



JAN
ROGOZIŃSKI

Smokeless Tobacco In The Western World 1550 1950

Andrew Russell



Smokeless Tobacco In The Western World 1550 1950:

Smokeless Tobacco in the Western World Jan Rogozinski, 1990-10-19 This book provides the first comprehensive history of smokeless tobacco consumption from 1550 through the middle of the 20th century in Europe and North America Focusing throughout on the individual consumer of tobacco author Jan Rogonzinski presents and analyzes consumption data and summarizes the economic and other factors that have affected consumer choices Of particular significance is a chapter on the governmental regulation of the marketing of tobacco that indicates an economic linkage between the new and the old worlds in the use of state granted monopolies to market tobacco in Europe The only study to make use of existing primary sources on tobacco consumption marketing and regulation this volume is both a major contribution to the historical literature and an objective and readable account of consumer attitudes toward a substance whose impact on society continues to stir frequent and heated debate Following an introductory chapter that provides a broad historical overview of smokeless tobacco consumption Rogonzinski presents a brief nontechnical description of the tobacco plant and its many varieties He then explains the manufacturing processes that have been associated with each type of tobacco use and traces the early history of these practices through an examination of the literary evidence The chapter on governmental policies toward tobacco cultivation and marketing shows that from the very beginning governments have tried to control or influence the production manufacture pricing and consumption of tobacco products policies that have never been effective The next group of chapters analyze the evolution of consumer tobacco preferences by nation and region and includes a separate chapter on smokeless tobacco in the Middle East Africa and Asia A glossary bibliography and index complete the volume

[Smokeless Tobacco in the Western World](#) Jan Rogozinski, 1990-10-19 This book provides the first comprehensive history of smokeless tobacco consumption from 1550 through the middle of the 20th century in Europe and North America Focusing throughout on the individual consumer of tobacco author Jan Rogonzinski presents and analyzes consumption data and summarizes the economic and other factors that have affected consumer choices Of particular significance is a chapter on the governmental regulation of the marketing of tobacco that indicates an economic linkage between the new and the old worlds in the use of state granted monopolies to market tobacco in Europe The only study to make use of existing primary sources on tobacco consumption marketing and regulation this volume is both a major contribution to the historical literature and an objective and readable account of consumer attitudes toward a substance whose impact on society continues to stir frequent and heated debate Following an introductory chapter that provides a broad historical overview of smokeless tobacco consumption Rogonzinski presents a brief nontechnical description of the tobacco plant and its many varieties He then explains the manufacturing processes that have been associated with each type of tobacco use and traces the early history of these practices through an examination of the literary evidence The chapter on governmental policies toward tobacco cultivation and marketing shows that from the very beginning governments have tried to control or influence the production

