

SIR JOHN PASTON'S  
'GRETE BOKE'

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# Sir John Pastons Grete Boke

**Godfrey Allen Lester**



## **Sir John Pastons Grete Boke:**

**Sir John Paston's Grete Boke** Godfrey Allen Lester, 1985      **Sir John Paston's "Grete Boke"** Godfrey Allen Lester, 1984      *The Gentry Context for Malory's Morte Darthur* Raluca L. Radulescu, 2003 Morte Darthur is investigated for its reflection of the contemporary political concerns Malory shared with the gentry class for whom he wrote      **Reading and War in Fifteenth-century England** Catherine Nall, 2012 Offers an impressive vision of a militaristic culture and its thinking reading and writing      Medieval Knighthood IV Christopher Harper-Bill, Ruth Harvey, 1992 Latest research on the chivalric ethos of western Europe 10c 15c from the practical houses armour to the intellectual concept of holy war loyalty etc These eight papers from the Strawberry Hill Conference cover a wide area but common themes emerge One group of essays deals with the embellishments of lordship both architectural and heraldic studying residences and also developments in armour A second group concerns ideals which motivated the aristocracy of western Europe from the late 10th to the 15th centuries romances the Peace movement of Aquitaine holy war and loyalty Concentration on rationalism and free will in the writings of the cultural circle which revolved around Sir John Fastolf is identified as an important element in the development of the English Renaissance Professor CHRISTOPHER HARPER BILL teaches in the Department of History University of East Anglia Dr RUTH HARVEY is lecturer in French Royal Holloway and Bedford New College Contributors ADRIAN AILES JEFFREY ASHCROFT CHARLES COULSON JONATHAN HUGHES JANE MARTINDALE PETER NOBLE MATTHEW STRICKLAND ANN WILLIAMS      *The Paston Family in the Fifteenth Century* Colin Richmond, 2000 This is the third and final volume in the trilogy by Colin Richmond on the Paston family in the 15th century completing the sequence which began with *The First Phase* and continued with *Fastolf's Will* This volume deals with the later years of the century and those topics and themes which arise at that point in the family's history The principal characters are John Paston II his younger brother John Paston III and their mother Margaret Paston Richmond deals with a variety of issues some of which have arisen in previous volumes and attempts some judgements on the role of the English gentry in the later middle ages      **The Paston Family in the Fifteenth Century: Volume 2, Fastolf's Will** Colin Richmond, 2002-05-16 The Paston family have long been famous for the large collection of letters and papers which bear their name However only recently have the Paston Letters been used systematically by historians of fifteenth century England they are both attractive to read and fiendishly difficult to use as source material for the historian This the second volume in Colin Richmond's individual and compelling study of the Pastons describes the bitter disputes over the will of Sir John Fastolf d 1459 which dogged the family for many years and which hold a wider significance for the law English country society and the complex politics of the fifteenth century Professor Richmond uses his mastery of the Paston documents to illuminate many obscurities surrounding the will and at the same time creates an insightful and sympathetic picture of this fascinating often troubled family      *Arthurian Literature XVIII* Keith Busby, 2001 Epitomises what is best in Arthurian scholarship today ZEITSCHRIFT F R ROMANISCHE PHILOLOGIE This

latest issue of *Arthurian Literature* continues the tradition of the journal combining critical studies with editions of primary Arthurian texts. Varied in their linguistic and chronological coverage, the articles deal with major areas of Arthurian studies from early French romance through late medieval English chronicle to contemporary fiction. Topics include Broul's Tristan, Tristan de Nanteuil, the Anglo-Norman Brut and the *Morte d'Arthur*, while an edition of the text of an extract of Chrétien's *Erec et Enide* prepared by the eighteenth-century scholar La Curne de Sainte-Palaye offers important insights into both scholarship on Chrétien and our understanding of the Enlightenment. The volume is completed with an encyclopaedic treatment of Arthurian literature, art and film produced between 1995 and 1995 acting as an update to *The New Arthurian Encyclopedia*. Contributors: RICHARD ILLINGWORTH, JANE TAYLOR, CARLETON CARROLL, MARIA COLOMBO, TIMELLI RALUCA, RADULESCU, JULIA MARVIN, NORRIS LACY, RAYMOND THOMPSON.

*Paston Letters and Papers of the Fifteenth Century*  
 Norman Davis, Richard Beadle, Colin Richmond, 2004. The Paston family papers have long been consulted for their information about social history and politics in the fifteenth century both within East Anglia and also nationally. Parts I and II of *Paston Letters and Papers of the Fifteenth Century* edited by Norman Davis were originally published by the Clarendon Press in 1971 and 1976 and were reissued with corrections by EETS in 2004. Part III completes the edition. It contains the texts of 120 additional letters and papers, many of them relating to Sir John Fastolf and his circle. These texts are previously unprinted or printed only in part; some only came to light after the publication of Parts I and II. The texts have been edited according to the principles established by Norman Davis and are accompanied by an Introduction and Bibliography as well as a consolidated index to all three parts of the edition, a glossary to the entire edition, a concordance of the principal editions and original sources, and a working chronology of the documents. Richard Beadle is Reader in English Literature and Historical Bibliography at the University of Cambridge. Colin Richmond is Emeritus Professor of Medieval History at the University of Keele.

