

# SMALL CHANGE



*Women, Learning, Patriotism, 1750–1810*  
Harriet Guest

# Small Change Women Learning Patriotism 1750 181

**Nicolle Jordan**



### **Small Change Women Learning Patriotism 1750 181:**

*Small Change* Harriet Guest, 2000-12 During the second half of the eighteenth century the social role of educated women and the nature of domesticity were the focus of widespread debate in Britain The emergence of an identifiably feminist voice in that debate is the subject of Harriet Guest's new study which explores how small changes in the meaning of patriotism and the relations between public and private categories permitted educated British women to imagine themselves as political subjects *Small Change* considers the celebration of learned women as tokens of national progress in the context of a commercial culture that complicates notions of gender difference Guest offers a fascinating account of the women of the bluestocking circle focusing in particular on Elizabeth Carter hailed as the paradigmatic learned and domestic woman She discusses the importance of the American war to the changing relation between patriotism and gender in the 1770s and 1780s and she casts new light on Mary Wollstonecraft's writing of the 1790s considering it in relation to the anti-feminine discourse of Hannah More and the utopian feminism of Mary Hays

**Mary Wollstonecraft and Political Economy** Catherine Packham, 2024-02-22 Why was Wollstonecraft's landmark feminist work the *Vindication of the Rights of Woman* categorised as a work of political economy when it was first published Taking this question as a starting point Mary Wollstonecraft and Political Economy gives a compelling new account of Wollstonecraft as critic of the material moral social and psychological conditions of commercial modernity Offering thorough analysis of Wollstonecraft's major writings including her two *Vindications* her novels her history of the French Revolution and her travel writing this is the only book length study to situate Wollstonecraft in the context of the political economic thought of her time It shows Wollstonecraft as an economic as much as a political radical whose critique of the emerging economic orthodoxies of her time anticipates later Romantic thinkers This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

**The Matrimonial Trap** Laura E. Thomason, 2013-12-05 Mary Delany's phrase the matrimonial trap illuminates the apprehension with which genteel women of the eighteenth century viewed marriage These women were generally required to marry in order to secure their futures yet hindered from freely choosing a husband They faced marriage anxiously because they lacked the power either to avoid it or to define it for themselves For some women the written word became a means by which to exercise the power that they otherwise lacked Through their writing they made the inevitable acceptable while registering their dissatisfaction with their circumstances Rhetoric exercised both in public and in private allowed these women to define their identities as individuals and as wives to lay out and test the boundaries of more egalitarian spousal relationships and to criticize the traditional marriage system as their culture had defined it

Anna Letitia Barbauld William McCarthy, Olivia Murphy, 2013-12-24 Anna Letitia Barbauld *New Perspectives* is the first collection of essays on poet and public intellectual Anna Letitia Barbauld 1743 1825 By international scholars of eighteenth century and Romantic British literature these new essays survey Barbauld's writing from early to late her versatility as a

stylist her poetry her books for children her political writing her performance as editor and reviewer They explore themes of sociability materiality and affect in Barbauld's writing and trace her reception and influence Rooted in enlightenment philosophy and ethics and dissenting religion Barbauld's work exerted a huge impact on the generation of Wordsworth and Coleridge and on education and ideas about childhood far into the nineteenth century William McCarthy's introduction explores the importance of Barbauld's work today and co-editor Olivia Murphy assesses the commentary on Barbauld that followed her rediscovery in the early 1990s Anna Letitia Barbauld *New Perspectives* is the indispensable introduction to Barbauld's work and current thinking about it *Prolific Ground* Nicolle Jordan, 2025 *Prolific Ground* investigates landownership as a crucial factor in the emergence of British women's independence during the long eighteenth century Staking a claim to the nation's investment in land women writers acquired a socio-political authority that otherwise eluded them The landscapes that emerge in their writing testify to the socio-political power of land in this era **The Cambridge Companion to Mary Wollstonecraft** Claudia L. Johnson, 2002-05-30 A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career **Naval Families, War and Duty in Britain, 1740-1820** Ellen Gill, 2016 The book reveals the complex financial professional and fraternal networks which were essential to naval lives and includes material on both the families of leading commanders and also lower deck families **Women's Utopias of the Eighteenth Century** Alessa Johns, 2003 No human society has ever been perfect a fact that has led thinkers as far back as Plato and St Augustine to conceive of utopias both as a fanciful means of escape from an imperfect reality and as a useful tool with which to design improvements upon it The most studied utopias have been proposed by men but during the eighteenth century a group of reform-oriented female novelists put forth a series of work that expressed their views of and their reservations about ideal societies In *Women's Utopias of the Eighteenth Century* Alessa Johns examines the utopian communities envisaged by Mary Astell Sarah Fielding Mary Hamilton Sarah Scott and other writers from Britain and continental Europe uncovering the ways in which they resembled and departed from traditional utopias Johns demonstrates that while traditional visions tended to look back to absolutist models women's utopias quickly incorporated emerging liberal ideas that allowed far more room for personal initiative and gave agency to groups that were not culturally dominant such as the female writers themselves Women's utopias Johns argues were reproductive in nature They had the potential to reimagine and perpetuate themselves *Didactic Novels and British Women's Writing, 1790-1820* Hilary Havens, 2016-11-03 Tracing the rise of conduct literature and the didactic novel over the course of the eighteenth century this book explores how British women used the didactic novel genre to engage in political debate during and immediately after the French Revolution and the Napoleonic Wars Although didactic novels were frequently conventional in structure they provided a venue for women to uphold to undermine to interrogate but most importantly to write about acceptable social codes and values The essays discuss the multifaceted ways in which didacticism and women's writing were connected and

