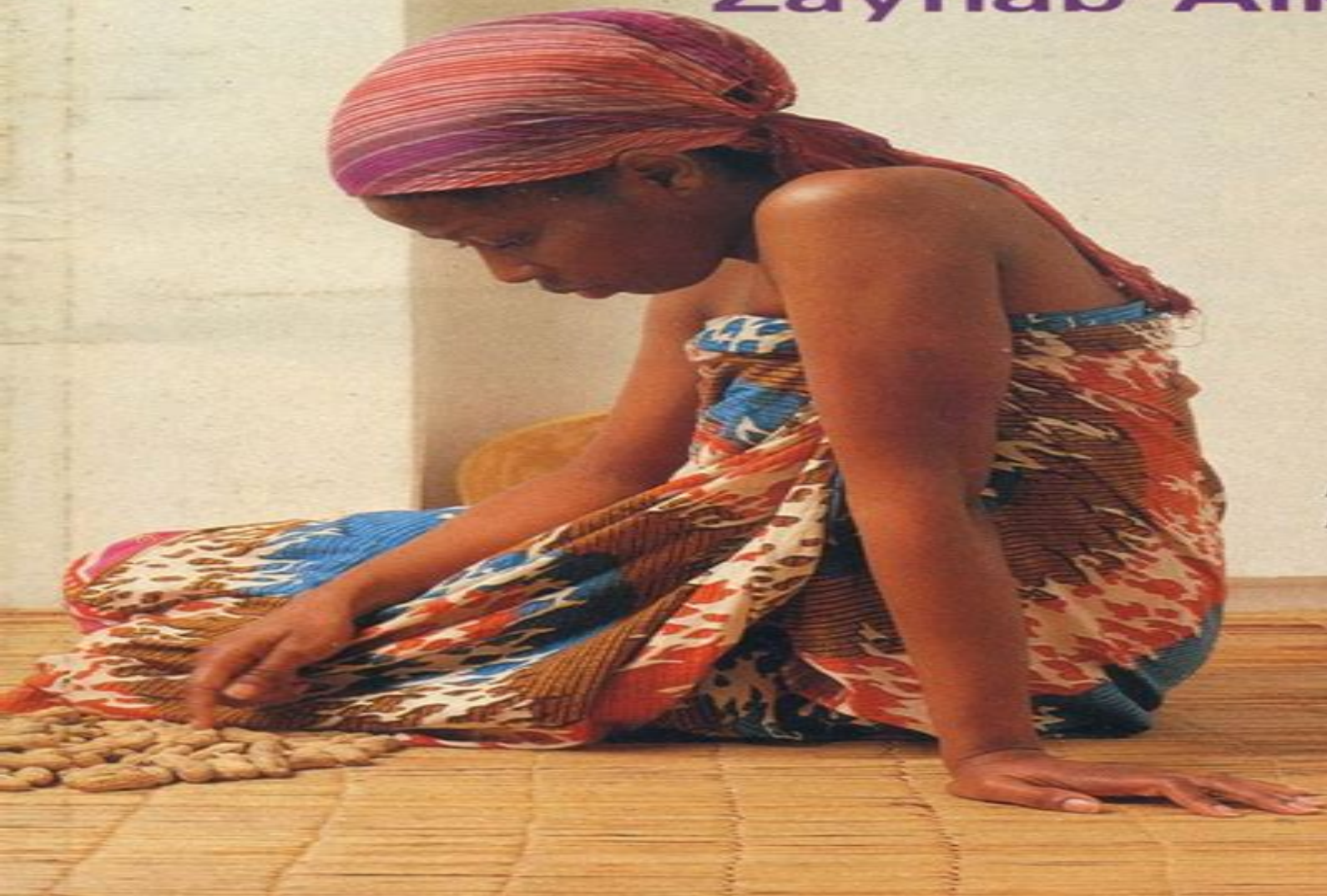




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The Stillborn Zaynab Alkali, 1989 **Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12

This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangaremba, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Childhood in African Literature Eldred D.

Jones, Marjorie Jones, 1998. African authors have consistently returned to childhood to find their personal as well as their racial roots. Far from being merely nostalgic yearnings for a lost paradise, many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty, harshness, parental, particularly paternal, egocentrism, and extraordinary bruising of the vulnerable child psyche. Camara Laye may have portrayed a paradise state, but Yvonne Vera has treated one of the cruelest features of childhood anywhere. African authors generally have been sternly responsible in their portrayal of childhood. Publisher's description.

