



Slim Reporters Own Story Of Aids In East Africa

Julia Stewart



Slim Reporters Own Story Of Aids In East Africa:

Voices of the Poor in Africa Elizabeth Allo Isichei, 2004 An ambitious new approach to African studies utilizing indigenous sources to bring back the voices of the native Africans in their own words rather than that of colonizers and foreigners Elizabeth Isichei explores the Atlantic slave trade as reflected in the poetics of rumour and the poetics of memory an approach different from the quantitative and demographic studies which have transformed the subject over the past twenty years To this and to her study of popular consciousness in the colony and postcolony she brings together a wide range of disciplines ethnography art and art history and contemporary literary theory among them to look at the intellectual history of Africa from African rather than European premises The result is a history of popular consciousness which shows the experiences of ordinary people often in protest to an ongoing experience of exploitation Elizabeth Isichei is Professor of Religious Studies Otago University Dunedin New Zealand and author of over a dozen books on African history and religion She holds an Oxford doctorate and a D Litt from the University of Canterbury and is a fellow of the Royal Society N Z

The Culture of AIDS in Africa Gregory Barz, Judah M. Cohen, 2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews

New Intimacies, Old Desires Oishik Sircar, Dipika Jain, 2017-06-21 In the last 15 years queer movements in many parts of the world have helped secure the rights of queer people These moments have been accompanied by the brutal rise of crony capitalism the violent consequences of the war on terror the hyper juridification of politics the financialization managerialization of social movements and the medicalization of non heteronormative identities practices How do we critically read the celebratory global proliferation of queer rights in these neoliberal times This volume responds to the complicated moment in the history of queer struggles by analysing laws state policies and cultures of activism to show how new intimacies between queer sexuality and neoliberalism that celebrate modernity and the birth of the liberated sexual citizen are in fact reproducing the old colonial desire of civilizing the native By paying particular attention to the problematics of race religion and class this volume engages in a rigorous self reflexive critique of global queer politics and its engagements confrontations and negotiations with modernity and its investments in liberalism legalism and militarism with the objective of queering the ethics of our queer politics Published by Zubaan

East African Doctors John Iliffe, 1998-08-27 John Iliffe's 1998 book is a history of the African medical profession in Uganda Kenya and Tanzania from the earliest training of modern medical staff in the 1870s to the present day Based on extensive research and dealing exclusively with African doctors it offers an understanding of professionalisation in the Third World It describes the recruitment and education of doctors their understanding and practice of modern medicine the struggle for international recognition of their qualifications and efforts to develop East African medical systems after independence and their experiences during a period of political and economic difficulty The book ends with an account of the

significant work of East African doctors in the study and control of AIDS This is a major contribution to the social history of Africa and to the social history of medicine more broadly **The African AIDS Epidemic** John Iliffe, 2005-02-15 This history of the African AIDS epidemic is a much needed accessibly written historical account of the most serious epidemiological catastrophe of modern times The African AIDS Epidemic A History answers President Thabo Mbeki's provocative question as to why Africa has suffered this terrible epidemic While Mbeki attributed the causes to poverty and exploitation others have looked to distinctive sexual systems practiced in African cultures and communities John Iliffe stresses historical sequence He argues that Africa has had the worst epidemic because the disease was established in the general population before anyone knew the disease existed HIV evolved with extraordinary speed and complexity and because that evolution took place under the eyes of modern medical research scientists Iliffe has been able to write a history of the virus itself that is probably unique among accounts of human epidemic diseases In giving the African experience a historical shape Iliffe has written one of the most important books of our time The African experience of AIDS has taught the world much of what it knows about HIV AIDS and this fascinating book brings into focus many aspects of the epidemic in the longer context of massive demographic growth urbanization and social change in Africa during the latter half of the twentieth century The African AIDS Epidemic A History is a brilliant introduction to the many aspects of the epidemic and the distinctive character of the virus **Dispatches from the AIDS Pandemic** Kevin De Cock, Harold W. Jaffe, James W. Curran, 2003 Dispatches from the AIDS Pandemic is a unique firsthand account of the AIDS pandemic from three public health authorities who galvanized the AIDS pandemic response in the United States and abroad Heterosexual Africa? Marc Epprecht, 2008-08-15 Heterosexual Africa The History of an Idea from the Age of Exploration to the Age of AIDS builds from Marc Epprecht's previous book Hungochani which focuses explicitly on same sex desire in southern Africa to explore the historical processes by which a singular heterosexual identity for Africa was constructed by anthropologists ethnopsychologists colonial officials African elites and most recently health care workers seeking to address the HIV AIDS pandemic This is an eloquently written accessible book based on a rich and diverse range of sources that will find enthusiastic audiences in classrooms and in the general public Epprecht argues that Africans just like people all over the world have always had a range of sexualities and sexual identities Over the course of the last two centuries however African societies south of the Sahara have come to be viewed as singularly heterosexual Epprecht carefully traces the many routes by which this singularity this heteronormativity became a dominant culture In telling a fascinating story that will surely generate lively debate Epprecht makes his project speak to a range of literatures queer theory the new imperial history African social history queer and women's studies and biomedical literature on the HIV AIDS pandemic He does this with a light enough hand that his story is not bogged down by endless references to particular debates Heterosexual Africa aims to understand an enduring stereotype about Africa and Africans It asks how Africa came to be defined as a homosexual free