**Genre in English Medical Writing, 1500–1820**  
 Irma Taavitsainen, Turo Hiltunen, Jeremy J. Smith, Carla Suhr, 2022-10-13. This multidisciplinary volume offers new insights into the development of genres of medical discourse in changing socio-cultural contexts.

*Gentry culture in late-medieval England*  
 Raluca Radulescu, Alison Truelove, 2020-01-03. Essays in this fascinating and important collection examine the lifestyles and attitudes of the gentry in late medieval England. They consider the emergence of the gentry as a group distinct from the nobility and explore the various available routes to gentility. Through surveys of the gentry's military background, administrative and political roles, social behaviour and education, the reader is provided with an overview of how the group's culture evolved and how it was disseminated. Studies of the gentry's literacy, creation and use of literature, cultural networks, religious activities and their experiences of music and the visual arts more directly address the practice and expression of this culture, exploring the extent to which the gentry's activities were different from those of the wider population. Joining the editors in contributing essays to this collection is an impressive array of eminent scholars, all specialists in their respective fields: Christine Carpenter, Peter Fleming, Maurice Keen.

Philippa Maddern Nicholas Orme Tim Shaw Thomas Tolley and Deborah Youngs As a whole the book offers a broad view of gentry culture that explores reassesses and sometimes even challenges the idea that members of the gentry cultivated their own distinctive cultural identity It will appeal to students looking for a comprehensive introduction to late medieval gentry culture as well as to researchers interested in gentry studies more generally *Humanism, Reading, & English Literature 1430-1530* Daniel Wakelin, 2007-06-28 Humanism is usually thought to come to England in the early sixteenth century In this book however Daniel Wakelin uncovers the almost unknown influences of humanism on English literature in the preceding hundred years He considers the humanist influences on the reception of some of Chaucer's work and on the work of important authors such as Lydgate Bokenham Caxton and Medwall and in many anonymous or forgotten translations political treatises and documents from the fifteenth and early sixteenth centuries At the heart of his study is a consideration of William Worcester the fifteenth century scholar Wakelin can trace the influence of humanism much earlier than was thought because he examines evidence in manuscripts and early printed books of the English study and imitation of antiquity in polemical marginalia on classical works and in the ways in which people copied and shared classical works and translations He also examines how various English works were shaped by such reading habits and in turn how those English works reshaped the reading habits of the wider community Humanism thus contrary to recent strictures against it appears not as top down dissemination but as a practical process of give and take between writers and readers Humanism thus also prompts writers to imagine their potential readerships in ways which challenge them to re-imagine the political community and the intellectual freedom of the reader Our views both of the fifteenth century and of humanist literature in English are transformed **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 *The Wars of the Roses* David Grummitt, 2025-06-23 The series of rebellions against royal authority and the violent clashes between aristocratic families that occurred in England between 1455 and 1487 have long been characterized as the Wars of the Roses Yet far from being a continuous period of civil war the Wars of the Roses were in fact an intermittent series of minor clashes pitched battles and sieges These occurred against the backdrop of a demilitarization of the English aristocracy in the final years of the Hundred Years War Drawing on extensive archival research and a wide ranging synthesis of the secondary literature David Grummitt here reconsiders the nature of war and the martial culture of the English in the second half of the fifteenth century He places these experiences within the peculiar legal constitutional and political culture of late Lancastrian and Yorkist England to reexamine in depth the motivation for fighting the raising and equipping of armies the experience of battle and its aftermath and the ways in which civil conflict was rationalized and memorialized These experiences are compared and contrasted to that in its continental neighbours in an age of expanding royal authority gunpowder weapons and emergence of standing professional armies The book's conclusions offer a new interpretation of the evidence for the size of armies and scale of conflict during these years the weaponry and tactics employed and the wider

importance of war chivalry and martial culture in late medieval England In so doing and by drawing on a range of new conceptual approaches in the fields of the history of emotions material culture and conflict archaeology alongside other more traditional disciplinary approaches to military history the book offers a thorough and fulsome history of the Wars of the Roses one that properly integrates war and marital culture into our understanding of the political and cultural history of fifteenth century England and late medieval European military history more generally *Language and Culture in Medieval Britain* Jocelyn Wogan-Browne,2013 The essays in this volume form a new cultural history focused round but not confined to the presence and interactions of francophone speakers writers readers texts and documents in England from the 11th to the later 15th century **Early English Performance: Medieval Plays and Robin Hood Games** John Marshall,2019-10-08