Writing African Women Stephanie Newell, 2017-06-15. How does our understanding of Africa shift when we begin from the perspective of women? What can the African perspective offer theories of culture and of gender difference? This work, as unique and insightful today as when it was first published, brings together a wide variety of African academics and other researchers to explore the links between literature, popular culture, and theories of gender. Beginning with a ground-breaking overview of African gender theory, the book goes on to analyse women's writing, uncovering the ways different writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women. The contributors also explore the related gender dynamics of mask performance and oral story telling. This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women's studies, cultural studies, and literature.

Society, Women and Literature in Africa Orabueze, Florence Onyebuchi, 2016-03-07. *Society, Women and Literature in Africa* explores the ideological, literary, political, cultural, and ethical issues related to feminist writing. She discusses how contemporary African writers have tried to counteract men's false assumptions about sex, love, society, fecundity, and womanhood, and further details how African writers have responded to the demands of feminism. *Woman's Cross Cultural Burden* in the selected works of West African female writers explores the recurrent themes of motherhood, polygamy, abandonment, and widowhood in the works of Nwapa, Emecheta, Alkali, Aidoo, and Mariama B. In *Prostitution: A Metaphor for the Degradation of Womanhood* in Bode Osanyin's *the Noble Mistress*, the author approaches the subject of woman.

degradation in society from the perspectives of comprehensive research and an in depth referencing Gendered Social Division of Labour in the African Novel explores the theme of unfairness of institutionalized differentiation in the African novel It reveals the total emasculation of woman in patriarchy and her desire to be liberated from male annexation The Prison World of Nigeria Woman Female Reticence in Sefi Attah s Everything Good Will Come the author explores the dimensions of gender silences She shows how woman s voice has been stolen in patriarchy thus rendering her a social and political mutant Womanhood as a Metaphor for Sexual Slavery in Nawal El Saddawi s Woman at Point Zero underscores that in patriarchy a woman is educated to make an object of herself for male pleasure She is excluded from politics as a result of religion The Ugly Face of Ghana in the New Millennium Alienation of Children in Amma Darko s Faceless is a stylistic study of the consequences of globalization in postindependent Ghana In The Theme of Dispossession in A N Akwanya s the Pilgrim Foot the author examines the myriad perspectives of dispossession and the dispossessor

The African Palimpsest Chantal J. Zabus, 2007 Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology The African Palimpsest examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African Through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known West African writers as Achebe Armah Ekwensi Kourouma Okara Saro Wiwa Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa Providing a great variety of case studies in Nigerian Pidgin Akan Igbo Maninka Yoruba Wolof and other African languages the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation broadcast television radio and film Hailed as a classic in the 1990s The African Palimpsest is here reprinted in a completely revised edition with a new Introduction updated data and bibliography and with due consideration of more recent theoretical approaches A very valuable book a detailed exploration in its concern with language change as demonstrated in post colonial African literatures Bill Ashcroft University of New South Wales Apart from its great documentary value The African Palimpsest provides many theoretical concepts that will be useful to scholars of African literatures linguists in general as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages Ahmed Sheikh Bangura University of California Santa Barbara As Zabus book suggests it is the area where the various languages of a community meet and cross over that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa Stewart Brown University of Birmingham

Female Subjectivities in African Literature Charles Smith, Chin Ce, 2015-09-23 In literature the ambiguous portraiture of female characters by some male writers and the phallic nature of men s writings have proved a matter of concern to female writers in Africa For decades within African writing the issue of silencing was interrogated particularly as it addressed the muting and marginalisation of black women by

