

# *Johann Sebastian Bach*



## SIX GREAT SECULAR CANTATAS

in Full Score

From the Bach-Gesellschaft Edition

# Six Great Secular Cantatas In Full Score

**Johann Sebastian Bach**



## **Six Great Secular Cantatas In Full Score:**

*Six Great Secular Cantatas in Full Score* Johann Sebastian Bach,1980      *L'enfance du Christ, Op 25. in Full Score* Hector Berlioz,1999-01-01 Unlike much of Berlioz music this meditation on the childhood of Christ is restrained lyrical and delicate The three part work is scored for seven solo voices chorus and orchestra combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation The singing text appears in French and German      **St. Matthew Passion in Full Score** Johann Sebastian Bach,2013-06-10 Great choral masterpiece long considered the noblest most inspired musical treatment of the crucifixion of Christ Reprinted from the definitive Breitkopf H rtel edition

**Complete piano transcriptions from Wagner's operas** Franz Liszt,Charles Suttoni,1981-09-01 Liszt s reputation as the supreme pianist of the 19th century often overshadowed his other achievements including transcribing the works of such composers as Richard Wagner for the piano This collection features all 15 of Liszt s brilliant compositions of Wagnerian themes from *Rienzi* *Flying Dutchman* *Tannh user* *Lohengrin* *Tristan and Isolde* *Parsifal* and others from 1848 to 1882

*Four orchestral works* Maurice Ravel,1989-01-01 Although the moods may vary throughout these evocative works the elegance and subtly shifting energies of their musical language could only be those of Maurice Ravel Includes *Rapsodie Espangnole* Ravel s first entirely orchestral composition the magical *Mother Goose Suite* *Valses Nobles et Sentimentales* and *Pavane for a Dead Princess*      *An English Medieval and Renaissance Song Book* Noah Greenberg,2013-04-10 Forty seven vocal works from the 12th to the 17th centuries including songs by Henry IV and Henry VIII as well as Thomas Tallis William Byrd Thomas Ravenscroft Thomas Morley and Thomas Weelkes      *Die Walkure* Richard Wagner,2005-01-01 It started as a single idea under the working title of Siegfried s Death and ended as an epic four opera cycle *Der Ring des Nibelungen* Inspired by the great Nordic and Germanic sagas Richard Wagner created a unique statement of the interplay between love and power a struggle he movingly expressed through recurrent motifs of yearning and loss *Die Walk re* the second opera in the series remains the most popular and frequently performed of the mighty Ring Cycle works From its gripping opening in which the hero finds himself weaponless in the house of his enemy to its heartrending finale a father s final farewell to his favorite daughter generations of listeners have thrilled and swooned to this story and its magical music First performed as part of the complete Ring Cycle in 1876 at the grand opening of the Bayreuth Festival Theatre *Die Walk re* boasts one of opera s best known passages the exhilarating *Ride of the Walk re* This vocal score of the complete opera with lyrics in both German and English features a piano reduction of the orchestral part and is ideal for study rehearsal and concert performances      *60 Handel Overtures Arranged for Solo Keyboard* George Frideric Handel,1993-01-01 The dramatic overture had its beginnings in Renaissance court entertainments which often began with a flourish of trumpets It reached a high point of inspiration in the overtures that George Frideric Handel 1685 1759 composed for his operas and oratorios This volume presents 60 Handel overtures and sinfonias originally scored for orchestra superbly arranged for solo keyboard They

have been reprinted from an extremely rare edition originally printed probably in the 1750s by Handel's London publisher John Walsh. Happily these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them such as the overtures to *Messiah*, *Acis and Galatea*, *Alexander's Feast*, *Julius Caesar*, the second overture in *Solomon* known as the *Arrival of the Queen of Sheba* and the so-called *Water Musick* are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition and his dazzling mastery of musical forms which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and of course entirely legible to present-day performers.