zone during the colonial era and how this idea not only survived the transition to independence but flourished under conditions of globalization and early panicky responses to HIV AIDS **HIV/AIDS: A Very Short Introduction** Alan Whiteside,2008-01-24 Providing an introduction to HIV AIDS this book explains the science the international and local politics the demographics and the devastating consequences of the disease This book is aimed at general readers interested in the science the epidemiology and the social effects of the disease which has killed 20 million **Sexual Knowledge,**

Sexual Science Roy Porter,Mikulas Teich,1994-09 This volume is about those who have investigated sex from antiquity to the present day **A Plague of Paradoxes** Philip Setel,1999 Presents an extended case study of the 20th century AIDS epidemic and the cultural circumstances from which it emerged The book brings together anthropology demography and epidemiology to explain how the Chagga people of Tanzania in Africa experience AIDS

Stewart's Quotable Africa Julia Stewart,2012-10-02 The African continent is home to spectacularly expressive human beings rebellious anti colonial and opposition leaders eloquent novelists political and social activists comical geniuses pensive and philosophical poets and intellectuals as well as a few raving dictators And the body of proverbial wisdom from Africa alone could fill many volumes Despite being eminently quotable Africa is not so readily quoted Stewart s Quotable Africa covers the whole of Africa north to south and east to west and includes memorable statements from hundreds of speakers including Nelson Mandela Doris Lessing Chinua Achebe Julius Nyerere Kofi Annan among others as well as biblical passages and proverbs Julia Stewart has spent over a decade collecting the 5000 plus quotes found in this book all of them either by Africans or about African subjects

The Fate of Africa Martin Meredith,2011-09-06 The definitive story of African nations after they emerged from colonialism from Mugabe s doomed kleptocracy to Mandela s inspiring defeat of apartheid The Fate of Africa has been hailed by reviewers as A masterpiece The nonfiction book of the year The New York Post a magnificent achievement Weekly Standard a joy Wall Street Journal and one of the decade s most important works on Africa Publishers Weekly starred review Spanning the full breadth of the continent from the bloody revolt in Algiers against the French to Zimbabwe s civil war Martin Meredith s classic history focuses on the key personalities events and themes of the independence era and explains the myriad problems that Africa has faced in the past half century It covers recent events like the ongoing conflict in Sudan the controversy over Western aid the exploitation of Africa s resources and the growing importance and influence of China

A Visual History of HIV/AIDS Elisabet Björklund,Mariah Larsson,2018-07-04 The Face of AIDS film archive at Karolinska Institutet Sweden consists of more than 700 hours of unedited and edited footage shot over a period of more than thirty years and all over the world by filmmaker and journalist Staffan Hildebrand The material documents the HIV AIDS pandemic and includes scenes from conferences and rallies and interviews with activists physicians people with the infection and researchers It represents a global historical development from the early years of the AIDS crisis to a situation in which it is possible to live a normal life with the HIV virus This volume brings together a range of academic perspectives from media

and film studies medical history gender studies history and cultural studies to bear on the archive shedding light on memories discourses trauma and activism Using a medical humanities framework the editors explore the influence of historical representations of HIV AIDS and stigma in a world where antiretroviral treatment has fundamentally altered the conditions under which many people diagnosed with HIV live Organized into four sections this book begins by introducing the archive and its role setting it in a global context The first part looks at methodological legal and ethical issues around archiving memories of the present which are then used to construct histories of the past something that can be particularly controversial when dealing with a socially stigmatized epidemic such as HIV AIDS The second section is devoted to analyses of particular films from the archive looking at the portrayal of people living with HIV AIDS the narrative of HIV as a chronic illness and the contemporary context of particular films The third section looks at how stigma and trauma are negotiated in the material in the Face of AIDS film archive discussing ideas about suffering and culpability The final section contributes perspectives on and by the filmmaker as activist and auteur This interdisciplinary collection is placed at the intersection of medical humanities sexuality studies and film and media studies continuing a tradition of studies on the cultural and social understandings of HIV AIDS

