to greatness She was magnificent and exasperating in equal measure Jack Warner called her an explosive little broad with a sharp left Humphrey Bogart once remarked Unless you re very big she can knock you down Bette Davis was a force of nature an idiosyncratic talent who nevertheless defined the words movie star for more than half a century and who created an extraordinary body of work filled with unforgettable performances In *Dark Victory* the noted film critic and biographer Ed Sikov paints the most detailed picture ever delivered of this intelligent opinionated and unusual woman who was in the words of a close friend one of the major events of the twentieth century Drawing on new interviews with friends directors and admirers as well as archival research and a fresh look at the films this stylish intimate biography reveals Davis s personal as well as professional life in a way that is both revealing and sympathetic With his wise and well informed take on the production and accomplishments of such movie milestones as *Jezebel* *All About Eve* and *Now Voyager* as well as the turbulent life and complicated personality of the actress who made them Sikov s *Dark Victory* brings to life the two time Academy Award winning actress s unmistakable screen style and shows the reader how Davis s art was her own dark victory      **The Complete Gone With the Wind Trivia Book** Pauline Bartel,2014-06-09 A Must Have for *Gone With the Wind* Fans From Margaret Mitchell s tattered manuscript to the film s seventy fifth anniversary this book is a behind the scenes chronicle of *Gone With the Wind* the book the movie and the phenomenon that continues today Related in loving detail are inside stories of the writing and publishing of the novel the Hollywood frenzy of transforming the book into film including casting headaches on set tensions and jinxed scenes the premiere and the Academy Awards This updated edition also contains the scoop on the publication of two GWTW sequels the disastrous debut of the Scarlett television miniseries the post GWTW lives of cast members such as the news of Gable s secret lovechild the restoration of three original costumes in time for GWTW s seventy fifth anniversary and much much more The reader friendly format fact packed features profiles quizzes and photographs will delight any GWTW fan and make this the one book that no Windie can do without      **James Stewart** Donald Dewey,2014-04-03 In this penetrating and riveting biography of one of Hollywood s most beloved screen icons Donald Dewey probes beneath Jimmy Stewart the conservative image and ideal to reveal James Stewart the actor and the man Through hundreds of interviews and in depth analysis of his seventy five films the author assesses how the Hollywood man about town of the 1930 s and 40 s Stewart s lovers included Ginger Rogers Olivia de Havilland and Marlene Dietrich became the epitome of American family values who remained married for forty five years and how the studio bred effervescent star of *It s a Wonderful Life* developed into the brilliant actor whose performances in films such as *Vertigo* and

Shenandoah exposed a vulnerability unseen in his personal relationships With many insights into the turmoil of his private life the artistry behind his cinematic craft and his heroic military record in the Second World War Dewey gives us much more than a legend to love

**Night Film** Marisha Pessl, 2013-08-20 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Cosmopolitan Kirkus Reviews BookPage A page turning thriller for readers of Stephen King Gillian Flynn and Stieg Larsson Night Film tells the haunting story of a journalist who becomes obsessed with the mysterious death of a troubled prodigy the daughter of an iconic reclusive filmmaker On a damp October night beautiful young Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan Though her death is ruled a suicide veteran investigative journalist Scott McGrath suspects otherwise As he probes the strange circumstances surrounding Ashley's life and death McGrath comes face to face with the legacy of her father the legendary reclusive cult horror film director Stanislas Cordova a man who hasn't been seen in public for more than thirty years For McGrath another death connected to this seemingly cursed family dynasty seems more than just a coincidence Though much has been written about Cordova's dark and unsettling films very little is known about the man himself Driven by revenge curiosity and a need for the truth McGrath with the aid of two strangers is drawn deeper and deeper into Cordova's eerie hypnotic world The last time he got close to exposing the director McGrath lost his marriage and his career This time he might lose even more Night Film the gorgeously written spellbinding new novel by the dazzlingly inventive Marisha Pessl will hold you in suspense until you turn the final page Praise for Night Film Night Film has been precision engineered to be read at high velocity and its energy would be the envy of any summer blockbuster Your average writer of thrillers should lust for Pessl's deft touch with character Joe Hill The New York Times Book Review Mysterious and even a little head spinning an amazing act of imagination Dean Baquet The New York Times Book Review Maniacally clever Cordova is a monomaniacal genius who creeps into the darkest crevices of the human psyche As a study of a great mythmaker Night Film is an absorbing act of myth making itself Dastardly fun The plot feels like an M C Escher nightmare about Edgar Allan Poe You'll miss your subway stop let dinner burn and start sleeping with the lights on The Washington Post Haunting a suspenseful sprawling page turner USA Today Entrancing and delightful a whipsmart humdinger of a thriller It feels above all things new The Boston Globe Gripping a masterful puzzle Pessl builds up real suspense Entertainment Weekly A very deeply imagined book sprints to an ending that's equal parts nagging and haunting What lingers beyond all the page turning is a density of possible clues that leaves you leafing backward scanning fictional blog comments and newspaper clippings positive there's some secret detail that will snap everything into focus New York Hypnotic The real and the imaginary life and art are dizzyingly distorted not only in a Cordova night film but in Pessl's own Night Film as well Vanity Fair

