



Subjects And Citizens Nation Race And Gender From Oroonoko To Anita Hill

Richard Bailey



Subjects And Citizens Nation Race And Gender From Oroonoko To Anita Hill:

Subjects and Citizens, 1993 *Gender and Race in Antebellum Popular Culture* Sarah N. Roth, 2014-07-21 In the decades leading to the Civil War popular conceptions of African American men shifted dramatically The savage slave featured in 1830s novels and stories gave way by the 1850s to the less threatening humble black martyr This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises In a society where women wielded little official power white female authors exalted white femininity using narrative forms such as autobiographies novels short stories visual images and plays by stressing differences that made white women appear superior to male slaves This book argues that white women as creators and consumers of popular culture media played a pivotal role in the demasculinization of black men during the antebellum period and consequently had a vital impact on the political landscape of antebellum and Civil War era America through their powerful influence on popular culture

Fantasy Girls Elyce Rae Helford, 2000-05-30 A new collection on women in American television in the 90s uncovers a cultural obsession with tough yet sexy heroines in mythical pasts the girl power present and utopic futures Xena Buffy Sabrina and a host of other characters have become household words as well as icons of pop culture feminism Their popularity makes for successful programming however how much does this trend truly represent a contemporary feminist breakthrough And what does it mean for feminism in the next few decades *Fantasy Girls Navigating the New Universe of Science Fiction and Fantasy Television* seeks to explore as well as challenge the power and the promises of this recent media phenomenon Such TV programming offers the exciting opportunity to rethink established gender norms but how far is it really pushing the limits of the status quo Amidst the exuberant optimism of fanzines and doting fan websites the contributors to this volume endeavor to provide us with a much needed critical analysis of this contemporary trend These essays explore the contradictions and limitations inherent in the genre forcing readers to take a fresh and critical look through a variety of lenses including girl power postfeminism cyborg feminism disability politics queer studies and much more Programs covered are Babylon 5 Buffy the Vampire Slayer Disney's Cinderella Lois and Clark Mystery Science Theater 3000 Sabrina the Teenage Witch Star Trek Voyager The X Files Third Rock from the Sun and Xena Warrior Princess

The Awakening (Third Edition) (Norton Critical Editions) Kate Chopin, 2017-07-28 I have used the Norton Critical Editions since graduate school As a teacher of high school literature I find them to be excellent resources for the study of various novels plays etc Brooke Gifford Vincent Middle High School This Norton Critical Edition includes The annotated text of Kate Chopin's modernist novel of marital infidelity set in New Orleans and Grande Isle Louisiana A preface a critical essay and explanatory annotations by Margo Culley Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth An Etiquette Advice Book Sampler with selections from the conduct books of the period and contemporary perspectives on womanhood motherhood and marriage Forty five reviews and interpretive essays on *The Awakening*

spanning three centuries A Chronology of Chopin s life and work and an updated Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need **The Sweet Taste of Empire**

Kim Hall,2025-08-19 How seventeenth century English literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery Over the course of the seventeenth century sugar prices fell drastically As this newly affordable luxury made its way from royal entertainments to the closets of home cooks in ever increasing quantities sugar bound England s fortunes to the Caribbean The pursuit of sugar s pleasures and profits generated newly visible and vexed relationships not simply between enslaved and enslaver but also between enslaved and consumer that threatened the English sense of the nation the household and the self The Sweet Taste of Empire explores how the unique emphasis the English placed on confections as a marker of status and national identity offered a framework for grappling with changing notions of race gender labor and domesticity that shaped early colonization Tracing the literal and literary uses of sugar in seventeenth century England Kim F Hall shows how literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery developing a culinary language that functioned as a discourse of pleasure and white innocence In turn Hall argues Caribbean sugar production influenced domestic consumption and trade in England as well as the very notion of what it meant to be English Drawing on a wide range of early Anglo Caribbean texts from cookbooks and banquet menus to economic poetry to maps and treatises on plantation labor and health Hall uncovers what she calls a plantation aesthetic in which writers mobilize ways of seeing from pastoral georgic and landscape discourses when addressing issues of race and enslavement This plantation aesthetic reveals deep worry over the threat African slavery poses to the imagined idea of English plantations as idealized agrarian life ultimately shaping the history of both English slavery and the later anti slavery response Recentering the Caribbean in early modern literary studies The Sweet Taste of Empire sheds new light on the aesthetic and the poetic in the archives of Caribbean enslavement *The Trials of Phillis Wheatley* Henry Louis Gates Jr,2009-04-29 In 1773 the slave Phillis Wheatley

