

SMITH *voices*



SELECTED WORKS
by
SMITH COLLEGE ALUMNAE

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Smith Voices Selected Works By Smith College Alumnae:

Smith Voices Smith College, 1990 **Smith Voices** Patricia L. Skarda, 1999 **Notable American Women with Czechoslovak Roots** Miloslav Rechcigl Jr., 2019-09-16 Even though there exist only a few general studies on the subject of Czechoslovak American women this is not at all a reflection of the paucity of work done by these women as this publication demonstrates This monograph is a compendium of notable American women with Czechoslovak roots who distinguished themselves in a particular field or area from the time they first immigrated to America to date Included are not only individuals born on the territory of former Czechoslovakia but also their descendants This project has been approached strictly geographically irrespective of the language or ethnicity Because of the lack of bibliographical information most of the monograph comprises biobibliographical information in which area a plethora of information exists As the reader will discover these women have been involved practically in every field of human endeavor in numbers that surprise On the whole they have been noted for their independent spirit and nonconforming role **American Learned Men and Women with Czechoslovak Roots** Mila Rechcigl, 2020-11-18 Apart from a few articles no comprehensive study has been written about the learned men and women in America with Czechoslovak roots That's what this compendium is all about with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Czech and Slovak immigrants including Bohemian Jews have brought to the New World their talents their ingenuity their technical skills their scientific knowhow and their humanistic and spiritual upbringing reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home This accounts for the remarkable success and achievements of these settlers in their new home transcending through their descendants as this monograph demonstrates The monograph has been organized into sections by subject areas i.e. Scholars Social Scientists Biological Scientists and Physical Scientists Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study The selection of individuals has been strictly based on geographical ground without regards to their native language or ethnic background This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated Consequently it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt Doing it in any other way would be a mere guessing and thus less objective *Encyclopedia of Bohemian and Czech-American Biography* Miloslav Rechcigl Jr., 2016-11-10 As the Czech ambassador to the United States H. E. Petr Gandalovic noted in his foreword to this book that Mila Rechcigl has written a monumental work representing a culmination of his life achievement as a historian of Czech America The *Encyclopedia of Bohemian and Czech American Biography* is a unique and unparalleled publication The enormity of this undertaking is reflected in the fact that it covers a universe starting a few decades after the discovery of the New World through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the

seventeenth and eighteenth centuries the mass migration of the Czechs after the revolutionary year of 1848 and up to the early years of the twentieth century and the influx of refugees from Nazism and communism The encyclopedia has been planned as a representative a comprehensive and authoritative reference tool encompassing over 7 500 biographies This prodigious and unparalleled encyclopedic vade mecum reflecting enduring contributions of notable Americans with Czech roots is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic which considers Czech Americans as their own and as a part of its magnificent cultural history **Ann M. Martin** Marylou Morano Kjelle,2013-11 When Ann M Martin was asked to write the first four Baby sitters Club books in 1985 she had no way of knowing she was about to change the face of children s publishing **The Smith Alumnae Quarterly** ,1922 **Harvard Alumni Bulletin** ,1927 *American Voices* Bernard K. Duffy,Richard Leeman,2005-08-30 Contemporary public speaking remains an important part of our national life and a substantial force in shaping current events Many of America s most important moments and issues such as wars scandals election campaigns September 11 2001 have been defined by oratory Here over 50 essays cover a substantial and interesting group of major American social political economic and cultural figures from the 1960s to the present Each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach focuses mainly on a discussion of the orator s major speeches within the context of historical events and concludes with an appraisal of the speaker and his or her contribution to American political and social life All entries incorporate chronologies of major speeches bibliographies including primary sources biographies and critical studies and archival collections or Web sites appropriate for student research Entries include high profile individuals such as John D Ashcroft Elizabeth Dole Jerry Falwell Anita Hill Ralph Nader Ronald Reagan Janet Reno Gloria Steinem Malcolm X and many others Excerpts of major speeches and sidebars complement the text Ideal for researchers and students in public speaking classes American history classes American politics classes contemporary public address classes and rhetorical theory criticism classes **Contemporary Authors** ,2003-11 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries A softcover cumulative index is published twice per year included in subscription **Harvard Alumni Bulletin** ,1961 [Delphi Complete Works of Sylvia Plath \(Illustrated\)](#) Sylvia Plath,2023-10-12 An American poet novelist and short story writer Sylvia Plath is credited with advancing the genre of confessional poetry She is best known for her groundbreaking poetry collections *The Colossus and Other Poems* and *Ariel* as well as her semi autobiographical novel published shortly before her suicide in 1963 A classic of modern fiction *The Bell Jar* starkly expresses a sense of alienation and self destruction closely tied to the author s personal experiences exploring the societal restraints of women in mid twentieth century America The Delphi Poets Series offers readers the works of literature s finest poets with superior formatting For the first time in publishing history this volume presents Plath s complete works with related illustrations and

