

SISTERS OF THE YAM

black women and self-recovery

bell hooks



Sisters Of The Yam Black Women And Self Recovery

Linda L. Barnes, Susan Starr Sered



Sisters Of The Yam Black Women And Self Recovery:

Sisters of the Yam bell hooks, 2014-10-03 In *Sisters of the Yam* bell hooks reflects on the ways in which the emotional health of black women has been and continues to be impacted by sexism and racism Desiring to create a context where black females could both work on their individual efforts for self actualization while remaining connected to a larger world of collective struggle hooks articulates the link between self recovery and political resistance Both an expression of the joy of self healing and the need to be ever vigilant in the struggle for equality *Sisters of the Yam* continues to speak to the experience of black womanhood

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Shadow Bodies Julia S. Jordan-Zachery, 2017-10-27 What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive although Black women have shown themselves an important voting bloc How for example does sayhername translate into a political agenda that manifests itself in specific policies *Shadow Bodies* focuses on the positionality of the Black woman s body which serves as a springboard for helping us think through political and cultural representations It does so by asking How do discursive practices both speech and silences support and maintain hegemonic understandings of Black womanhood thereby rendering some Black women as shadow bodies unseen and unremarked upon Grounded in Black feminist thought Julia S Jordan Zachery looks at the functioning of scripts ascribed to Black women s bodies in the framing of HIV AIDS domestic abuse and mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women s politics specifically

Journeys of Black Women in Academe Brenda L. Walker, 2024-06-28 *Journeys of Black Women in Academe* provides lessons that are instructive to faculty and administrators across race and gender boundaries relative to the successes and challenges that African American women continue to experience in academia

Divining the Self Velma E. Love, 2015-06-29 *Divining the Self* weaves elements of personal narrative myth history and interpretive analysis into a vibrant tapestry that reflects the textured embodied and performative

nature of scripture and scripturalizing practices Velma Love examines the Odu the Yoruba sacred scriptures along with the accompanying mythology philosophy and ritual technologies engaged by African Americans Drawing from the personal narratives of African American Ifa practitioners along with additional ethnographic fieldwork conducted in Oyotunji African Village South Carolina and New York City Love s work explores the ways in which an ancient worldview survives in modern times *Divining the Self* also takes up the challenge of determining what it means for the scholar of religion to study scripture as both text and performance This work provides an excellent case study of the sociocultural phenomenon of scripturalizing practices

Desperately Seeking Sisterhood Magdalene Ang-Lygate,Chris Corrin,Henry Millsom,2020-04-15 First Published in 1997 A collection of contributions from feminist researchers who attended the annual Women s Studies Network WSN conference in June 1995 Emphasizing theory practice and campaigning chapters seek to address contemporary issues from different perspectives theoretical practical and strategic

Transforming Students into Leaders through the Literary Arts and the Social Sciences Mary Alice Trent,Don Pardlow,Peggy Stevenson Ratliff,2020-03-24 This book offers college professors and college students as well as the general reader a variety of ideas for developing techniques for creative and critical thinking and strategic writing and reading skills Additionally some of the contributions here present strategies to help students cultivate effective interpersonal skills and foster a greater understanding of cultural diversity and skills for collaboration in a culturally inclusive workplace Along with this the book also utilizes technology in innovative ways across the curriculum In teaching language courses literature courses psychology courses or education courses each contributor cultivates through teaching and mentoring the transformation of a student into a 21st century leader

Yearning bell hooks,2014-10-10 For bell hooks the best cultural criticism sees no need to separate politics from the pleasure of reading *Yearning* collects together some of hooks s classic and early pieces of cultural criticism from the 80s Addressing topics like pedagogy postmodernism and politics hooks examines a variety of cultural artifacts from Spike Lee s film *Do the Right Thing* and Wim Wenders s film *Wings of Desire* to the writings of Zora Neale Hurston and Toni Morrison The result is a poignant collection of essays which like all of hooks s work is above all else concerned with transforming oppressive structures of domination

Sister Citizen Melissa V. Harris-Perry,2011-09-20 From a highly respected thinker on race gender and American politics a new consideration of black women and how distorted stereotypes affect their political beliefs Jezebel s sexual lasciviousness Mammy s devotion and Sapphire s outspoken anger these are among the most persistent stereotypes that black women encounter in contemporary American life Hurtful and dishonest such representations force African American women to navigate a virtual crooked room that shames them and shapes their experiences as citizens Many respond by assuming a mantle of strength that may convince others and even themselves that they do not need help But as a result the unique political issues of black women are often ignored and marginalized In this groundbreaking book Melissa V Harris Perry uses multiple methods of inquiry including literary analysis political theory focus groups surveys and

experimental research to understand more deeply black women's political and emotional responses to pervasive negative race and gender images. Not a traditional political science work concerned with office seeking, voting, or ideology, *Sister Citizen* instead explores how African American women understand themselves as citizens and what they expect from political organizing. Harris Perry shows that the shared struggle to preserve an authentic self and secure recognition as a citizen links together black women in America from the anonymous survivors of Hurricane Katrina to the current First Lady of the United States.