**Complete organ symphonies** Charles Marie Widor, 1991-04-01 The greatest French organist of his day Widor 1844-1937 composed 10 organ symphonies, actually solo compositions usually consisting of 6 or 7 short movements that treat the organ as a kind of self-contained orchestra. Series I includes *Symphonies Nos 1-4*, *Op 13* and *Symphonie No 5 Op 42*. Frequently performed today.

**Glossary of French terms**

**Danse Macabre and Other Piano Transcriptions** Franz Liszt, Daniel Glover, 2013-01-01 Original collection features Liszt's interpretations of his own *Totentanz* plus Saint-Saëns' *Danse Macabre*, Berlioz's *Dance of the Sylphs* from *The Damnation of Faust*, Weber's *Overtures to Die Freischütz* and *Oberon* and several other pieces.

**American Art Songs of the Turn of the Century** Paul Sperry, 1991-01-01 42 of the best songs of a halcyon period in American music, richly varied in mood, sentiment and musical character, including classics by Edward MacDowell, Charles Ives, Amy Beach, Carrie Jacobs Bond, Oley Speaks, Ethelbert Nevin, John Philip Sousa, Charles Wakefield Cadman and 14 other composers. Reprinted from rare original song sheets in full piano and vocal arrangements.

**Don Giovanni Vocal Score** Wolfgang Amadeus Mozart, 2004-01-01 Romance, murder and revenge: *Don Giovanni* offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads literally to hell. Mozart's masterpiece, a product of his inspired collaboration with poet Lorenzo da Ponte, premiered to public and critical acclaim in 1787. Since then every great opera singer has assayed one or another of its leading roles and audiences around the world have delighted in its charms. This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part.

Handsome and inexpensive, it features large pages and clear type for easy reading. Reproduced from an authoritative edition and including an English language version of the libretto, this edition of *Don Giovanni* will prove an indispensable practical aid for soloists, chorus members and rehearsal pianists.

**The Schubert Song Transcriptions for Solo Piano/Series I** Franz Liszt, 2013-02-13 Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions, overseen by Liszt himself.

**Complete preludes and fugues** Johann Sebastian Bach, 1891 This volume reproduces all 25 of Bach's complete sets of preludes and fugues, i.e. compositions written as pairs from the authoritative Bach Gesellschaft edition. Ideal for reading, study and performance. Table

of contents     *Four Coronation Anthems* George Frideric Handel, 1999-01-01 Written in 1727 to accompany the ceremony during which George II ascended the English throne these anthems represent a true expression of Handel's genius This four part collection painstakingly reproduced from the authoritative Breitkopf The King shall rejoice My heart is inditing and the magnificent conclusion Let Thy hand be strengthened     [The Masterwork in Music: Volume I, 1925](#) Heinrich Schenker, William Drabkin, Ian Bent, Richard Kramer, Hedi Siegel, John Rothgeb, 2014-11-19 Three volume set features complete translation of major writings by a distinguished Austrian music theorist Volume I includes analyses of keyboard pieces by Bach Scarlatti Chopin and Beethoven Bach's music for solo violin and more     **Little Preludes and Fugues** Johann Sebastian Bach, 2008-01-01 Specially arranged and edited by the esteemed musician Giuseppe Buonamici these pieces are all in simple keys and feature helpful notes on fingering They provide excellent preparation for Bach's The Well Tempered Clavier     **Piano Music of Robert Schumann, Series II** Robert Schumann, 2013-02-26 Major compositions from period 1838-53 Humoreske Novelletten Sonate No 2 43 Clavierstücke für die Jugend and 6 other works Reprinted from the Breitkopf and Härtel edition     **Twenty-Three Opera Arias for Sopranos** Henry Krehbiel, 2013-08-16 Rich selection spans the dawn of Italian opera through the late 19th century Featured composers include Caccini Rameau Mozart Beethoven Rossini Verdi Bizet and many others Original lyrics with separate English translations     **Twenty-Three Opera Arias for Sopranos** Henry Edward Krehbiel, Roelof Oostwoud, 2013-06-19 Rich selection spans the dawn of Italian opera through the late 19th century Featured composers include Caccini Rameau Mozart Beethoven Rossini Verdi Bizet and many others

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