



Sir Albert Richardson The Professor

Wye College



Sir Albert Richardson The Professor:

Sir Albert Richardson Simon Houfe, 1980

The Collection of Professor Sir Albert Richardson, P.R.A.

Christie's, 2013 The Collections of Professor Sir Albert Richardson, P.R.A. Removed from Avenue House, Ampthill,

Bedfordshire Christie, Manson & Woods, 2013

Good Manners in Architecture Wye College, 1957

Monumental

Classic Architecture in Great Britain and Ireland Albert E. Richardson, 2001-01-01 Detailed text and illustrations

examine the buildings of the great neoclassical period 1730 1875 The roster of masterpieces pictured and described include The Customs House Dublin The Bank of England Liverpool Newgate Prison London The British Museum London The National Gallery Edinburgh The Fitzwilliam Museum Cambridge and many more 176 black and white illustrations **The World of**

UCL Negley Harte, John North, Georgina Brewis, 2018-05-21 From its foundation in 1826 UCL embraced a progressive and pioneering spirit It was the first university in England to admit students regardless of religion and made higher education affordable and accessible to a much broader section of society It was also effectively the first university to welcome women on equal terms with men From the outset UCL showed a commitment to innovative ideas and new methods of teaching and research This book charts the history of UCL from 1826 through to the present day highlighting its many contributions to society in Britain and around the world It covers the expansion of the university through the growth in student numbers and institutional mergers It documents shifts in governance throughout the years and the changing social and economic context in which UCL operated including challenging periods of reconstruction after two World Wars Today UCL is one of the powerhouses of research and teaching and a truly global university It is currently seventh in the QS World University Rankings This completely revised and updated edition features a new chapter based on interviews with key individuals at UCL It comes at a time of ambitious development for UCL with the establishment of an entirely new campus in East London UCL East and Provost Michael Arthur's UCL 2034 strategy which aims to secure the university's long term future and commits UCL to delivering global impact **The Collection of Professor Sir Albert Richardson** Christie, Manson & Woods, 2013

Where Mortal and Immortal Meet Andrew G. Ralston, 2021-10-26 Glasgow's thirteenth century cathedral is the city's oldest building and one of Scotland's top tourist destinations The cathedral remains an active congregation of the Church of Scotland and serves as the focus for many events of national significance It is however many years since a comprehensive overview of the cathedral's history has been published The standard work The Book of Glasgow Cathedral was compiled more than 120 years ago by George Eyre Todd Since then the interior of the building has been completely transformed thanks largely to the efforts of the Society of Friends of Glasgow Cathedral founded in 1936 by the Rev A Nevile Davidson with the aims of adorning and beautifying the building and encouraging research into its history To mark the eighty fifth anniversary of the society this new book traces the story of its achievements and presents the fruits of scholarship undertaken during recent decades combining essays and lectures on the history of Glasgow Cathedral by eminent historians

of the past with new and hitherto unpublished research Where Mortal and Immortal Meet will be an invaluable resource for future generations of historians and for all those who have a love for one of Scotland's most significant architectural treasures *The Collection of Professor Sir Albert Richardson, P.R.A. Removed from Avenue House, Ampthill, Bedfordshire [Christie's, 2013].* ,2013 **Directory of British Architects, 1834-1914** Antonia Brodie,British Architectural Library,Royal Institute of British Architects,2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914 **The History of the Merchant Taylors' Company** Matthew Davies,2022-09-16 One of the Great Twelve livery companies of the City of London the Merchant Taylors Company has been in existence for some seven hundred years This new history will chart the remarkable story of the Company and its members from its origins until the 1950s encompassing the lives and achievements of men such as Sir Thomas White founder of St John's College Oxford and the celebrated chronicler John Stow as well as the roles played by the Company in the City and beyond in different periods As well as looking in detail at the internal life of the Company the book will also focus on a number of important themes in the wider history of London These include trade and industry apprenticeship the impact of religious change the foundation of schools and other charities and the government and politics of the City In doing so the book will contribute to an understanding of the aims and activities of the livery companies over the centuries their ability to adapt to changing circumstances and their relevance in a modern world far removed from that in which they were first established The History of the Merchant Taylors Company will appeal to a wide range of people interested in the history of London It is fully illustrated with more than seventy five black and white and thirty colour illustrations *Down Cathedral* J. Fred Rankin,1997 Down Cathedral is one of the two oldest ecclesiastical foundations in Ulster still in use Although the present structure dates from the early 13th century it is known that there had been a monastery and place of worship on the Hill of Down for many centuries before then This book describes and illustrates the history of the Hill of Down from those earliest times to the present day The relationship of St Patrick with the Hill is narrated and takes careful account of the latest research some of it controversial on the association of the island's patron saint with the Hill on which he is thought to be buried The intriguing early and middle history of the Cathedral including the building of the Benedictine monastery the bishops and priors who ruled over it and its destruction at the dissolution of the monasteries in the middle of the 16th century is told in clear and absorbing detail Its subsequent restoration to full glory from the 1790s largely due to the influence of the Downshire family marks the beginning of the modern period for this much loved building The story is brought right up to date with the recent appointment of a New Bishop and a new Dean Important new sources in the State Papers and in archiepiscopal registers that have only recently become accessible have been used in the telling of this fascinating study Many of the images in this work are published for the first time and include photographs of irreplaceable artifacts uncovered during the significant archaeological excavations of the last few years The outcome is a comprehensive