male writers through the script of patriarchy which men follow In this series we continue the literary and dramatic tradition of feminist concern for women's issues and we review novels plays and poetry which demonstrate a commitment to exploring the challenges facing modern women in changing times and excerpting the issues of gender feminism identity race history national and international politics specifically as they affect women Female Subjectivities collectively answers the need to question and adumbrate the possibilities of literary revisions showing what it would mean to revise even the Feminist psychoanalyst in a discourse on the subjectivity of women of colour Writers from Africa Stewart Brown,1989 **Our Mothers, Our Powers, Our Texts** Teresa N. Washington,2015-12-23 Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood Anthonia Kalu The Ohio State University author of *Women Literature and Development in Africa* This is the revised and expanded edition of Teresa N Washington's groundbreaking book *Our Mothers Our Powers Our Texts Manifestations of Aje in Africana Literature* In Yoruba language and culture Aje signifies both a phenomenal spiritual power and the human beings who exercise that power Aje is the birthright of Africana women who are revered as the Gods of Society While Africana men can have Aje its owners and controllers are Africana women Because it is an African female power and due to its invisibility ubiquity and profundity Aje is often maligned as witchcraft However as Teresa N Washington reveals in *Our Mothers Our Powers Our Texts* Aje is central to the Yoruba ethos worldview and cosmology Not only is it essential to human creation and artistic creativity but as a force of justice and retribution Aje is vital to social harmony and balance Washington analyzes forms figures and forces of Aje in the Yoruba world in the Caribbean Islands in Latin America and in African America Washington's research reveals that with the exile and enslavement of millions of Africans Aje became a global force and an essential ally in organizing insurrections soothing shattered souls and reminding the dispossessed of their inherent divinity From her in depth exploration of Aje in Pan African history and orature Washington guides readers through rich analyses of the symbolic methodological and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism *Our Mothers Our Powers Our Texts* includes innovative readings of works by many Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This revised and expanded edition of *Our Mothers Our Powers Our Texts* will appeal to scholars of Africana literature African religion and philosophy gender studies and comparative literature Devotees of Africana spiritual systems will find this book to be indispensable **A History of Twentieth-century African Literatures** Oyekan Owomoyela,1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the

Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization

Africa Wo/Man Palava Chikwenye Okonjo Ogunyemi,1996-04-15 Ogunyemi uses the novels to trace a Nigerian women s literary tradition that reflects an ideology centered on children and community Of prime importance is the paradoxical Mammywata figure the independent childless mother who serves as a basis for the postcolonial woman in the novels and in society at large Ogunyemi tracks this figure through many permutations from matriarch to writer her multiple personalities reflecting competing loyalties This sustained critical study counters prevailing masculinist theories of black literature in a powerful narrative of the Nigerian world

Representing Africa in Children's Literature Vivian Yenika-Agbaw,2007-12-13 *Representing Africa in Children s Literature* explores how African and Western authors portray youth in contemporary African societies critically examining the dominant images of Africa and Africans in books published between 1960 and 2005 The book focuses on contemporary children s and young adult literature set in Africa examining issues regarding colonialism the politics of representation and the challenges posed to both insiders and outsiders writing about Africa for children

Routledge Handbook of Minority Discourses in African Literature Tanure Ojaide,Joyce Ashuntantang,2020-04-29 This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa The contributors examine a multiplicity of minority discourses expressed in African literature including those who are culturally socially politically religiously economically and sexually marginalized in literary and artistic creations Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression persecution oppression suppression domination and tyranny of the majority or dominant group Bringing together diverse perspectives to give a holistic representation of the African reality this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies

New Fiction in English from Africa: West, East, and South André Viola,Jacqueline Bardolph,Denise Coussey,2022-05-20 The term recent or new covers novels and some short fiction published between 1980 and 1995 a period characterized by growing pessimism about the state of affairs in both East and West Africa The section on South Africa deals more narrowly with the 1985 95 watershed marking the end of official apartheid and the

beginning of reconstruction The three sections aim at giving a coherent picture of the main directions in production highlighting three main centres of interest Nigeria Kenya and the Republic of South Africa although some novelists from neighbouring countries are also considered such as Kofi Awoonor from Ghana Nuruddin Farah from Somalia and M G Vassanji and Abdulrazak Gurnah from Tanzania The evaluations conducted in the three sections lead to the emergence of a number of common themes in particular the writers predilection for topicality the role of the past and the controversy over the idea of the nation Central themes also include the role of women in feeding for themselves both in rural and in urban environments A further major theme is the role of the past the Nigerian civil war the Mau Mau period in Kenya the revisiting of slavery the refurbishing of myth the questioning of historical reconstructions The preoccupation of the West East and South African novel with the idea and ideal of the nation is explored particularly in the context of migrancy hybridity and transculturalism characterizing the anglophone diaspora The volume is aimed at literary scholars and students and more generally readers of fiction seeking an introduction to contemporary literary developments in various parts of sub Saharan anglophone Africa No categorical distinction is drawn between popular and high literature Though still selective and not intended as an exhaustive catalogue the present survey covers a large number of titles Rather than resorting to broad and ultimately somewhat abstract thematic categories the contributors endeavour to keep control over this mass of material by applying a micro thematic taxonomy This approach well tested in the tradition of literary studies within France groups works analytically and evaluatively in terms of such categories as actional motifs plot frames and sociologically relevant locations or topics thereby enabling a clearer focus on the dynamics of preoccupation and tendency that form networks of affinity across the fiction produced in the period surveyed

