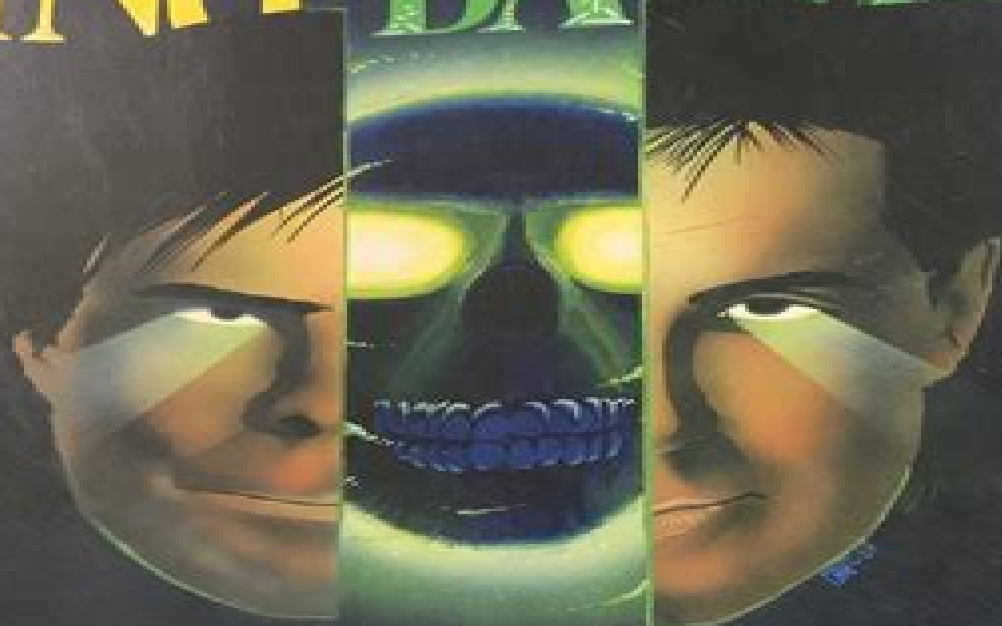


STEPHEN
KING CLIVE
BARKER



The Illustrated Guide to
The Masters of The

MACABRE

By James Van Hise

Stephen King And Clive Barker The Illustrated Masters Of The Macabre

M Lipman



Stephen King And Clive Barker The Illustrated Masters Of The Macabre:

Stephen King and Clive Barker James Van Hise,1990 Through an in depth interview this guide gives a first hand look at King s and Barker s creative sensibilities providing a listing of all the authors titles as well as every film based on their works

Stephen King from A to Z George Beahm,Beahm,1998-09 Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King **Dissecting Stephen King** Heidi Strengell,2005 In a thoughtful well informed study exploring fiction from throughout Stephen King s immense oeuvre Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage Tapping into the wellsprings of the gothic to reveal contemporary phobias King invokes the abnormal and repressed sexuality of the vampire the hubris of Frankenstein the split identity of the werewolf the domestic melodrama of the ghost tale Drawing on myths and fairy tales he creates characters who like the heroic Roland the Gunslinger and the villainous Randall Flagg may either reinforce or subvert the reader s childlike faith in society And in the manner of the naturalist tradition he reinforces a tension between the free will of the individual and the daunting hand of fate Ultimately Strengell shows how King shatters our illusions of safety and control King places his decent and basically good characters at the mercy of indifferent forces survival depending on their moral strength and the responsibility they may take for their fellow men **The 100 Most Popular Young Adult Authors** Bernard A. Drew,1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e g Mark Twain Louisa May Alcott J R R Tolkien who are still widely read by teens It also covers some authors known primarily for adult literature e g Stephen King and some who write mainly for middle readers but are also popular among young adults e g Betsy Byars An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies It will also help readers find other books by and about their favorite writers

