

SMOOTHING THE GROUND

ESSAYS ON NATIVE AMERICAN ORAL LITERATURE



edited by
BRIAN SWANN

Smoothing The Ground Essays On Native American Oral Literature

Laura J. Murray, Keren Rice



Smoothing The Ground Essays On Native American Oral Literature:

Smoothing the Ground Brian Swann, 1983 A compilation of essays and translations in which leading scholars in the fields of linguistics folklore ethnopoetics and literary criticism discuss the continuing American Indian oral tradition as literature Native Americans invested the spoken word with reverence and power and the oral literature that resulted from the fusing of language and event into vital force is extraordinarily rich and potent Authors such as Dell Hymes Karl Kroeber Dennis Tedlock Jarold Ramsey and John Bierhorst address the many aspects of the study of this literature from the problem of translation and of the role of the literary critic to the interpretation of specific stories ISBN 0 520 04902 0 12 95

Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society's treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature *Lakota Myth* James R. Walker, 2006-01-01 James R Walker was a physician to the Pine Ridge Sioux from 1896 to 1914 His accounts of this time taken from his personal papers reveal much about Lakota life and culture This third volume of previously unpublished material from the Walker collection presents his work on Lakota myth and legend This edition includes classic examples of Lakota oral literature narratives that were known only to a few Oglala holy men and Walker's own literary cycle based on all he had learned about Lakota myth Lakota Myth is an indispensable source for students of comparative literature religion and mythology as well as those interested in Lakota culture Born in the Blood Brian Swann, 2011 An anthology of essays on the translation of Native American languages and literatures by top scholars in the field **Shades of Empire in Colonial and Post-Colonial Literatures**, 2021-11-01 The scope of the articles in Shades of Empire in Colonial and Post Colonial Literatures which are arranged in a broad sweep from East to West with four short papers nestled in the middle on the theme of colonialism and motherhood is extensive and varied But in one way or another they all reflect the growing importance of literatures and cultures that might once have been regarded as marginal During the colonial period the literature of the

centre took possession of the margin as well as of the imagination of the margin But only recently has the question been raised as to why traditional English literary history has paid so little attention to colonial literature Now post colonial literatures are writing themselves back into the centre and what used to be the margins of the English language world have now set themselves up as rival centres An interesting question to arise from this is whether in the process the former colonial or colonizing literature has now itself turned into a post colonial literature What this book affirms is the importance and interest of a wide variety of literatures sharing a language but reflecting a rich and provocative diversity of histories experiences and attitudes to the shared world which still also divides us

A Companion to American Indian History Philip J. Deloria, Neal Salisbury, 2008-04-15 A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

Eastern Cherokee Stories Sandra Muse Isaacs, 2019-07-03 Throughout our Cherokee history writes Joyce Dugan former principal chief of the Eastern Band of Cherokee Indians our ancient stories have been the essence of who we are These traditional stories embody the Cherokee concepts of Gadugi working together for the good of all and Duyvhta walking the right path and teach listeners how to understand and live in the world with reverence for all living things In *Eastern Cherokee Stories* Sandra Muse Isaacs uses the concepts of Gadugi and Duyvhta to explore the Eastern Cherokee oral tradition and to explain how storytelling in this tradition as both an ancient and a contemporary literary form is instrumental in the perpetuation of Cherokee identity and culture Muse Isaacs worked among the Eastern Cherokees of North Carolina recording stories and documenting storytelling practices and examining the Eastern Cherokee oral tradition as both an ancient and contemporary literary form For the descendants of those Cherokees who evaded forced removal by the U S government in the 1830s storytelling has been a vital tool of survival and resistance and as Muse Isaacs shows us this remains true today as storytelling plays a powerful role in motivating and educating tribal members and others about contemporary issues such as land reclamation cultural regeneration and language revitalization The stories collected and analyzed in this volume range from tales of creation and origins that tell about the natural world around the homeland to post Removal stories that often employ Native humor to present the Cherokee side of history to Cherokee and non Cherokee alike The persistence of this living oral tradition as a means to promote nationhood and tribal sovereignty to revitalize culture and language and to present the Indigenous view of history and the land bears testimony to the tenacity and resilience of the Cherokee people the Ani Giduwah

Lushootseed Texts Crisca Bierwert, 1996-01-01 This volume introduces the oral

literature of Native American peoples in Puget Salish speaking areas of western Washington Seven stories told by Lushootseed elders are transcribed and translated into English accompanied by information on narrative design and cultural background Upper Skagit elder and cotranslator Vi Hilbert a 1994 recipient of the NEH National Heritage Fellowship in Folk Arts includes a cultural welcome and offers childhood reminiscences of the storytellers Cotranslator Thomas M Hess associate professor of linguistics at the University of Victoria parses the beginning lines of a text to show the grammatical structures he also includes his recollections of working with the storytellers in the 1960s as a graduate student Editor and cotranslator Crisca Bierwert assistant professor of anthropology at the University of Michigan provides information on the processes of language translation and of rendering oral traditions into written form Annotator T C S Langen who holds a Ph D in English literature and is a curriculum developer for the Tulalip tribe provides analyses of Lushootseed poetics The book includes information about purchasing audiotapes of the stories **Surviving Through the Days** Herbert W.