**1939** Thomas S. Hirschak, 2017-06-16 What do Babes in Arms Beau Geste Gunga Din The Hunchback of Notre Dame Only Angels Have Wings and Young Mr Lincoln all have in common They are all classic films released in the same year but none of them received Academy Award nominations for best

picture Why In that same year Hollywood produced *Dark Victory* *Goodbye Mr Chips* *Mr Smith Goes to Washington* and *Ninotchka* as well as two of the most beloved films of all time *Gone with the Wind* and *The Wizard of Oz* In 1939 Hollywood created an unprecedented number of great films a year that has yet to be surpassed in cinematic achievement In 1939 Hollywood's Greatest Year Thomas S Hischak looks at the most remarkable 365 days in film history Arranged chronologically from January 1 to December 31 1939 each entry covers one day and features major news events national and international as well as minor curiosities or news items that would prove to be more important in the future The activities on Broadway radio the music business literature and other arts are included as are noteworthy sporting events Most significantly this book provides a full description and commentary on the Hollywood movies that were released on that day All 510 feature films from all the Hollywood studios are included in the book along with notable shorts cartoons newsreels and foreign releases While others have looked at the movie highlights of this momentous year Hischak evaluates Hollywood's entire screen output of 1939 from B pictures and serial installments to the international blockbusters and every film in between 1939 Hollywood's Greatest Year is a captivating look at this phenomenon and will fascinate any film aficionado **Focus On: 100 Most**

**Popular English Emigrants to the United States** Wikipedia contributors, *American Legacy* C. David

Heymann, 2007-07-10 From the moment of their births John and Caroline Kennedy occupied a central position in what is generally regarded as the most famous family in the United States if not the world Even as young children growing up in the White House their most subtle gestures and actions made headlines Yet until now they have not been the subject of a dual biography In that sense this volume represents a first In *American Legacy* 1 New York Times bestselling author C David Heymann draws upon a voluminous archive of personal interviews to present a telling portrait of John and Caroline Kennedy A longtime biographer of various members of the Kennedy clan including Jackie and Robert Kennedy Heymann covers John's and Caroline's childhood in the White House the dark aftermath of their father's assassination their uneasy adolescence and the many challenges they faced as adults all under the glaring eye of the media He reveals John's and Caroline's loving but at times trying relationship with their larger than life mother as well as Jackie's own emotional struggles romantic relationships and financial concerns following JFK's death Other revelations brought to light for the first time in *American Legacy* include the assassination attempt made on Jackie just before she gave birth to John JFK Jr's romantic escapades prior to marrying Carolyn Bessette and accounts of the predominantly happy marriage they shared despite criticisms from questionable sources the shocking report of the autopsy performed on John following the tragic plane crash that killed him Carolyn and her sister Lauren Caroline's rise to become one of the wealthiest women in America and her life now as the sole keeper of her family's magnificently complex legacy Utterly compelling and full of new and fascinating details *American Legacy* overturns much of what we thought we knew about two of the most talked about members of the Kennedy family *Orson Welles* Charles Higham, 1985-09-15 *In and Out of Hollywood* Charles Higham, 2009-10-27 As a best selling biographer of

