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Smetana The Master Musicians Series

JL Elias



Smetana The Master Musicians Series:

Smetana , *Smetana* John Clapham,1972 The author has for many years interested himself in Czech music and is well known for his research on Dvorak He unravels the complex strands of the controversies to which Smetana s work gave rise and with the help of quotations from letters and documents presents a portrait of the man and a balanced assessment of his works He convincingly demonstrates that it is the operas that form the central core of Smetana s creative achievement Appendices include a complete catalogue of works and a select bibliography *Bedřich Smetana* Kelly St. Pierre,2017 Interpretations of Czech composer Bedich Smetana and his music have shifted as frequently as the political contexts in which they were written This book examines not just Smetana but also the scholar politicians who have imagined and reimagined him and his works since the nineteenth century During the 1870s Smetana helped found a powerful nationalist organization called the Umeleck beseda Artistic Society or UB whose members produced the earliest scholarship on the composer as part of their calls for political action Within the increasingly radicalized discourses of the twentieth century individuals including future Minister of Culture and Education Zdenk Nejedl attacked the UB for not being nationalistic enough producing their own revisionist histories of Smetana and his works Kelly St Pierre investigates Smetana as both nationalist composer and national symbol revealing the composer s legacy as a dynamic figure whose mythology has been rewritten time and time again to suit changing political perspectives Kelly St Pierre is assistant professor of musicology at Wichita State University

Liszt and His World Michael Saffle,1998 The first volume of proceedings from the International Liszt Conference

Opera for Libraries Clyde T. McCants,2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library s opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library s role in sparking patron interest in opera

A Shakespeare Music Catalogue: Volume V Bryan N. S. Gooch,David Thatcher,1991 V 1 The catalogue of music All s well that ends well Love s labour s lost v 2 The catalogue of music Macbeth The taming of the shrew v 3 The catalo gue of music The tempest The two nobel kinsmen the sonnets v 4 Indices v 5 Bibliography **Research Materials in Music** Phillip R. Rehfeldt,1990-01-01 This text was developed for use in a standard college level introduction to

graduate studies course in musicology that I taught for thirty three years at the University of Redlands **The Late Romantic Era** Jim Samson,1992-01-10 The Late Romantic Era treats the period bounded by the 1848 revolutions and the outbreak of World War I It examines several musical dimensions of the bourgeois cultural ascendancy of the second half of the 19th century the growth of independent institutions of music making the consolidation of a standard classical repertoire and the emergence of increasingly specific repertoires of popular music professional and amateur Single chapters on particular countries or regions are framed by pairs of chapters on Vienna Paris and the German cities In an opening chapter Dr Samson places the later geographical surveys within a thematic context which embraces social and economic change political ideology and the climate of ideas [Musical Romanticism](#),1986 **A Basic Music Library** Pauline Shaw Bayne,Music Library Association. Committee on Basic Music Collection,1983 The Master Musicians - Elgar W. H. Reed,2013-05-31 This volume contains a detailed biography of Elgar and is part of the Master Musicians series written by W H Reed In writing this biography Reed was aided by Elgar s daughter who helped him piece together the various incidents in Edward Elgar s life in chronological order from her personal knowledge and from old diaries This biography offers the reader a unique insight into the life of this master musician and it will be of considerable value to those with an interest in Elgar s personal life The chapters of this book include Childhood and Youth In Search of a Career The Teaching of Experience Marriage and Artistic Progress Growing Mastery Gradual Recognition and Fame Full Maturity Creative Activity Fame at Home and Abroad The Elgar Festival and Knighthood and more We are republishing this antiquarian text now in a modern affordable edition complete with a new prefatory biography of the author **What We Hear in Music** Anne Shaw Faulkner,1924 **What We Hear in Music** Anne Faulkner Oberndorfer,1921 **Catalogue** H. Baron (Firm), **British Catalogue of Music, 1957-1985** Michael D. Chapman,Elizabeth Robinson,1988 What We Hear in Music ,1928 **The British Library General Catalogue of Printed Books to 1975** British Library,1985 *Music in Education* ,1972 **The Musician** ,1905 **SVU Bulletin** Czechoslovak Society of Arts and Sciences,1980

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