pioneering and beautifully illustrated account of one of Ireland's most treasured historical locations written with authority and affection by one of the country's most accomplished and respected ecclesiastical historians **Lessons from Disaster** Trevor A. Kletz,1993 It is by avoiding accidents that the process industries will improve their public image Lessons from Disaster focuses upon the apparent inability of organizations to learn and retain in long term the lessons drawn from accidents Incidents of a similar type continue to occur within companies repeatedly Trevor Kletz illustrates this with detailed cases which form a gold mine of experience and advice for every engineer He offers with his customary vision and imagination his own advice on how to improve the corporate memory **The Elgar Society Journal** Elgar Society,1991

Sir John Soane? Influence on Architecture from 1791 Oliver Bradbury,2017-07-05 Sir John Soane's Influence on Architecture from 1791 A Continuing Legacy is the first in depth study of this eighteenth century British architect's impact on the work of others extending globally and still indeed the case over 200 years later Author Oliver Bradbury presents a compelling argument that the influence of Soane 1753-1837 has persevered through the centuries rather than waning around the time of his death Through examinations of internationally renowned architects from Benjamin Henry Latrobe to Philip Johnson as well as a number of not so well known Soanean disciples Bradbury posits that Soane is perhaps second only to Palladio in terms of the longevity of his influence on architecture through the course of more than two centuries from the early 1790s to today concluding with the recent return to pure revivalism Previous investigations have been limited to focusing on Soane's late Georgian and then post modern influence this is the first in depth study of his impact over the course of two centuries Through this survey Bradbury demonstrates that Soane's influence has been truly international in the pre modern era reaching throughout the British Isles and beyond to North America and even colonial Australia Through his inclusion of select detailed case studies Bradbury contends that Soane's is a continuing not negated legacy in architecture

Journal of the Royal Society of Arts Royal Society of Arts (Great Britain),1963 *The Villas of Pliny from Antiquity to Posterity* Pierre de la Ruffinière du Prey,1994 Pierre de la Ruffinière du Prey traces the influence of Pliny the Younger as a continuous theme throughout the history of architecture First he looks at what Pliny considered to be the essential qualities of a villa He then discusses the many buildings Pliny inspired from the Renaissance estates of the Medici to papal summer residences near Rome to Thomas Jefferson's Monticello and the home of former Canadian prime minister Pierre Elliott Trudeau Equally important to du Prey's study are the many designs by architects past and present that remain on paper These imaginary restitutions of Pliny's villas each representative of its own epoch trace in microcosm the evolution of the classical tradition in domestic architecture In analyzing each project du Prey illuminates the work of such great masters as Michelozzo Raphael Palladio and Schinkel as well as such well known modern architects as Le Corbusier Jean Pierre Adam and Thomas Gordon Smith [A Bibliography of British History, 1914-1989](#) Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for

all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **Hawksmoor's London Churches** Pierre de la Ruffinière du Prey,2000 Six remarkable churches built by Nicholas Hawksmoor from 1712 to 1731 still stand in London In this book architectural historian Pierre de la Ruffinière du Prey examines these designs as a coherent whole a single masterpiece reflecting both Hawksmoor's design principles and his desire to reconnect architecturally with the purest days of Christianity **The Architecture of Andrew Thomas Taylor** Susan Wagg,2013-04 How Andrew Thomas Taylor advanced the quality of architecture in Canada

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