demonstrate the reforming potential of this feminine and ostensibly constricting genre Focusing on works by novelists from Jane West to Susan Ferrier the collection argues that didactic novels within these decades were particularly feminine that they were among the few acceptable ways by which women could participate in public political debate and that they often blurred political and ideological boundaries The first part addresses both conservative and radical texts of the 1790s to show their shared focus on institutional reform and indebtedness to Mary Wollstonecraft despite their large ideological range In the second part the ideas of Hannah More influence the ways authors after the French revolution often linked the didactic with domestic improvement and national unity The essays demonstrate the means by which the didactic genre works as a corrective not just on a personal and individual level but at the political level through its focus on issues such as inheritance slavery the roles of women and children the limits of the novel and English and Scottish nationalism This book offers a comprehensive and wide ranging picture of how women with various ideological and educational foundations were involved in British political discourse during a time of radical partisanship and social change

**The Cambridge Companion to Women's Writing in Britain, 1660-1789** Catherine Ingrassia, 2015-04-23 Essays by leading scholars provide a comprehensive overview of women writers and their work in Restoration and eighteenth century Britain

**Resisting the Marriage Plot** Dalene Joy Fisher, 2021-12-21 Fiction has long been used to cast vision for social change but the role of Christian faith in such works has often been overlooked In this STA volume Dalene Joy Fisher examines how the works of Jane Austen Anne Bront Elizabeth Gaskell and Mary Wollstonecraft challenge cultural expectations of women and marriage exploring how Christianity can be a transformative force of liberation

Age Relations and Cultural Change in Eighteenth-century England Barbara Crosbie, 2020 Interactions between age groups were central to major social and cultural developments in eighteenth century England and this book serves as a powerful reminder that people lived through not in the past

*Citizenship and the Origins of Women's History in the United States* Teresa Anne Murphy, 2013-04-19 Citizenship and the Origins of Women's History in the United States challenges twenty first century assumptions of nineteenth century women's history by tracing the ways women's history was politicized particularly in light of the growing activism of women and the first woman's rights movement

**Women and Spirituality in the Writing of More, Wollstonecraft, Stanton, and Eddy** A. Ingham, 2010-07-19 This comparative study graphs the feminist theological trajectory of the religious writings of four eclectic but similar women Hannah More Mary Wollstonecraft Elizabeth Cady Stanton and Mary Baker Eddy

*Early Feminists and the Education Debates* Carol Strauss Sotiropoulos, 2007 Early Feminists and the Education Debates argues that most reformists creatively borrowed from the Romantic semantics of their opposition as well as from strategies associated with fictional narratives of education to subvert the ideology of training for domesticity In particular many invoked the construct of the maternal educator adapting and reshaping it to stake their claim for women's advanced education

BOOK JACKET

**Current Contents** Institute for Scientific Information (Philadelphia), 2002

Arts & Humanities Citation Index

,2001 *Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1972 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Liberty's Daughters** Mary Beth Norton, 1980 From the Blurb Liberty's Daughters the first book to explore the impact of the American Revolution on women dramatically refutes the widely held belief that colonial women enjoyed a golden age of equality with men before drifting off into Victorian helplessness Citing the letters diaries poems and other writings of eighteenth century Americans prize winning historian Mary Beth Norton reveals that colonial men and women actually disparaged feminine duties In the latter part of the book Norton concludes that the Revolution had significant consequences for women the American notion of womanhood broadened and Republicanism bestowed a new patriotic importance on women's domestic labors Comparing the private papers of more than 450 American families black and white urban and rural Northern and Southern rich and poor Norton documents the status of women before during and after the Revolution Women tell how they felt about their subjugation to men and how they viewed the fate to which society had consigned them betrothal pregnancy motherhood and a life of monotonous and exhausting household labor Colonial women translated their inferior status in society into low self esteem frequently using femininity as an excuse for moral and intellectual failings Norton contends however that the American thrust for independence also helped advance the status of women Pre revolutionary ferment incited women to take a more active role in public life Patriots adjured the ladies to participate in boycotts women began to read widely and express political opinions Slowly men began to value female involvement in the revolutionary cause thus boosting women's sense of their own importance As the men went off to battle women were forced to handle traditionally male responsibilities of financial and family management Gradually many husbands became accustomed to relying on their wives judgment and gained new respect for the strength intelligence and patriotism of women While no sweeping feminist reforms followed the Revolution Norton shows that the war was a turning point for American women The circumstances tested their talents and abilities and women's response won them important recognition which was made concrete in reforms in female education in the early days of the republic

## Decoding **Small Change Women Learning Patriotism 1750 181**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Small Change Women Learning Patriotism 1750 181**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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