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Six Plays by Contemporaries of Shakespeare Charles Bickersteth Wheeler,1915 *Six Plays by Contemporaries of Shakespeare* C. B. Wheller,1985 *Six Plays by Contemporaries of Shakespeare* Charles Bickersteth Wheeler,1971 Six Plays by Contemporaries of Shakespeare C. B. Wheeler,1932 Six Elizabethan Plays Charles Bickersteth Wheeler,1928

Six plays by contemporaries of Shakespeare Charles Bickersteth Wheeler,1947 Six Plays by Contemporaries of Shakespeare Charles B. Wheeler,1947 *Six Plays by Contemporaries of Shakespeare* Six Plays ...,1915 Six Plays by Contemporaries of Shakespeare. Edited by C. B. Wheeler Charles Bickersteth WHEELER,1915 **Shakespeare's Impact on his Contemporaries** E A J Honigmann,2016-01-06 **A Reference Library** English Association,1927 The Dramatic Books and Plays (in English) Published During 1912- ,1917 **The Perspective of Biography** Sir Sidney Lee,1918 The later contemporaries of Shakespeare; Fletcher and others Charles Mills Gayley,1969 **The Reaction Against Tennyson**

Andrew Cecil Bradley,1917 *Shakespeare's London 1613* David M. Bergeron,2018-07-30 Shakespeare s London 1613 offers for the first time a comprehensive biography of this crucial year in English history The book examines political and cultural life in London including the Jacobean court and the city which together witnessed an exceptional outpouring of cultural experiences and transformative political events The royal family had to confront the sudden death of Prince Henry heir apparent to the throne which provoked unparalleled grief Meanwhile an unprecedented number of plays performed at court helped move the country away from sadness to the happy occasion of Princess Elizabeth s marriage to a German prince Shakespeare s productions dominated London s cultural landscape while other playwrights writers and printers produced an extraordinary number of books Readers interested in literature cultural history and the royal family will find in this book a rich and accessible account of this monumental year *Shakespeare's Sonnets and Poems: A Very Short Introduction* Jonathan F. S. Post,2017-09-21 Not for nothing is William Shakespeare considered possibly the most famous writer in history his works have had a lasting effect on culture vocabularies and art His plays contain some of our most well known lines how often have you heard the phrase To be or not to be yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history who has not heard of Shall I compare thee to a summer s day In this Very Short Introduction Jonathan Post introduces all of Shakespeare s poetry the Sonnets the two great narrative poems Venus and Adonis and The Rape of Lucrece A Lover s Complaint and The Phoenix and Turtle Describing Shakespeare s double identity as both poet and playwright in conjunction with several of his contemporaries Post evaluates the reciprocal advantages as well as the different strategies and strains that came with writing for the stage and the page Tackling the debates surrounding the disputed authorship of Shakespeare s poems he also considers the printing history of Shakespeare s canon and the genres favoured by the bard Exploring their reception both with contemporary audiences and through the ages until today Post explores the core themes of love and lust and analyzes how the sonnets compare with other great love poetry of

the English Renaissance ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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The Dramatic Index for ... Frederick Winthrop Faxon, Mary Estella Bates, Anne C. Sutherland, 1917 Issues for 1912 16 1919 accompanied by an appendix The Dramatic books and plays in English title varies slightly This bibliography was incorporated into the main list in 1917 18

Biography Alan Chester Valentine, 1927

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