Spillover: Animal Infections and the Next Human Pandemic David Quammen, 2012-10 A masterpiece of science reporting that tracks the animal origins of emerging human diseases **Uganda** Thomas P Ofcansky, 2018-05-04 This book provides an overview of Uganda a country that represents the hope and despair of modern Africa It deals with a brief examination of the factors and themes that have influenced Uganda's historical development focusing mainly on the postindependence period

HIV in World Cultures Gustavo Subero, 2016-04-22 This book analyses the way that HIV AIDS is often narrativised and represented in contemporary world cultures as well as the different strategies of remembrance deployed by different sub cultural groups affected by the illness Through a close study of a variety of cultural texts including cinema literature theatre art and photography amongst others it demonstrates the trajectory that such narratives and representations have undergone since the advent of the discovery of the disease in the 1980s Acknowledging the central yet often overlooked role that cultural products have played in the construction of public opinion towards the condition itself and those who suffer it this ground breaking volume focuses on a variety of narratives as well as strategies of coping with HIV AIDS that have emerged across the globe Bringing together research on the UK North and South America Africa and China it provides rich textual analyses of the ways in which the HIV positive body has been portrayed in contemporary culture with attention to the differences between specific national contexts whilst keeping in view a space of commonality amongst the different experiences reflected in such texts As such it will be of interest to social scientists and scholars of cultural and media studies concerned with cultural production and representations of the body and sickness

Breaking the Silence Ellen Grünkemeier, 2013 South Africa is one of the countries in the world most affected by HIV AIDS and yet until recently the epidemic was barely visible in South African literature Much can be gained from

approaching the South African epidemic through creative texts such as novels photographs films cartoons and murals because they produce and circulate meanings of HIV AIDS and its various facets such as its origin transmission routes and physical manifestations Other aspects explored are the denial of HIV AIDS its stigmatisation discriminatory practices modes of disclosure access to anti retroviral medication as well as the role of alternative treatment Creative texts which are open to different and possibly contradictory readings can serve as a starting point to increase the cultural visibility of the virus and to challenge dominant ideas about the epidemic The cultural constructions of HIV AIDS should be carefully examined because the meanings are pervasive and have very real consequences they play a powerful role both in determining which issues receive attention and in shaping public understanding of the virus

Teaching AIDS Dilip K. Das, 2019-02-18 This book approaches the subject of AIDS pedagogy by analysing the complex links between representation or discourse ideology power relations and practices of self understood from the perspective of embodiment While there is a fairly large amount of literature available on the social economic psychological and policy dimensions of the epidemic there is virtually nothing on its cultural politics As a critique of the national AIDS pedagogy this book attempts to fill the gap It addresses important issues in cultural studies body studies medical humanities disease control policy and behaviour change communication strategies This book will be of interest to researchers and students of culture studies and social sciences especially social anthropology community health health management and gender studies

The Invisible Cure Helen Epstein, 2007-05-15 A New York Times Notable Book of 2007 The Invisible Cure is an account of Africa's AIDS epidemic from the inside a revelatory dispatch from the intersection of village life government intervention and international aid Helen Epstein left her job in the US in 1993 to move to Uganda where she began work on a test vaccine for HIV Once there she met patients doctors politicians and aid workers and began exploring the problem of AIDS in Africa through the lenses of medicine politics economics and sociology Amid the catastrophic failure to reverse the epidemic she discovered a village based solution that could prove more effective than any network of government intervention and international aid an intuitive response that calls into question many of the fundamental assumptions about the AIDS in Africa Written with conviction knowledge and insight The Invisible Cure will change how we think about the worst health crisis of the past century and indeed about every issue of global public health

How to Have Theory in an Epidemic Paula A. Treichler, 1999 A collection of essays on the AIDS epidemic by a leading feminist cultural theorist of science

Reviewing **Slim Reporters Own Story Of Aids In East Africa**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Slim Reporters Own Story Of Aids In East Africa**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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