

SMILING
THROUGH
THE
APOCALYPSE

Esquire's

HISTORY
OF THE
SIXTIES

BY THE EDITORS OF ESQUIRE

Smiling Through The Apocalypse Esquires History Of The Sixties

Douglas Charles Rossinow



Smiling Through The Apocalypse Esquires History Of The Sixties:

Smiling Through the Apocalypse, 1969 *Norman Mailer in Context* Maggie McKinley, 2021-08-26 This volume offers new insight into the breadth of contexts that inform Norman Mailer's body of work. It examines important literary, critical, theoretical, cultural, and historical frameworks for Mailer's writing, highlighting the ways his work reflects the concerns of twentieth and twenty-first century America. This book traces Mailer's literary influences, his contributions to a variety of literary genres, his participation in the American political sphere, the philosophical, religious, and gendered contexts that shape his work, and the iconic American figures he profiled. The book concludes with reflections on Mailer's literary and cultural legacy, emphasizing his advocacy for literary freedom and the contemporary resonance of his work. *The Politics of Authenticity* Douglas Charles Rossinow, 1998 In the 1960s, a left-wing movement emerged in the United States that not only crusaded against social and economic exploitation but also confronted the problem of personal alienation in everyday life. These new radicals, young white men raised in relative affluence, struggled for peace, equality, and social justice. Their struggle was cultural as well as political, a search for meaning and authenticity that marked a new phase in the long history of American radicalism. *The Meanings of Social Life* Jeffrey C. Alexander, 2003-09-18 In *The Meanings of Social Life*, Jeffrey Alexander presents a new approach to how culture works in contemporary societies. Exposing our everyday myths and narratives in a series of empirical studies that range from Watergate to the Holocaust, he shows how these unseen yet potent cultural structures translate into concrete actions and institutions. Only when these deep patterns of meaning are revealed, Alexander argues, can we understand the stubborn staying power of violence and degradation, but also the steady persistence of hope. By understanding the darker structures that restrict our imagination, we can seek to transform them. By recognizing the cultural structures that sustain hope, we can allow our idealistic imaginations to gain more traction in the world. A work that will transform the way that sociologists think about culture and the social world, this book confirms Jeffrey Alexander's reputation as one of the major social theorists of our day. *Fact and Fiction* John Hollowell, 2017-11-01 Journalists and novelists responded to the pervasive social changes of the 1960s in America with a variety of experiments in nonfiction. Those who have praised the vitality of the new journalism have seen it as a fusion of the journalist's passion for detail and the novelist's moral vision. Hollowell presents a critically sharp portrait of what the new journalists and novelists are doing and why. The author concludes that future writing will further obscure the difference between fact and fiction. Originally published in 1977, *A UNC Press Enduring Edition*. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value. *A Companion to 20th-Century America* Stephen J. Whitfield, 2008-04-15 *A Companion to 20th Century America* is an authoritative survey of the most important topics and themes of twentieth-century American history and historiography.

Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close

Landslide Jonathan Darman, 2015-07-07 In politics the man who takes the highest spot after a landslide is not standing on solid ground In this riveting work of narrative nonfiction Jonathan Darman tells the story of two giants of American politics Lyndon Johnson and Ronald Reagan and shows how from 1963 to 1966 these two men the same age and driven by the same heroic ambitions changed American politics forever The liberal and the conservative The deal making arm twister and the cool communicator The Texas rancher and the Hollywood star Opposites in politics and style Johnson and Reagan shared a defining impulse to set forth a grand story of America a story in which he could be the hero In the tumultuous days after the Kennedy assassination Johnson and Reagan each in turn seized the chance to offer the country a new vision for the future Bringing to life their vivid personalities and the anxious mood of America in a radically transformative time Darman shows how in promising the impossible Johnson and Reagan jointly dismantled the long American tradition of consensus politics and ushered in a new era of fracture History comes to life in Darman's vivid fly on the wall storytelling Even as Johnson publicly revels in his triumphs we see him grow obsessed with dark forces he believes are out to destroy him while his wife Lady Bird urges her husband to put aside his paranoia and see the world as it really is And as the war in Vietnam threatens to overtake his presidency we witness Johnson desperately struggling to compensate with ever more extravagant promises for his Great Society On the other side of the country Ronald Reagan a fading actor years removed from his Hollywood glory gradually turns toward a new career in California politics We watch him delivering speeches to crowds who are desperate for a new leader And we see him wielding his well honed instinct for timing waiting for Johnson's majestic promises to prove empty before he steps back into the spotlight on his long journey toward the presidency From Johnson's election in 1964 the greatest popular vote landslide in American history to the pivotal 1966 midterms when Reagan burst forth onto the national stage Landslide brings alive a country transformed by riots protests the rise of television the shattering of consensus and the two towering personalities whose choices in those moments would reverberate through the country for decades to come Praise for Landslide Richly detailed Landslide is a vivid retelling of a tumultuous three years in American history and Mr Darman captures in full the personalities and motives of two of the twentieth century's most consequential politicians The New York Times Novel and even surprising Landslide deftly reminds readers that Johnson and Reagan both trafficked in grandiose oratory and promoted utopian visions at odds with the social complexity of modern America The Washington Post Riveting Darman portrays Johnson and Reagan as polar opposites of political attraction Animated by the artful insight that they were men of disappointment headed toward an appointment with history A tale about myths and a nation that believed them about a world of a half century ago now gone forever The Boston

Globe Alert to the subtleties of politics and political history Darman a former correspondent for Newsweek nimbly explores delusion and self delusion at the highest levels The New York Times Book Review **The Best American Magazine Writing 2012** Sid Holt, The American Society of Magazine Editors, 2012 Chosen from the nominees and winners of the 2012 National Magazine Awards this year's anthology covers a range of developments in culture commerce society and politics from the passing of Steve Jobs to the controversy over breast cancer research funding *Categorically Famous* Guy Davidson, 2019-06-18 The first sustained study of the relations between literary celebrity and queer sexuality *Categorically Famous* looks at the careers of three celebrity writers James Baldwin Susan Sontag and Gore Vidal in relation to the gay and lesbian liberation movement of the 1960s While none of these writers came out in our current sense all contributed through their public images and their writing to a greater openness toward homosexuality that was an important precondition of liberation Their fame was crucial for instance to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem Challenging scholarly orthodoxies Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity The conventional ban on openly discussing the homosexuality of public figures meant that media reporting at the time did not focus on his protagonists private lives At the same time the careers of these semi visible gay celebrities should be understood as a crucial halfway point between the era of the open secret and the present day post liberation era in which queer people celebrities very much included are enjoined to come out Study Guide to Catch-22 by Joseph Heller Intelligent Education, 2020-02-15 A comprehensive study guide offering in depth explanation essay and test prep for Joseph Heller's *Catch 22* which eponymously coined the term so frequently used today to describe the predicament of being trapped by contradictory rules As a novel of post World War II America *Catch 22* is profound in its conception complex in its artistry and radical in its message Moreover in some colleges it is studied as the modern counterweight to Homer's *Iliad* This Bright Notes Study Guide explores the context and history of Heller's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

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