Decolonizing Equity Billie Allan, Rhonda Hackett, 2022-05-15T00:00:00Z Institutions everywhere seem to be increasingly aware of their roles in settler colonialism and anti-Black racism. As such, many racialized workers find themselves tasked with developing equity plans for their departments, associations, or faculties. This collection acknowledges this work as both survival and burden for Black Indigenous and racialized peoples. It highlights what we already know and are already doing in our respective areas and offers a vision of what equity can look like through a decolonial lens. What helps us to make this work possible? How do we take care with ourselves and each other in this work? What does solidarity, collaboration, or allyship look like in decolonial equity work? What are the implicit and explicit barriers we face in shifting equity discourse, policy, and practice, and what strategies, skills, and practices can help us in creating environments and lived realities of decolonial equity? This edited collection centres the voices of Indigenous Black and other racialized peoples in articulating a vision for decolonial equity work. Specifically, the focus on decolonizing equity is an invitation to re-articulate what equity work can look like when we refuse to separate ideas of equity from the historical and contemporary realities of colonialism in the settler colonial nation-states known as Canada and the United States, and when we insist on linking an equity agenda to the work of decolonizing our shared realities.

The Healing Connection Jean Baker Miller, 2015-04-14 A wonderfully readable study of the importance of human connection and how we form intimate relationships from two pioneering psychiatrists. *Psychiatric Times*. In *The Healing Connection*, best-selling author Jean Baker Miller, M.D., and Irene Stiver, Ph.D., argue that relationships are the integral source of psychological health. In so doing, they offer a new understanding of human development that points a way to change in all of our institutions: work, community, school, and family, and is sure to transform lives.

Sisters With Power Joe Aldred, 2000-11-23 In this collection, women from different cultural and church backgrounds share their experiences discussing the role and influence of women in the church. Issues addressed range from women in leadership and Christian mothers to feminism and the perspective of younger women.

Religion and Healing in America Linda L. Barnes, Susan Starr Sered, 2005 Americans have long been aware of the phenomenon loosely known as faith healing. Such practices most often received attention when they came into conflict with biomedical practice. During the 1990s, however, the American cultural landscape changed dramatically, and religious healing became a commonplace feature of our society. The essays in this book chart this new reality. Insofar as healing traditions constitute the meeting ground or point of conflict between different groups, argue the authors, they provide a powerful lens through which to examine cultural changes.

at work Each of the papers offers a particular case study Many emphasize gender race ethnicity and class as key components of healing experiences **Making Sense of Women's Lives** Michelle Plott, Lauri Umansky, 2000 Making Sense of Women's Lives presents a wide range of writings about women's lives in the United States Michele Plott and Lauri Umansky have drawn on their experiences as both students and professors to assemble the collection Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits the editors have also chosen writing that makes an enjoyable read A few of the selections here represent the undisputed classics of the field More of them constitute simply the works drawn from academic and nonacademic sources alike that could make a difference in understanding what it means to be female in America Making Sense of Women's Lives is intended as the primary text in Women's Studies courses With that usage in mind Plott and Umansky have provided brief introductions to each article to help students understand the author's perspectives Thought and discussion questions follow each selection The book contains as well numerous Flash Exercises suggestions for class exercises and activities The editors have used these activities in their courses over the past decade in conjunction with readings in this volume and have found that the full complement of materials coalesces into an intellectually powerful introduction to Women's Studies A Collegiate Press book **Erotic Testimonies** Julia S.