Covering a period of nearly 40 years work by the author this collection of essays in the Shifting Paradigms in Early English Drama Studies series brings the perspective of a Drama academic and practitioner of early English plays to the understanding of how medieval plays and Robin Hood games of the fifteenth and sixteenth centuries were performed It explores why where when and how the plays happened who took part and who were the audiences The insights are informed by a combination of research and the public presentation of surviving texts The research included in the volume unites the early English experiences of religious and secular performance This recognition challenges the dominant critical distinction of the past between the two and the consequent privileging of biblical and moral plays over secular entertainments What further binds rather than separates the two is that the destination of funds raised by the different activities maintained the civic and parochial needs of the institutions upon which the people depended This collection redefines the inclusive nature and common interests of the purposes that lay behind generically different undertakings They shared an extraordinary investment of human and financial resources in the anticipation of a profit that was pious and practical CS1081 *Arthurian Literature XII* James P. Carley,Felicity Riddy,1993 Latest work on Arthur by respected scholars *A Social History of England, 1200-1500* Rosemary Horrox,W. Mark Ormrod,2006-08-10 What was life really like in England in the later Middle Ages This comprehensive introduction explores the full breadth of English life and society in the period 1200 1500 Opening with a survey of historiographical and demographic debates the book then explores the central themes of later medieval society including the social hierarchy life in towns and the countryside religious belief and forms of individual and collective identity Clustered around these themes a series of authoritative essays develop our understanding of other important social and cultural features of the period including the experience of war work law and order youth and old age ritual travel and transport and the development of writing and reading Written in an accessible and engaging manner by an international team of leading scholars this book is indispensable both as an introduction for students and as a resource for specialists

**Christian Culture and Society in Later Catholic England** ,2024-08-05 This book in memory of F Donald Logan explores different aspects of Christian culture and society in England from the twelfth to the sixteenth century Although this

period has traditionally been interpreted in terms of decline and decay this excessively gloomy picture has slowly given way over the last eighty years or so to a more positive view of Christian civilization during these centuries The twenty two studies brought together here seek to build on this ongoing reassessment of Later Catholic England especially in those areas in which Professor Logan himself had done so much to deepen our understanding of Christian English society Contributors are Travis Baker Caroline Barron Nicholas Bennett Barbara Bombi Paul Brand Janet Burton James G Clark Karen Corsano Virginia Davis Charles Donahue Jr Anne J Duggan Joan Greatrex Diana Greenway Michael Haren R H Helmholtz Philippa Hoskin Henry Ansgar Kelly Frederik Pedersen Seymour Phillips Michael J P Robson Jens R hrkasten Jane Sayers R N Swanson Daniel Williman and Patrick Zutshi      **Turpines Story** Stephen H. A. Shepherd, 2004 This unique Middle English text not previously published of the immensely popular story of Charlemagne s Spanish wars and defeat at Roncevaux has only recently been discovered It is one of the earliest prose romances pre dating Sir Thomas Malory s Morte D Artur by more than a decade This version testifies to a distinctive British tradition of the Charlemagne story The manuscript s history locates the text in Lancastrian and regional politics of the mid fifteenth century

## **Sir John Pastons Grete Boke** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sir John Pastons Grete Boke**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Sir John Pastons Grete Boke**

1. Understanding the eBook Sir John Pastons Grete Boke
  - The Rise of Digital Reading Sir John Pastons Grete Boke
  - Advantages of eBooks Over Traditional Books
2. Identifying Sir John Pastons Grete Boke
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sir John Pastons Grete Boke
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sir John Pastons Grete Boke
  - Personalized Recommendations
  - Sir John Pastons Grete Boke User Reviews and Ratings
  - Sir John Pastons Grete Boke and Bestseller Lists



5. Accessing Sir John Pastons Grete Boke Free and Paid eBooks
  - Sir John Pastons Grete Boke Public Domain eBooks
  - Sir John Pastons Grete Boke eBook Subscription Services
  - Sir John Pastons Grete Boke Budget-Friendly Options
6. Navigating Sir John Pastons Grete Boke eBook Formats
  - ePub, PDF, MOBI, and More
  - Sir John Pastons Grete Boke Compatibility with Devices
  - Sir John Pastons Grete Boke Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sir John Pastons Grete Boke
  - Highlighting and Note-Taking Sir John Pastons Grete Boke
  - Interactive Elements Sir John Pastons Grete Boke
8. Staying Engaged with Sir John Pastons Grete Boke
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sir John Pastons Grete Boke
9. Balancing eBooks and Physical Books Sir John Pastons Grete Boke
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sir John Pastons Grete Boke
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Sir John Pastons Grete Boke
  - Setting Reading Goals Sir John Pastons Grete Boke
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sir John Pastons Grete Boke
  - Fact-Checking eBook Content of Sir John Pastons Grete Boke
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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