Translation and Linguistic Hybridity Susanne Klinger, 2014-12-05 This volume outlines a new approach to the study of linguistic hybridity and its translation in cross cultural writing By building on concepts from narratology cognitive poetics stylistics and film studies it explores how linguistic hybridity contributes to the reader's construction of the textual agent's world view and how it can be exploited in order to encourage the reader to empathise with one world view rather than another and consequently how translation shifts in linguistic hybridity can affect the world view that the reader constructs Linguistic hybridity is a hallmark of cross cultural texts such as postcolonial migrant and travel writing as source and target language come into contact not only during the process of writing these texts but also often in the fictional or non fictional story world Hence translation is frequently not only the medium but also the object of representation By focussing on the relation between medium and object of representation the book complements existing research that so far has neglected this aspect The book thus not only contributes to current scholarly debates within and beyond the discipline of translation studies concerned with cross cultural writing and linguistic hybridity but also adds to the growing body of translation studies research concerned with questions of voice and point of view

Religion, History, and Politics in Nigeria Chima J. Korieh, Ugo G. Nwokeji, 2005-03-16 Religion History and Politics in Nigeria is concerned with

the problematic nature of religion and politics in Nigerian history The book provides a lively and straightforward treatment of the relationship among religion politics and history in Nigeria and how it affects public life today By adopting various cultural historical political and sociological perspectives the text s contributors provide an excellent introduction to the volatile mix of religion and politics in Nigerian history as well as a range of strategic choices open to religious adherents The complexity of the relationship among religion history and politics is organized around four themes indigenous values and the influence of Islam and Christianity colonialism and religious transformation the religious landscape of the post colonial period and the rise of evangelism and fundamentalism The volume provides an insightful guide to contemporary history contemporary religion and contemporary politics enabling the reader to reach informed and balanced judgments about the role in religion in Nigerian history and politics This opens the door for serious examination and debate and will be excellent for use by the general reader and in political science history and religion courses African Studies Review ,1992 Goatskin Bags and Wisdom Ernest Emenyonu,2000 Among the contributors are a new generation of young African writers whose studies include the works of a number of established and emerging African Writers about whom there is little criticism now in existence

BOOK JACKET *Of Minstrelsy and Masks* Christine Matzke,Remi Raji,Geoffrey V. Davis,2006 This collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles Ezenwa Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and by so doing introducing different creative patterns He also saw himself as a minstrel as someone who wanted to read express and enact his work before an audience First and foremost however Ezenwa Ohaeto was someone who un masked ideas and meanings hidden in the folds of literary works and made them available to an international academic public With his outstanding work on Chinua Achebe he influenced the reception of African literary biography His networks and connections were extensive and wide ranging and they are partly reflected in the essays creative writing and personal notes assembled in this volume In their various modes and expressions the contributions included here constitute a tribute to Ezenwa Ohaeto s many talents and achievements As an extension of Ezenwa Ohaeto s legacy they expand on various aspects of minstrelsy and the un masking of texts in a Nigerian and broader African context The book is divided into six sections In Memoriam contains personal tributes by long standing colleagues mentors and friends Poetry and Fiction collects the voices of three generations of Nigerian writing from the 1960s to the present day followed by poetic and pictorial insights into the domestic and social life of the scholar and family man Section Four comprises two interviews while Sections Five and Six are devoted to critical evaluations of Ezenwa Ohaeto s work and to contemporary perspectives on Nigerian literature respectively **Africana Islamic Studies** James L. Conyers Jr.,Abul Pitre,2016-03-04 **Africana Islamic Studies** highlights the diverse contributions that African Americans have made to the formation of Islam in the United States It specifically focuses on the Nation of Islam and its patriarch Elijah Muhammad with regards to the African American Islamic

experience Contributors explore topics such as gender education politics and sociology from the African American perspective on Islam This volume offers a unique view of the longstanding Islamic discourse in the United States and its impact on the American cultural landscape

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