manufacture pricing and consumption of tobacco products policies that have never been effective The next group of chapters analyze the evolution of consumer tobacco preferences by nation and region and includes a separate chapter on smokeless tobacco in the Middle East Africa and Asia A glossary bibliography and index complete the volume **Tobacco in Global Perspective, 1780-1960** Alexander van Wickeren, Jean Stubbs, William Gervase Clarence-Smith, 2024-12-24 This edited collection provides an in depth analysis of the imperial colonial and postcolonial history of tobacco from 1780 to 1960 which was one of the major periods of change in the global tobacco economy It brings together case studies from known and lesser known tobacco regions of the world to interrogate tobacco s second globalisation a concept little employed by historians thus far but one which encapsulates tobacco s central role in Europe s imperial expansion beyond the Atlantic and the social political and cultural transformations of global capitalism taking place during the period The collection fills a gap in the study of commodities of empire which has examined tobacco primarily for the early modern Atlantic world or for single empires during the later period It invites comparison across borders encompassing political economic and sociocultural history and with a particular emphasis on trade knowledge and labour juxtaposes micro histories with a macro historical perspective Together the studies in the volume testify to the importance of tobacco in new places and among new players challenging the confines of national and imperial historiographical frameworks They demonstrate the rising dominance of new powerful forces including transnational corporations but also a wide range of actors in conflict and negotiation within territorial and imperial confines By systematically taking into account the agency in Europe s apparent peripheries and the Global South they critique a simple assumption of the dominance of the West Chapter 11 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com *Tobacco in History* Jordan Goodman, 2005-08-04 Jordan Goodman explores the historical transformation of tobacco from Amerindian shamanism to global capitalism from the food of the spirits to the fatal epidemic from the rough pipe and cigar to the modern day cigarette This scholarly and comprehensive survey combines up to date published work with primary research to provide a systematic way of understanding current debates from a historical perspective Goodman draws on a wide range of disciplines to present a history that explores larger themes such as colonialism consumerism medical discourse and multinational enterprise The book reveals the complex web of dependence and relationships surrounding this controversial commodity Tobacco Use and Ethnicity Peter Myers, 2018-10-24 Learn how ethnic factors affect tobacco use The addiction to smoking is remarkably resistant to intervention bringing with it a multitude of health issues among users that can at times co occur with psychiatric disorders Ethnicity is increasingly recognized as often playing an important role in the prevalence of tobacco use Tobacco Use and Ethnicity explores the various factors that impact tobacco use among ethnic groups and provides practical culturally competent approaches to treatment Chapters consider multiple variables that lead to use among certain groups such as Asian American and Pacific Island youth American Indian and Alaskan Native youth and low income African Americans

Tobacco Use and Ethnicity is a unique source that comprehensively reveals the intersection between nicotine and culture constructing culturally informed and culturally competent approaches to tobacco prevention and cessation treatment This volume is based on first hand participant observation and addresses risk and protective factors in a wide variety of populations served by public health workers and educators The book is extensively referenced and includes figures and tables to clearly present research Topics discussed in Tobacco Use and Ethnicity include target marketing of a tobacco product to African American youth how ethnicity and youth culture impact potential smokers the role of parental relationships the impact of peer and parental smoking status employment gender and income in British Columbia the risk factor of acculturative stress on Asian American and Pacific Island youth protective factors of American Indian and Alaskan Native youth common factors associated between poverty and African American tobacco use and more Tobacco Use and Ethnicity is an invaluable resource for public health professionals addictions counselors public health educators and students

The Freedom to Smoke Jarrett Rudy, 2005 A social and cultural history of the rise of the cigarette and the way smoking rituals in Montreal were shaped by gender class and race *The Archaeology of the Logging Industry* John G. Franzen, 2020-08-18 In this book John Franzen surveys archaeological studies of logging sites across the nation from the nineteenth and twentieth centuries explaining how material evidence found at these locations illustrates key aspects of the American experience during this era **Anthropology of Tobacco** Andrew Russell, 2019-03-04 Tobacco has become one of the most widely used and traded commodities on the planet Reflecting contemporary anthropological interest in material culture studies Anthropology of Tobacco makes the plant the centre of its own contentious global story in which instead of a passive commodity tobacco becomes a powerful player in a global adventure involving people corporations and public health Bringing together a range of perspectives from the social and natural sciences as well as the arts and humanities Anthropology of Tobacco weaves stories together from a range of historical cross cultural and literary sources and empirical research These combine with contemporary anthropological theories of agency and cross species relationships to offer fresh perspectives on how an apparently humble plant has progressed to world domination and the consequences of it having done so It also considers what needs to happen if as some public health advocates would have it we are seriously to imagine a world without tobacco This book presents students scholars and practitioners in anthropology public health and social policy with unique and multiple perspectives on tobacco human relations *Forces of Habit* David T. COURTWRIGHT, 2009-06-30 A global history of the acquisition of progressively more potent means of altering ordinary waking consciousness this book is the first to provide the big picture of the discovery interchange and exploitation of the planet's psychoactive resources from tea and kola to opiates and amphetamines **Smoking, Culture and Economy in The Middle East** Relli Shechter, 2006-04-28 In this original and thought provoking book Relli Shechter examines the emergence of modern markets in the complex social environment of the Middle East Focusing on the tobacco market in Egypt he looks at how markets

