

# *Smashing Kings*

Book Two of the Smashing Doves Trilogy

*Michael W. Greene*



# Smashing Kings Two Of The Smashing Doves Trilogy

**Christian Drosten**



## **Smashing Kings Two Of The Smashing Doves Trilogy:**

*Smashing Kings* Michael Greene,2003-08 Her true love went to the other side of the galaxy and then she had to rescue him Hanna Wise an average college girl to everyone else has a dark past closely guarded in secrets Nothing seems to be going right for Hanna until she sees her true love a moment she knows has been blessed by Fate Her true love s name is Gilbert But as bright as her love at first sight seems winning Gilbert s heart will take her to the other side of the galaxy where nothing is sacred Nothing makes sense and bits and pieces of a mystery come together as if Hanna is in a dream almost clear yet the truth is so far away and keeps changing The only thing keeping her going is her love for Gilbert But if she isn t careful of everything happening around her then her love for Gilbert will get her killed *Smashing Kings* is the second book in the *Smashing Doves Trilogy* For more information on this series or other books by Michael W Greene visit [www.michaelwgreene.com](http://www.michaelwgreene.com)

**Smashing Doves** Michael W. Greene,2001 His true love went to another galaxy and then he had to rescue her Follow the adventures of a boy learning to become a man and then a man struggling to become a hero Gilbert a social misfit at the University of Eastern Indiana follows his true love to the other side of the galaxy where he is shot stabbed drowned burned poisoned chased by a dragon and then things get really complicated when he discovers there is a rupture in the space time continuum It wouldn t be that bad except everyone expects Gilbert to fix it Sometimes confusing and very exciting *Smashing Doves* is a fun and exciting first novel by author Michael W Greene [www.michaelwgreene.com](http://www.michaelwgreene.com)

**Dragon King Trilogy** Stephen R. Lawhead,2008-03-04 In the Hall of the Dragon King With the help of the Most High God young Quentin undertakes an important mission to rescue the Dragon King Eskevar from the traitorous Prince Jaspin and the evil necromancer Nimrood **The Sunlit Lands Trilogy** Matt Mikalatos,2023-06-06 A cursed heir with a privileged past A runaway prankster wanted dead or alive A daredevil warrior called Black Skull Join a diverse cast of characters led by Madeline Jason and Darius as they are thrust into a thrilling adventure in the Sunlit Lands an epic fantasy world brimming with magical cures and granted wishes Soon they ll discover that even in this safe haven power has its price Unravel the dark secrets and soul searing revelations in this war torn land wrestling with social justice racial justice and elitism How far will they go for power The Sunlit Lands books engage timely themes of racism injustice prejudice power and the importance of knowing our history The writing is witty which makes the challenging themes feel accessible and not too heavy The characters are diverse in personality ethnicity and areas for personal growth and provide lots of different connection points for readers It asks the questions How far would you be willing to go for power Who decides what justice is and how it is carried out And don t miss these short stories from the Sunlit Lands series *Our Last Christmas Together* and *Jason Wu and the Kidnapped Stories* each available separately e book only *Macworld* ,1988 **MacUser** ,1988-04 Plague Wars: Infection Day: The First Trilogy David VanDyke,Ryan King, From Hugo nominated author David VanDyke When the Eden Plague is loosed upon the world the forces of order and chaos good and evil must battle it out in a struggle for control and

supremacy A PTSD damaged combat medic a female Marine with no legs and a sniper with no remorse might be its only hope of survival Can these flawed heroes drive back those who would enslave humanity Or will the darkness spread and swallow them up Begin your journey through the epic saga of the Plague Wars with the gripping first three books of the bestselling apocalyptic series for the first time in one enormous volume Plague Wars follows in the apocalyptic tradition of Hugh Howie and Max Brooks and the military science fiction tradition of Christopher Nuttall David Drake Vaughn Heppner and David Weber Plague Wars Decade One The Eden Plague Reaper s Run Skull s Shadows Eden s Exodus Apocalypse Austin Nearest Night Plague Wars Alien Invasion The Demon Plagues The Reaper Plague The Orion Plague Cyborg Strike Comes the Destroyer Forge and Steel Plague Wars Stellar Conquest a direct follow on to Plague Wars First Conquest Desolator Tactics of Conquest Conquest of Earth Conquest and Empire

**Tarpeia** Debra May Macleod, Scott Macleod, 1900 A bold retelling of the legend of Tarpeia a priestess destined to be swept up in the danger of Rome s earliest days and whose name would give rise to Rome s most dreaded site the Tarpeian Rock It is 753 BCE and the new city of Rome exists on the edge of a knife The young King Romulus reels from the loss of his mother s counsel turning to his father Mars the god of war and his city s new chief Vestal Tarpeia to fill the void The city is constantly at war As bad it is a city of men set to die out within a generation Thus the knife slips setting into motion an infamous crime that will entangle Tarpeia and resound throughout Latium and beyond pitting Rome against its enemies and allies alike and showing the settlement by the Tiber and its young king what it will ultimately take to rule the world TARPEIA is the second novel in The First Vestals of Rome an epic trilogy about the founding Vestal Virgins of ancient Rome About The First Vestals of Rome Trilogy Set in the 8th century BCE The First Vestals of Rome is an action packed trilogy that dramatizes the sensational often perilous lives of three legendary women who gave rise to Rome s powerful order of Vestal Virgins All of them central to the life of Romulus Rome s founder these tectonic women were fated to shape the history of the Eternal City as much as any Caesar who came after them

