



*A  
Small  
Person  
Far  
Away*



JUDITH KERR

# Small Person Far Away

**Daniel Hahn**



## Small Person Far Away:

**A Small Person Far Away** Judith Kerr, 2012-06-28 Partly autobiographical this is the third title in Judith Kerr's internationally acclaimed trilogy of books following the life of Anna through war-torn Germany to London during the Blitz and her return to Berlin to discover the past *The Very Small Person* Annie Hamilton Donnell, 1906 **The Holocaust across Borders** Hilene S. Flanzbaum, 2021-06-29 Literature of the Holocaust courses whether taught in high schools or at universities necessarily cover texts from a broad range of international contexts. Instructors are required regardless of their own disciplinary training to become comparatists and discuss all works with equal expertise. This book offers analyses of the ways in which representations of the Holocaust whether in text, film, or material culture are shaped by national context, providing a valuable pedagogical source in terms of both content and methodology. As memory yields to post-memory, nation of origin plays a larger role in each re-telling, and the chapters in this book explore this notion covering well-known texts like *Night*, *Hungary*, *Survival in Auschwitz*, *Italy*, *MAUS*, *United States*, *This Way to the Gas*, *Poland*, and *The Reader*, Germany, while also introducing lesser-known representations from countries like Argentina or Australia **Émigré Voices** Bea Lewkowicz, Anthony Grenville, 2021-11-22 In *migr Voices*, Lewkowicz and Grenville present twelve oral history interviews with men and women who came to Britain as Jewish refugees from Germany and Austria in the late 1930s. Many of the interviewees rose to great prominence in their chosen career, such as the author and illustrator Judith Kerr, the actor Andrew Sachs, the photographer and cameraman Wolf Suschitzky, the violinist Norbert Brainin, and the publisher Elly Miller. The narratives of the interviewees tell of their common struggles as child or young adult refugees who had to forge new lives in a foreign country and they illuminate how each interviewee dealt with the challenges of forced emigration and the Holocaust. The voices of the twelve interviewees provide the reader with a unique and original source which gives direct access to the lived, multifaceted experience of the interviewees and their contributions to British culture Questions About Language Laurie Bauer, Andreea S. Calude, 2020-05-19 *Questions About Language* sets out to answer in a readable yet insightful format a series of vital questions about language, some of which language specialists are regularly asked and some of which are so surprising that only the specialists think about them. In this handy guide, sixteen language experts answer challenging questions about language from 'What makes a language a language?' to 'Do people swear because they don't know enough words?' Illustrating the complexity of human language and the way in which we use it, the twelve chapters each end with a section on further reading for anyone interested in following up on the topic. Covering core questions about language, this is essential reading for both students new to language and linguistics and the interested general reader *Far Away From You* Liz Levoy, 2023-09-19 Elisabeth 'From the moment he walked in to my coffee shop, I was hooked. I thought this was the man that I'd been looking for my whole life. Our romance was like a dream come true until he vanished from my life and started turning up on the radio and TV instead. How am I supposed to get over someone who's literally everywhere?' Logan Everyone

knows me the whole world screams my name Being in a rock band is a dream come true but something is missing My life hasn't been the same since I walked away from her But I suppose it's too late to get Stephanie back now **Ästhetiken des Exils**, 2016-08-09 **A Country to Call Home** Lucy Popescu, 2018-05-31 From the editor of A Country of Refuge comes an anthology of writing on one of the defining issues of our time focusing on the fate of refugee children and young adults it is aimed at children and adult readers alike There are tales of home and missing it poems about the dangerous journeys undertaken and life in the refugee camps stories about prejudice but also stories of children's fortitude their dreams and aspirations A Country to Call Home implores us to build bridges not walls It is intended as a reminder of our shared humanity seeking to challenge the negative narratives that so often cloud our view of these vulnerable young people and prevent us giving them the empathy they deserve The book will include stories flash fiction poetry and original artwork from some of our finest children's writers Michael Morpurgo David Almond Chris Riddell Moniza Alvi Simon Armitage Sita Brahmachari Eoin Colfer Kit de Waal Peter Kalu Judith Kerr Patrice Lawrence Anna Perera the late Christine Pullein Thompson Bali Rai and S F Said *Historical Dictionary of Children's Literature* Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies *Jewish Women Writers in Britain* Nadia Valman, 2014-12-01 The extraordinary range of responses to Jewish culture and history in the work of these writers will appeal to literary scholars and readers interested in Jewish women's history **Facing the Past** Ann Beaglehole, 2015-12-16 In her first book *A Small Price to Pay* Ann Beaglehole traced the experiences of European refugees to New Zealand in the 1930s In *Facing the Past* she focuses on the lives of a younger generation the children of those wartime immigrants whose perceptions and experiences of both the old and the new world were very different from their parents At school in the neighbourhood or on the sportsfield many of them were painfully aware of being outsiders in a society unused to cultural diversity Yet their need to belong was frequently complicated by loyalty to the very different ideals and expectations of their parents As one of them comments I was getting two messages the always remember message and the start from now message Based on a wide range of interviews as well as documentary evidence from second generation refugees worldwide this is a fascinating account of the lives of immigrant children growing up in the decades between the 1940s and 1960s *The Child's View of the Third Reich in German Literature* Debbie Pinfold, 2001-08-23 This book examines the ways in which German authors have used the child's perspective to present the Third Reich It considers how