literally wrote her way to freedom The first person of African descent to publish a book of poems in English she was emancipated by her owners in recognition of her literary achievement For a time Wheatley was the most famous black woman in the West But Thomas Jefferson unlike his contemporaries Ben Franklin and George Washington refused to acknowledge her gifts as a writer a repudiation that eventually inspired generations of black writers to build an extraordinary body of literature in their efforts to prove him wrong In *The Trials of Phillis Wheatley* Henry Louis Gates Jr explores the pivotal roles that Wheatley and Jefferson played in shaping the black literary tradition Writing with all the

lyricism and critical skill that place him at the forefront of American letters Gates brings to life the characters debates and controversy that surrounded Wheatley in her day and ours *Fleshing Out America* Carolyn Sorisio,2002-12-01 Can we work through the imaginative space of literature to combat the divisive nature of the politics of the body That is the central question asked of the writings Carolyn Sorisio investigates in *Fleshing Out America* The first half of the nineteenth century ushered in an era of powerful scientific and quasi scientific disciplines that assumed innate differences between the types of humankind Some proponents of slavery and Indian Removal as well as opponents of women s rights supplanted the Declaration of Independence s higher law of inborn equality with a new set of laws proclaiming the physical inferiority of women Negroes and Aborigines *Fleshing Out America* explores the representation of the body in the work of seven authors all of whom were involved with their era s reform movements Lydia Maria Child Frances E W Harper Ralph Waldo Emerson Margaret Fuller Walt Whitman Harriet Jacobs and Martin R Delany For such American writers who connected the individual body symbolically with the body politic the new science was fraught with possibility and peril Covering topics from representation spectatorship and essentialism to difference power and authority Carolyn Sorisio places these writers works in historical context and in relation to contemporary theories of corporeality She shows how these authors struggled in diverse and divergent ways to flesh out America to define even defend the nation s body in a tumultuous period Drawing on Euro and African American authors of both genders who are notable for their aesthetic and political differences *Fleshing Out America* demonstrates the surprisingly diverse literary conversation taking place as American authors attempted to reshape the politics of the body which shaped the politics of the time *A Companion to American Literature* Susan Belasco,Theresa Strouth Gaul,Linck Johnson,Michael Soto,2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology

in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

From Slavery to Poverty Gunja SenGupta, 2010-11 The racially charged stereotype of welfare queen an allegedly promiscuous waster who uses her children as meal tickets funded by tax payers is a familiar icon in modern America but as Gunja SenGupta reveals in *From Slavery to Poverty* her historical roots run deep For SenGupta argues the language and institutions of poor relief and reform have historically served as forums for inventing and negotiating identity Mining a broad array of sources on nineteenth century New York City's interlocking network of private benevolence and municipal relief SenGupta shows that these institutions promoted a racialized definition of poverty and citizenship But they also offered a framework within which working poor New Yorkers recently freed slaves and disfranchised free blacks Afro Caribbean sojourners and Irish immigrants sex workers and unemployed laborers and mothers and children could challenge stereotypes and offer alternative visions of community Thus SenGupta argues long before the advent of the twentieth century welfare state the discourse of welfare in its nineteenth century incarnation created a space to talk about community race and nation about what it meant to be American who belonged and who did not Her work provides historical context for understanding why today the notion of welfare with all its derogatory un American connotations is associated not with middle class entitlements like Social Security and Medicare but rather with programs targeted at the poor which are wrongly assumed to benefit primarily urban African Americans

Preacher Woman Sings the Blues Richard J. Douglass-Chin, 2001 *Preacher Woman Sings the Blues* begins with the study of black evangelists Belinda Jarena Lee and Zilpha Elaw continuing with Rebecca Cox Jackson Sojourner Truth Julia Foote Amanda Smith Elizabeth and Virginia Broughton The author's discussion of Zora Neale Hurston focuses on how Hurston operates as a connection between early black women evangelist writers and black women writing in America today He ends with the works of Alice Walker Toni Morrison and Toni Cade Bambara By examining the early traditions prefiguring contemporary African American women's text and the impact that race and gender have on them Douglas Chin shows how the nineteenth century black women's works are still of utmost importance to many African American writers today *Preacher Woman Sings the Blues* makes a valuable contribution to literary criticism and theoretical analysis and will be welcomed by scholars and students alike

Book Jacket

Decoding **Subjects And Citizens Nation Race And Gender From Oroonoko To Anita Hill**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Subjects And Citizens Nation Race And Gender From Oroonoko To Anita Hill**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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write an equation in vertex form for the quadratic axis of symmetry the line that divides a parabola into two matching halves
 x

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written in the form $f(x) = ax^2 + bx + c$ where a , b and c are constants the function $y = 2x^2 - 3x + 1$ is quadratic because it is a polynomial
of degree 2 and can be written in the form $f(x) = 2x^2 - 3x + 1$ rate this question

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