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Reclam

Stimmen im Kanon

Deutsche Gedichte
Ausgewählt von Ulla Hahn

Stimmen im Kanon

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Stimmen Im Kanon:

Coherence, Counterpoint, Instrumentation, Instruction in Form Arnold Sch"nberg, 1994-01-01 Only Stravinsky can claim as much credit as Schoenberg for the most dramatic innovations in twentieth century music Inventor of the twelve tone row explorer of atonality and the hexachord composer of tone poems songs and chamber music and chief spokesman for the Vienna Circle Schoenberg has become ever more influential as his successors have come to understand him Fuller understanding has been delayed because many of his writings have not yet been edited or published This volume collects four short works each concentrated on a key issue in composition Written in 1917 but altered and augmented many times in later years the manuscripts edited and translated in this volume have never been published before Their importance can permit no further delay since they present Schoenberg s thinking well after the publication in 1911 of *Harmonielehre* his revolutionary theoretical book The later texts provide numerous prospects for enhancing the study and appreciation of Schoenberg s compositions and theories Also a painter Schoenberg enjoyed the friendship of Kandinsky and the Berlin expressionists This volume includes a frontispiece reproducing one of Schoenberg s paintings *Die Einheit der Schrift und die Vielfalt des Kanons / The Unity of Scripture and the Diversity of the Canon* John Barton, Michael Wolter, 2012-10-24 The volume presents the results of a joint research project run by the Universities of Bonn and Oxford

The Canon and Beyond Tobias Nicklas , 2024-10-28 How did the canon of the New Testament come into being To what extent can we also speak of a history of the already existing canon What functions were and are assigned to it in different historical contexts What is the relationship between canonical writings and extra canonical writings What is the relationship between Christian apocrypha and the texts of the Bible from the Old and New Testaments The number of questions surrounding the canon of New Testament writings and the lasting significance of apocryphal writings and traditions in relation to the canon is almost inexhaustible This volume brings together contributions by Tobias Nicklas on these topics from the past twenty years A particular focus is on the reassessment of Christian apocrypha and their relationship to image and rite and on understanding of canon as a dynamic entity **Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston** Boston Public Library. Allen A. Brown Collection of Music, Allen A. Brown Collection (Boston Public Library), 1912

Intercultural Theology Judith Gruber, 2017-12-04 Recent years have seen a paradigm shift in Christian self understanding In place of the eurocentric model of Christendom a new understanding is emerging of Christianity as a world movement with considerable cultural variety Concomitant with this changing self perception a new theological discipline begins to take shape which analyzes the inter and transcultural character and performance of global Christianity Intercultural Theology Judith Gruber discusses this nascent theological approach in two parts She first gives a critical analysis of its historical development in the first part of the book two theological sub disciplines of particular relevance are analysed 1 missiology and its reflection on the encounter of Western Christianity with other cultures in the context of

colonialism 2 contextual theologies which focus on the particularity and dignity of the diverse cultural contexts of theological practice but fail to sufficiently integrate the universal dimension of Christianity into their theological reflections Secondly this study offers a constructive theological approach to intercultural theology It does that by bringing systematic theology into conversation with cultural studies This interdisciplinary approach adds significant complexity to existing reflections on Intercultural Theology Re reading the theological history of Christianity within the critical framework of cultural theories exposes a host of disparate and conflictive Christianities underneath its dominant master narrative and moreover it no longer allows a recourse to essentialist concepts of Christian identity with which previous approaches to Intercultural Theology have mitigated this unsettling cultural plurality of Christianity After the Cultural Turn which has made a metaphysical epistemology untenable new ways for thinking the unity and universality of Christianity have to be paved The book draws on Paul Ricoeur s and Michel Foucault s concept of the event and on Michel deCerteau s proposal of a Weak Christianity in order to develop such a post metaphysical framework which allows to conceive of the unity and universality of Christianity without concealing its cultural plurality and contingency

Interpreting Jesus Dale C. Allison, 2025-04-10 Timely new essays from a renowned scholar of historical Jesus studies Dale Allison Jr has long been recognized as a leading scholar in historical Jesus studies In Interpreting Jesus he continues to advance the discussion with the expertise and insight for which he is renowned Within these highly original essays Allison explores questions related to Jesus and women Jesus and miracles Jesus and Moses Jesus and the last things and method in Jesus scholarship His sound analysis is particularly timely as scholars reconsider the historical figure of Jesus and the relationships among the canonical gospels Allison s keen interest in developing fresh perspectives make this book an important contribution to the field readers can be grateful that as he puts it enduring curiosity has kept me pondering the historical Jesus

Receptions of Paul in Early Christianity Jens Schröter, Simon Buttica, Andreas Dettwiler, 2018-10-22 The volume deals with interpretations of Paul his person and his letters in various early Christian writings Some of those written in the name of Paul became part of the New Testament others are included among Ancient Christian Apocrypha still others belong to the collection called The Apostolic Fathers Impacts of Paul are also discernible in early collections of his letters which became an important part of the New Testament canon This process resulting in the canonical Paul is also considered in this collection

Journal of Renaissance and Baroque Music Armen Carapetyan, 1987

Große Kompositionslehre. 2. Der polyphone Satz : (Kontrapunkt, Fuge und Kanon) Hugo Riemann, 1903

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