Clive Barker Sorcha Ní Fhlainn,2017-10-03 Clive Barker Dark imager explores the diverse literary film and visionary creations of the polymathic and influential British artist Clive Barker In this necessary and timely collection innovative essays by leading scholars in the fields of literature film and popular culture explore Barker s contribution to gothic fantasy and horror studies interrogating his creative legacy The volume consists of an extensive introduction and twelve groundbreaking essays that critically reevaluate Barker s oeuvre These include in depth analyses of his celebrated and lesser known novels short stories theme park designs screen and comic book adaptations film direction and production sketches and book illustrations as well as responses to his material from critics and fan communities Clive Barker Dark imager reveals the breadth and depth of Barker s distinctive dark vision which continues to fascinate and flourish **Scaring Us to Death** Michael R. Collings,1997-01-01 In this revised and expanded edition of The Stephen King Phenomenon Dr Michael R Collings re examines the impact of Stephen King on popular culture

Clive Barker's Short Stories Gary Hoppenstand,1994 Unlike other horror fiction and fantasy writers Clive Barker is true to the

literary heritage of the genre Though aware of the importance of entertainment in his writing he embraces the traditional formulas of horror fiction and builds upon them all the while alluding to the works of Dante Poe Mary Shelley and others The complexity of Barker s writing is best evidenced in the six volume Books of Blood Many of these short stories are entertaining hair raisers yet they do not revel in gratuitous violence instead relying on style and a masterful sense of language to entertain This detailed study analyzes the significant themes in Barker s writing placing him in the British Gothic tradition of Marlowe Saki and others *Body Gothic* Xavier Aldana Reyes,2014-10-15 The gothic particularly in its contemporary incarnations is often constructed around largely disembodied concepts such as spectrality or the haunted *Body Gothic* offers a counter narrative that reinstates the importance of viscosity to the gothic mode It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it This book considers a number of literary and cinematic movements that have over the past three decades purposely turned the body into a meaningful gothic topos Each chapter in *Body Gothic* is dedicated to a different corporeal subgenre splatterpunk body horror the new avant pulp the slaughterhouse novel torture porn and surgical horror are all covered in its pages Close readings of key texts by Clive Barker Richard Laymon Joseph D Lacey Matthew Stokoe Tony White or Stanley Manly are provided alongside in depth analyses of landmark films such as *Re Animator* 1985 *The Fly* 1986 *Saw* 2004 *Hostel* 2005 *The Human Centipede* 2011 and *American Mary* 2012 Contents Introduction From Gothic Bodies to *Body Gothic* Chapter 1 Splatterpunk Chapter 2 Body Horror Chapter 3 The New Avant Pulp Chapter 4 The Slaughterhouse Novel Chapter 5 Torture Porn Chapter 6 Surgical Horror Conclusion The Gothic and the Body Notes Works Cited Filmography

In the Footsteps of Dracula Stephen Jones,2017-10-03 More than thirty chilling stories and novellas featuring Bram Stoker s King of the Vampires Count Dracula Prince of Darkness Since his creation one hundred and twenty years ago the name of Dracula has become synonymous with the legend of the vampire and the character is one of the world s most iconic to appear in fiction and film Now this history of the blood drinking nobleman follows Dracula from his origins in Transylvania through his travels down the decades into a dystopian twenty first century where vampires rule the world Is it possible that the Count s condition can be cured by modern medicine How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker How can an immortal creature adapt to the social and technological changes that have already shaped our modern world And what happens when Dracula turns up for his own birthday party These and many other questions are answered by acclaimed authors such as Ramsey Campbell Christopher Fowler Charlaine Harris Nancy Holder Nancy Kilpatrick Brian Lumley Graham Masterton Paul McAuley Kim Newman Michael Marshall Smith F Paul Wilson and many others including Dracula s original creator Bram Stoker with a long lost version of the story first presented in 1897

Best New Horror 2 Ramsey Campbell,Stephen Jones,2013-10-10 The sensational showcase of the year s very best horror stories from the greatest contemporary masters of fear

The book delves into Stephen King And Clive Barker The Illustrated Masters Of The Macabre. Stephen King And Clive Barker The Illustrated Masters Of The Macabre is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Stephen King And Clive Barker The Illustrated Masters Of The Macabre, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Stephen King And Clive Barker The Illustrated Masters Of The Macabre in Everyday Life
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