Jordan-Zachery, 2022-12-01 Erotic Testimonies draws inspiration from Audre Lorde's Uses of the Erotic to explore how Black women access their interiority and use their feelings to engage in processes of self actualization and make themselves free Blending genres and resisting the confines of conventional scholarly analysis Julia S Jordan Zachery undertakes what she characterizes as a performative embodied reading of testimonies by four wild women from her own life Jordan Zachery takes care not to define what constitutes a wild woman that's been done enough to oppressive ends but rather tends to these women's forms and means of self articulation Complex accounts of wildness freedom femininity the erotic and the divine emerge from her field notes Erotic Testimonies attests to the experience of the individual as well as and even more importantly how the individual speaks to a broader collective that here includes Lorde bell hooks Toni Morrison Janet Jackson the author her grandmother and many more **Our Bodies Are Alive** Bridget Piggue, 2025-04-29 Our bodies are ALIVE is a statement suggesting that we physically and energetically exist as dynamic and active beings Even when unaware our bodies are engaging and mapping all that exists around them and consequently are creating and supporting narratives we would do well to investigate These narratives have the power to lodge within the scripts of our bodies while at the same time continuing to inform our choices and decisions without explicit permission We are so much more than our physical brains because our minds exist throughout the entirety of our bodies they are bodies that can hold knowledge and wisdom from ages past and have the ability to inform themselves Intentional mining of this gold within can significantly inform the impact leaders have on others and the state of their own physical and mental health Any healing and liberative work then begins with self literacy From the disciplines of neuroscience womanist theology psychology and indigenous spirituality

conversations with African American clergy women reveal fascinating insights on embodied self relationship pain and healing as well as paths toward more integrated and effective leadership practices It is ultimately an invitation to radical self regard respect of body intelligence and the process of healing FIERCELY *Sapphire's Literary Breakthrough* Neal A.

Lester, Lynette D. Myles, 2012-12-05 The first collection focused on the writing of provocative author and performance artist Sapphire including her groundbreaking novel PUSH that has since become the Academy award winning film Precious

Land Justice: Re-imagining Land, Food, and the Commons Justine M. Williams, Eric Holt-Giménez, 2017-06-22 In recent decades the various strands of the food movement have made enormous strides in calling attention the many shortcomings and injustices of our food and agricultural system Farmers activists scholars and everyday citizens have also worked creatively to rebuild local food economies advocate for food justice and promote more sustainable agroecological farming practices However the movement for fairer healthier and more autonomous food is continually blocked by one obstacle land access As long as land remains unaffordable and inaccessible to most people we cannot truly transform the food system The term land grabbing is most commonly used to refer to the large scale acquisition of agricultural land in Asian African or Latin American countries by foreign investors However land has and continues to be grabbed in North America as well through discrimination real estate speculation gentrification financialization extractive energy production and tourism This edited volume with chapters from a wide range of activists and scholars explores the history of land theft dispossession and consolidation in the United States It also looks at alternative ways forward toward democratized land justice based on redistributive policies and cooperative ownership models With prefaces from leaders in the food justice and family farming movements the book opens with a look at the legacies of white settler colonialism in the southwestern United States From there it moves into a collectively authored section on Black Agrarianism which details the long history of land dispossession among Black farmers in the southeastern US as well as the creative acts of resistance they have used to acquire land and collectively farm it The next section on gender explores structural and cultural discrimination against women landowners in the Midwest and also role of womanism in land based struggles Next a section on the cross border implications of land enclosures and consolidations includes a consideration of what land justice could mean for farm workers in the US followed by an essay on the challenges facing young and aspiring farmers Finally the book explores the urban dimensions of land justice and their implications for locally autonomous food systems and lessons from previous struggles for democratized land access Ultimately the book makes the case that to move forward to a more equitable just sustainable and sovereign agriculture system the various strands of the food movement must come together for land justice Rhetorical Healing Tamika L. Carey, 2016-10-04 Reveals the rhetorical strategies African American writers have used to promote Black women s recovery and wellness through educational and entertainment genres and the conservative gender politics that are distributed when these efforts are sold for public consumption Since the Black women s literary renaissance ended nearly

three decades ago a profitable and expansive market of self help books inspirational literature family friendly plays and films marketed to Black women has emerged Through messages of hope and responsibility the writers of these texts develop templates that tap into legacies of literacy as activism preaching techniques and narrative formulas to teach strategies for overcoming personal traumas or dilemmas and resuming one s quality of life Drawing upon Black vernacular culture as well as scholarship in rhetorical theory literacy studies Black feminism literary theory and cultural studies Tamika L Carey deftly traces discourses on healing within the writings and teachings of such figures as Oprah Winfrey Iyanla Vanzant T D Jakes and Tyler Perry revealing the arguments and curricula they rely on to engage Black women and guide them to an idealized conception of wellness As Carey demonstrates Black women s wellness campaigns indicate how African Americans use rhetorical education to solve social problems within their communities and the complex gender politics that are mass produced when these efforts are commercialized

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