Luthin,2002-06-26 This anthology of treasures from the oral literature of Native California assembled by an editor admirably sensitive to language culture and history will delight scholars and general readers alike Herbert Luthin s generous selection of stories anecdotes myths reminiscences and songs is drawn from a wide sampling of California s many Native cultures and although a few pieces are familiar classics most are published here for the first time in fresh literary translations The translators whether professional linguists or Native scholars and storytellers are all acknowledged experts in their respective languages and their introductions to each selection provide welcome cultural and biographical context Augmenting and enhancing the book are Luthin s engaging informative essays on topics that range from California s Native languages and oral literary traditions to critical issues in performance translation and the history of California literary ethnography

Voices from Four Directions Brian Swann,2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbas and the Maliseets **Sing with the Heart of a Bear** Kenneth Lincoln,2023-09-01 Examining contemporary poetry by way of ethnicity and gender Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden He discusses the first anthology of American Indian verse The Path on the Rainbow 1918 which opened Jorge Luis Borges university surveys of American literature to thirty five contemporary Indian poets who speak to with and against American mainstream bards From Whitman s free verse through the Greenwich Village Renaissance sandwiched between the world wars and the post apocalyptic Beat incantations to transglobal questions of tribe and verse at the century s close Lincoln shows where we mine the mother lode of New World voices what distinguishes American verse which tales our poets sing and what inflections we hear in the rhythms pitches and parsings of native lines Lincoln presents the Lakota concept of singing with the heart of a bear as poetry which moves through an artist He argues for a fusion of estranged cultures tribal and migr margin and mainstream in detailing the ethno poetics of Native American translation and the growing modernist concern for a native sense of the makings of

American verse This fascinating work represents a major new effort in understanding American and Native American literature spirituality and culture Examining contemporary poetry by way of ethnicity and gender Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden He discusses the first anthology of American Indian verse *The Path on the* **Talking on the Page** Laura J. Murray, Keren Rice, 1999-01-01 Essays examine the problems inherent in attempting to record oral cultures for a visual society What happens when the oral stories beliefs or histories of North American Native peoples are transferred to paper or other media *Stories That Make the World* Rodney Frey, 1999-03-01 By using verse form and visual clues indicating pauses intonations and gestures anthropologist Rodney Frey permits readers to hear the oral literature of narrators from the Coeur d Alene Crow Kikitat Kootenai Nez Perce Sanpoil and Wasco people today in Washington northern Idaho and Montana He places each of the twenty three narratives in its larger cultural literary and expressive context making this anthology an important resource both for American Indian people and for non Native scholars and general readers A glossary and a lesson plan appendix facilitate the book s use in both secondary and college level courses **The Search for a Woman-centered Spirituality** Annette J. Van Dyke, 1992-07 Examining the work and writings of such figures as Leslie Marmon Silko Paula Gunn Allen Audre Lorde Alice Walker Starhawk Marion Zimmer Bradley Sonia Johnson and Mary Daly the author illustrates how these writers and activists outline a journey toward wholeness Cultural Difference & the Literary Text Winfried Siemerling, Katrin Schwenk, 1996 **The Heart as a Drum** Robin Riley Fast, 1999 An accessible introduction to a wide range of contemporary poetry by Native Americans **The SAGE Handbook of Qualitative Research** Norman K. Denzin (ed), Yvonna S. Lincoln, 2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies *Gerald Vizenor* Kimberly M. Blaeser, 1996 Kimberly M Blaeser begins with an examination of Vizenor s concept of Native American oral culture and his unique incorporation of oral tradition in the written word She details Vizenor s efforts to produce a form of writing that resists static meaning involves the writer in the creation of the literary moment and invites political action and explores the place of Vizenor s work within the larger context of contemporary tribal literature Native American scholarship and critical theory **Authority and the Historical Document in Late Twentieth-Century Literature** Elizabeth Rich, 2021-08-23 After the Fact Authority and the Historical Document in Late Twentieth Century Literature examines historiographic metafiction s epistemological concern with the historical document The six texts herein recover official and neglected documents viewing history from marginal perspectives endeavoring an ethical reconsideration of dominant historical narratives Thematically paired chapters focus on eye witness narratives legal and official government documents and news publications The first two chapters D M Thomas *The White Hotel* with Toni Morrison s *Beloved* explore the writers reconsideration of eye witness accounts specifically the Holocaust survivor narrative and the slave narrative The second pair reviews mythologies of the nation in the United States Susan Howe s *Singularities* rewrites the Indian captivity narrative

Hannah Weiner's *Spoke* revises the 1868 Black Hills treaty to focus on how popular and official texts promote the colonial imaginary and function to justify colonial expansion. The final two chapters examine Margaret Atwood's *Alias Grace* and Robert Coover's *The Public Burning*, which critique the press's authority by questioning its claim to objectivity. [Dancing at the Edge of the World](#) Ursula K. Le Guin, 2017-07-18 Ursula Le Guin at her best. This is an important collection of eloquent elegant pieces by one of our most acclaimed contemporary writers. Elizabeth Hand, *The Washington Post Book World*. I have decided that the trouble with print is it never changes its mind, writes Ursula K. Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind: strong, supple, disciplined, playful, ranging over the whole field of its concerns from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading. If you are tired of being able to predict what a writer will say next, if you are bored stiff with minimalism, if you want excess and risk and intelligence and pure orneriness, try Le Guin. Mary Mackey, *San Francisco Chronicle*.

Unveiling the Magic of Words: A Report on "**Smoothing The Ground Essays On Native American Oral Literature**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Smoothing The Ground Essays On Native American Oral Literature**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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