interact with the society politics and culture of the region The history of Egypt s smoking habits from the water pipe to the Marlboro closely mirrors wider socio economic developments in the country Shechter begins his story by looking at the entrepreneurial Ottoman elite who produced luxury cigarettes for export worldwide He then looks at the role of tobacco products in forming class consciousness in the domestic market based on the idea that you are what you smoke Finally he looks at the politics of smoking in the context of contemporary economic globalisation Shechter engages energetically with cutting edge social and economic theories in telling the story of Egypt s tobacco markets The result is a fascinating book which contains a wealth of newly uncovered material Smoking Culture and Economy in the Middle East will stimulate and inform anyone interested in political economy social change and the Middle East region Consuming Habits: Global and Historical Perspectives on How Cultures Define Drugs Jordan Goodman,Andrew Sherratt,Paul E. Lovejoy,2014-04-08

Covering a wide range of substances including opium cocaine coffee tobacco kola and betelnut from prehistory to the present day this new edition has been extensively updated with an updated bibliography and two new chapters on cannabis and khat Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages Psychoactive substances have been central to the formation of civilizations the definition of cultural identities and the growth of the world economy The labelling of these substances as legal or illegal has diverted attention away from understanding their important cultural and historical role This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives Cigarette Smoke Toxicity David

Bernhard,2011-02-16 Smoking causes and contributes to a large number of human diseases yet due to the large number of potentially hazardous compounds in cigarette smoke almost 5 000 chemicals have been identified establishing the link between smoking and disease has often proved difficult This unbiased and scientifically accurate overview of current knowledge begins with an overview of the chemical constituents in cigarette smoke their fate in the human body and their documented toxic effects on various cells and tissues Recent results detailing the many ways components of cigarette smoke adversely affect human health are also presented highlighting the role of smoking in cardiovascular respiratory infectious and other diseases A final chapter discusses current strategies for the treatment and prevention of smoking induced illness Despite the obvious importance of the topic this is the first comprehensive reference on tobacco smoke toxicity making for essential reading for all toxicologists and healthcare professionals dealing with smoking related diseases **The Smoke of**

the Gods Eric Burns,2007 From the author of The Spirits of America an energetic history of tobacco use Cash Crop to Cash Cow: The History of Tobacco and Smoking in America Mary Meinking,2014-10-21 There s no doubt about it Tobacco has played an important role in the history of the United States It supported early colonies and helped create a nation

Contraband Michael Kwass,2014-04-07 Louis Mandrin led a gang of bandits who brazenly smuggled contraband into eighteenth century France Michael Kwass brings new life to the legend of this Gallic Robin Hood exposing the dark side of

early modern globalization Decades later the memory of Mandrin inspired ordinary subjects and Enlightened philosophers alike to challenge royal power

Public Opinion, Public Policy, and Smoking Thomas R. Marshall, 2016-07-25 Public Opinion Public Policy and Smoking tracks Americans changing attitudes about cigarette smoking over the last century With data from more than five thousand public and privately conducted polls this book carefully examines how Americans came to understand the health risks of smoking how the tobacco industry sought to reframe smoking and how public opinion support for tobacco control affected lawsuits elections and public policies This book tests several well known linkage models that connect public opinion with public policy It shows that conventional wisdom about public opinion and tobacco control policy is often mistaken This book offers the first in depth look at American public opinion and cigarette smoking during the last century