the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Plath's life and works Detailed introduction to Plath's life and poetry Images of how the poetry books were first printed giving your eReader a taste of the original texts Excellent formatting of the poems Special chronological and alphabetical contents tables for the poetry Easily locate the poems you want to read Includes Plath's complete fiction *The Bell Jar* and her rare short stories Features rare essays and letters discover Plath's literary breadth Ordering of texts into chronological order and literary genres CONTENTS The Life and Poetry of Sylvia Plath Brief Introduction Sylvia Plath *The Colossus* and Other Poems 1960 *Ariel* 1965 *Fiesta Melons* 1971 *Crossing the Water* 1971 *Winter Trees* 1972 *Uncollected Poems* The Poems List of Poems in Chronological Order List of Poems in Alphabetical Order The Verse Drama *Three Women* 1968 The Novel *The Bell Jar* 1963 The Short Stories The Short Stories of Sylvia Plath The Essays Miscellaneous Essays The Letters Letters Home Correspondence 1950 1963 1975 **The National Union Catalog, Pre-1956 Imprints** ,1968 *Who's Who of American Women, 1997-1998* Marquis *Who's Who*,[Anonymus AC01783920],1996-12 WHO S WHO OF AMERICAN WOMEN is the one essential reference to depend on for accurate detailed facts on American women of achievement This new edition includes in depth biographical profiles of prominent accomplished women **International Who's Who in Poetry 2005** Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets *International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *Sisterhood, Interrupted* D. Siegel,2007-08-24 Contrary to clichés about the end of feminism Deborah Siegel argues that younger women are not abandoning the movement but reinventing it After forty years is feminism today a culture or a cause A movement for personal empowerment or broad scale social change Have women achieved equality or do we still have a long way to go

The Cornell Alumni News ,1905 [Auden's Apologies for Poetry](#) Lucy McDiarmid,2014-07-14 Common wisdom has it that when Auden left England for New York in January 1939 he had already written his best poems He left behind most critics believe all the idealisms of the 1930s and all serious concerns to become an unserious poet a writer of ingenious agreeable minor lyrics Lucy McDiarmid argues that such readers spoiled by the simple intensities of apocalypse distort and misjudge Auden's greatest work She shows that once Auden was freed from the obligation to criticize and reform the society

of his native country he devoted his imaginative energies to commentary on art And about art he was never complaisant with greater passion than he had ever used to undermine bourgeois society Auden undermined literature Every major poem and every essay became a retractio a statement of art s frivolity vanity and guilt Auden s Apologies for Poetry then sets forth the unorthodox notion that the chief subject of later New Yorker Auden is the insignificance of poetry Commenting on all the major poems and essays from the 1930s through the 1960s and analyzing manuscript revisions and unpublished works it charts the changes in Auden s poetics in the light of his shift from an oral to a written model of poetry In his earliest work Auden voices the tentative hope that poems can be like loving spoken words transforming and redeeming themselves carriers of value After 1939 he takes for granted a written model His later essays and poems deny art spiritual value claiming that love or truth in any serious sense is a reticence the unarticulated worth that exists if at all outside the words on the page Later Auden creates a poetics of apology and self deprecation a radical undermining of poetry itself Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony Ann D. Gordon, 2013-01-10 The hush of the title comes suddenly when first Elizabeth Cady Stanton dies on October 26 1902 and three years later Susan B Anthony dies on March 13 1906 It is sudden because Stanton despite near blindness and immobility wrote so intently right to the end that editors had supplies of her articles on hand to publish several months after her death It is sudden because Anthony at the age of eighty five set off for one more transcontinental trip telling a friend on the Pacific Coast it will be just as well if I come to the end on the cars or anywhere as to be at home Volume VI of this extraordinary series of selected papers is inescapably about endings death and silence But death happens here to women still in the fight An Awful Hush is about reformers trained in the school of anti slavery trying to practice their craft in the age of Jim Crow and a new American Empire It recounts new challenges to an aristocracy of sex whether among the bishops of the Episcopal church the voters of California or the trustees of the University of Rochester And it sends last messages about woman suffrage As Stanton wrote to Theodore Roosevelt on the day before she died Surely there is no greater monopoly than that of all men in denying to all women a voice in the laws they are compelled to obey With the publication of Volume VI this series is now complete

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