numerous Hollywood greats Katharine Hepburn Bette Davis Errol Flynn Howard Hughes and Cary Grant among them Charles Higham has been privy to the public and private joys tragedies scandals and desires of many of the darlings of Hollywood's red carpet In and Out of Hollywood is Higham's own life story replete with a vibrant cast that includes stars from Marlene Dietrich to Clint Eastwood to Leonardo DiCaprio Born into a life of privilege in 1930s England Higham endured a difficult childhood To escape a tortured family situation Higham married early despite his awakening homosexuality and fled to Australia with his wife to begin a new life as a poet journalist and editor By the 1960s he had settled in Hollywood It was here that he struck gold by finding and writing about the reels of Orson Welles's legendary unfinished Latin American epic film It's All True long thought lost in a Paramount vault This momentous find rocketed Higham to the A list He soon became a New York Times feature writer and sought after biographer lauded for his pioneering style In and Out of Hollywood contains Higham's personal reflections on the stars he has known over the past forty years From his insider perch he reveals Hollywood's inner life how Bette Davis influenced the death of her second husband how Walt Disney's dark vision devolved into bright animated features he astonishingly despised how leading actors clandestinely participated in gay activities Higham's memoir also charts his work as a political commentator historian poet and playwright describes the dangers and excitements of gay life before AIDS and recounts his eventual discovery of a lasting relationship In and Out of Hollywood is a lively tour through several decades of changing times and personalities behind the scenes of the American film world

Academy Award Winning Movies 1928-2020 Diane Holloway Cheney, Ph.D., 2021-10-07 The history of the Academy Award ceremonies and awards is captured here for each passing year Important themes and movies of lasting value are examined for additional ideas sights dialogue stars cast selections racial issues inside relationships and musical impacts Keep this book close by to re watch important movies      **Guide to American Cinema, 1930-1965** Thomas R. Whissen, 1998 These thorough bibliographic entries serve as a guide for those who wish to do further research into the first 35 years of talking pictures A brief history of this era of films the studio system and the society of which they were a by product adds context to the entries and accents their significance The author has chosen 1965 as the cutoff date because it marked the end of the studio system and the beginning of the independent filmmaking era This guide highlights the people and the art of the glamorous days of filmmaking in which actors and actresses set the standards by which all actors have been measured since The abundance of data collected in this guide reflects the exhaustive wealth of films and personalities associated with the golden age of moviemaking Based on certain criteria such as the amount and availability of bibliographical material notoriety critical acclaim and the number and quality of awards the author has carefully selected the works and people included in this reference Current and comprehensive this reference tool includes bibliographical information that provides both positive and negative criticism and appendices including an extensive general bibliography lists of film festivals around the world schools offering advanced degrees in film and film museums and archives in the United States      **City of Nets** Otto



Friedrich, 1997-05-02 History of Hollywood in the 1940 s

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## **Table of Contents Sisters The Story Of Olivia De Haviland And Joan Fontaine**

1. Understanding the eBook Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - The Rise of Digital Reading Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - Advantages of eBooks Over Traditional Books
2. Identifying Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - Personalized Recommendations
  - Sisters The Story Of Olivia De Haviland And Joan Fontaine User Reviews and Ratings
  - Sisters The Story Of Olivia De Haviland And Joan Fontaine and Bestseller Lists
5. Accessing Sisters The Story Of Olivia De Haviland And Joan Fontaine Free and Paid eBooks

- Sisters The Story Of Olivia De Haviland And Joan Fontaine Public Domain eBooks
  - Sisters The Story Of Olivia De Haviland And Joan Fontaine eBook Subscription Services
  - Sisters The Story Of Olivia De Haviland And Joan Fontaine Budget-Friendly Options
6. Navigating Sisters The Story Of Olivia De Haviland And Joan Fontaine eBook Formats
- ePub, PDF, MOBI, and More
  - Sisters The Story Of Olivia De Haviland And Joan Fontaine Compatibility with Devices
  - Sisters The Story Of Olivia De Haviland And Joan Fontaine Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - Highlighting and Note-Taking Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - Interactive Elements Sisters The Story Of Olivia De Haviland And Joan Fontaine
8. Staying Engaged with Sisters The Story Of Olivia De Haviland And Joan Fontaine
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sisters The Story Of Olivia De Haviland And Joan Fontaine
9. Balancing eBooks and Physical Books Sisters The Story Of Olivia De Haviland And Joan Fontaine
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sisters The Story Of Olivia De Haviland And Joan Fontaine
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Sisters The Story Of Olivia De Haviland And Joan Fontaine
- Setting Reading Goals Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sisters The Story Of Olivia De Haviland And Joan Fontaine
- Fact-Checking eBook Content of Sisters The Story Of Olivia De Haviland And Joan Fontaine
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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