**Popular Contemporary Writers** Michael D. Sharp, 2005-10 Ninety six alphabetically arranged author profiles include biographical information critical commentary and illustrations

*Golden Girl* Sarah Zettel, 2013-06-25 Callie LeRoux has put her grimy harrowing trip from the depths of the Dust Bowl behind her Her life is a different kind of exciting now she works at a major motion picture studio among powerful studio executives and stylish stars Still nothing can distract her from her true goal With help from her friend Jack and guidance from the great singer Paul Robeson she will find her missing mother But as a child of prophecy and daughter of the legitimate heir to the Seelie throne Callie poses a huge threat to the warring fae factions who ve attached themselves to the most powerful people in Hollywood and they

**Suppliant Women** Aeschylus, 2013 Aeschylus Suppliant Women begins with a procession of girls dressed in foreign costume and carrying boughs tokens of supplication arriving in Argos Fugitives from Egypt they are in flight from their cousins the sons of Aegyptus who want them as wives and they seek asylum from King Pelasgus

The Druid Queen Douglas Niles, 2011-11-29

The Kendrick family's reign continues but the Moonshae's era of peace is threatened by unseen forces. Restored to his throne a crippled King Tristan Kendrick must confront the fearful costs of his rescue from the Coral Kingdom. His younger daughter Deirdre suffers tragically from the curse of an evil god while Alicia faces a decision that will chart the destiny of the kingdom. At the same time near the heart of Gwynneth a new evil stirs. An army of trolls and giants wage war against the Ffolk villages manipulating a magical artifact to suit their violent whims. Now it is up to Moonshae's royal defenders, their allies and their Goddess to put an end to the scourge before the God of the Firbolgs can be resurrected and the Isles torn down. **The**

**Chanson des Chétifs and Chanson de Jérusalem** Carol Sweetenham, 2020-04-22 The First Crusade was arguably one of the most significant events of the Middle Ages. It was the only event to generate its own epic cycle, the Old French Crusade Cycle. The central trilogy at the heart of the Cycle describes the Crusade from its beginnings to the climactic battle of Ascalon, comprising the *Chanson d'Antioche*, the *Chanson des Chétifs* and the *Chanson de Jérusalem*. This translation of the *Chétifs* and the *Jérusalem* accompanies and completes the translation of the *Antioche* and makes the trilogy available to English readers in its entirety for the first time. The value of the trilogy lies above all in the insight it gives us to medieval perceptions of the Crusade. The events are portrayed as part of a divine plan where even outcasts and captives can achieve salvation through Crusade. This in turn underlies the value of the Cycle as a recruiting and propaganda tool. The trilogy gives a window onto the chivalric preoccupations of thirteenth-century France, exploring concerns about status, heroism and defeat. It portrays the material realities of the era in vivid detail: the minutiae of combat, smoke-filled halls, feasts, prisons and more. And the two newly translated poems are highly entertaining as well, featuring a lubricious Saracen lady, not in the first flush of youth, a dragon inhabited by a devil, marauding monkeys, miracles and much more. The historian will find little new about the Crusade itself but abundant material on how it was perceived, portrayed and performed. The translation is accompanied by an introduction examining the origins of the two poems and their wider place in the cycle. It is supported by extensive footnotes, a comprehensive index of names and places and translations of the main variants. **The 1961-1970: American Film**

**Institute Catalog of Motion Pictures Produced in the United States** American Film Institute, 1997 Back in print after more than fifteen years, this American Film Institute Catalog covers the decade of the sixties. This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light. Included in this volume are *The Wild Bunch*, *Bonnie and Clyde*, *Guess Who's Coming to Dinner* and *Who's Afraid of Virginia Woolf*. The decade also produced such all-time classics as *The Sound of Music*, *To Kill a Mockingbird* and *The Graduate*. **Cinematography** Peter

Etteedgui, 1998 The cinematographers featured in this book encompass three generations of film making and represent a diversity of film cultures. What they have in common is the contribution they have made in a universal cinema heritage and the fact that their work has helped to expand if not revolutionise the language of film. Book Jacket **Olivia Manning**

Neville Braybrooke, Isobel English, 2004 Olivia Manning was born in Portsmouth to a naval family in 1908 and she made an

independent if penurious life for herself as a young woman painting furniture and reading film scripts for MGM Her first novel was published in 1937 Olivia married Regie Smith a lecturer in the British Council and they resided in Bucharest After the war she was at the centre of the London literary scene      **Billboard** ,1970-12-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Billboard** ,1972-09-16 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *The Academy and Literature* ,1874      *The Academy* ,1874

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- Interactive and Gamified eBooks

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