Tobacco Arlene Hirschfelder, 2010-06-02 This book offers a comprehensive introduction to historic and contemporary efforts to regulate tobacco and reduce the staggering number of people who die from using tobacco products With calls for greater government regulation of tobacco culminating in the historic June 2009 passage of federal antismoking legislation Tobacco could not be more timely It is the most authoritative and accessible volume available on the evolution of tobacco consumption as well as efforts to protect consumers from its dangers Tobacco focuses on five key issues tobacco excise taxation and health policy the often misleading advertising of cigarettes and low tar nicotine alternatives the role of the Food and Drug Administration in regulating tobacco education and prevention efforts aimed at children and teens and environmental tobacco health risks including second hand smoke It is an eye opening introduction to the entire history of efforts to regulate tobacco from its beginnings in the Progressive Era of the early 20th century to recent efforts to uncover suppressed medical reports ban smoking ads and get smoking out of the movies

Reading Smell in Eighteenth-Century Fiction Emily C. Friedman, 2016-06-27 Scent is both an essential and seemingly impossible to recover aspect of material culture Scent is one of our strongest ties to memory yet to remember a smell without external stimuli is almost impossible for most people Moreover human beings specifically Western humans ability to smell has been diminished through a process of increased emphasis on odor removal hygienic practices that emphasize de odorization rather than the covering of one odor by another While other intangibles of the human experience have been placed into the context of the eighteenth century novel scent has so far remained largely sidelined in favor of discussions of the visual the aural touch and taste The past decade has seen a great expansion of our understanding of how smell works physiologically psychologically and culturally and there is no better moment than now to attempt to recover the traces of olfactory perceptions descriptions and assumptions Reading Smell provides models for how to incorporate olfactory knowledge into new readings of the literary form central to our understanding of the eighteenth century and modernity in general the novel The multiplication and development of the novel overlaps strikingly with changes in personal and private hygienic practices that would alter the culture s relationship to smell This book examines how far the novel can be understood through a reintroduction of olfactory

information After decades of reading for all kinds of racial cultural gendered and other sorts of absences back into the novel this book takes one step further to consider how the recovery of forgotten or overlooked olfactory assumptions might reshape our understanding of these texts Reading Smell includes wide scale research and focused case studies of some of the most striking or prevalent uses of olfactory language in eighteenth century British prose fiction Highlighting scents with shifting meanings across the period bodies tobacco smelling bottles and sulfur Reading Smell not only provides new insights into canonical works by authors like Swift Smollett Richardson Burney Austen and Lewis but also sheds new light on the history of the British novel as a whole

Smoke and Mirrors David Nielsen, 2024-08-01 The Yenidze Cigarette Factory of 1909 became perceived as an industrial architectural advertising object that placed Dresden as an important center for the tobacco trade during the second half of the nineteenth century Born from a unique client architect relationship between Hugo Zietz and Martin Hammitzch the factory s importance to the modernist has been extremely understated Smoke and Mirrors uncovers the history of the factory s planning design and construction and for the first time apart from the building s historical narrative places the addition to the Dresden skyline as consideration to the formative histories of the modernist movement

All or Nothing Jessica Warner, 2010-01-26 A completely original exploration of the abstinence movement in America from alcohol to sex to meat America s long love affair with abstinence goes back to the early nineteenth century when thousands of men and women suddenly stopped drinking hard liquor Consistency then demanded that they give up all their other vices beer and cider tobacco coffee meat pickles pies masturbation and more Two centuries later the ideal of abstinence has lost none of its power to influence how Americans live and how they want you to live With her trademark wit and irony acclaimed author Jessica Warner tells the story of one of America s most enduring and powerful ideals There are many surprises along the way starting with the abolitionists feminists and other do gooders who were the first and most thoroughgoing of America s abstainers And always there are the colourful people who brought the idea to life the visionaries preachers college professors feminists and cranks who practiced what they preached

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Smokeless Tobacco In The Western World 1550 1950**

In a world inundated with screens and the cacophony of immediate transmission, the profound energy and mental resonance of verbal art often disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the lyrical pages of **Smokeless Tobacco In The Western World 1550 1950**, a charming work of literary splendor that pulses with organic thoughts, lies an unforgettable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this mesmerizing opus courses visitors on an emotional odyssey, softly revealing the latent potential and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book's main themes, dissect its fascinating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers' souls.

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