children at this time were brought up and educated to accept unquestioningly National Socialist ideology and thus questions the possibility of a traditional naive perspective on these events Authors as diverse as Günter Grass Siegfried Lenz and Christa Wolf together with many less well known writers have all used this perspective and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich This study asks whether this perspective is an evasive strategy a means of gaining new insights into the period or a means of discovering a new language which had not been tainted by Nazism This raises and addresses issues central to a post war aesthetic in German writing

**Continental Britons** Marion Berghahn, 2007-03-01 Based on numerous in depth and personal interviews with members of three generations this is the first comprehensive study of German Jewish refugees who came to England in the 1930s The author addresses questions such as perceptions of Germany and Britain and attitudes towards Judaism On the basis of many case studies the author shows how the refugees adjusted often amazingly successfully to their situation in Britain While exploring the process of acculturation of the German Jews in Britain the author challenges received ideas about the process of Jewish assimilation in general and that of the Jews in Germany in particular and offers a new interpretation in the light of her own empirical data and of current anthropological theory

[The Oxford Companion to Children's Literature](#) Daniel Hahn, 2015-03-26 The last thirty years have witnessed one of the most fertile periods in the history of children's books the flowering of imaginative illustration and writing the Harry Potter phenomenon the rise of young adult and crossover fiction and books that tackle extraordinarily difficult subjects The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature Its 3 500 entries cover every genre from fairy tales to chapbooks school stories to science fiction comics to children's hymns Originally published in 1983 the Companion has been comprehensively revised and updated by Daniel Hahn Over 900 new entries bring the book right up to date A whole generation of new authors and illustrators are showcased with books like Dogger The Hunger Games and Twilight making their first appearance There are articles on developments such as manga fan fiction and non print publishing and there is additional information on prizes and prizewinners This accessible A to Z is the first place to look for information about the authors illustrators printers publishers educationalists and others who have influenced the development of children's literature as well as the stories and characters at their centre Written both to entertain and to instruct the highly acclaimed Oxford Companion to Children's Literature is a reference work that no one interested in the world of children's books should be without

**Parents' and Carers' Guide for Able and Talented Children** Barry Teare, 2004-10-01 sound strategies for identifying and supporting highly able children advice on how to develop a meaningful dialogue with school extensive lists of recommended fiction information on where to find additional help and what activities are available a wealth of practical advice under separate subject headings Able and Talented specialist Barry Teare brings parents and carers right up to date with new developments on the thinking and provision for gifted children He advises how you can provide able children with

the very best opportunities by working in partnership with schools and specialist organizations There are masses of imaginative activities to challenge and stimulate able and talented children fans of Barry Teare s resources will not be disappointed Brilliant for teachers too helps you to see the issues from a parents viewpoint enables you to advise parents and carers provides extensive advice on subject provision helps you to strengthen home school partnerships *Life Lessons From Historical Women* Eleanor Morton,2024-08-15 Eleanor is annoyingly clever maddeningly funny as this book proves She may have to be destroyed Dawn French Take a tour of the past and uncover stories of the women whose lives and achievements have shaped our modern world In *Life Lessons from Historical Women* Eleanor Morton celebrates the ordinary women whose decisions and accomplishments in their everyday lives resonate with us today Taking inspiration from the thriving self help genre Morton reasons that the greatest lessons can be taken from the female forebears who have come before women whose actions inspire purpose creativity and rebellion without a side of pseudo psychology and judgement Covering the full gamut of the female experience and women from all corners of history and the globe *Life Lessons from Historical Women* includes chapters on How To Thrive with Judith Kerr Think Like an Entrepreneur with Mary Seacole and How Not to Give a F ck with the famous suffragette martyr Emily Davison Whether it s what we can learn from the first woman to summit Everest or the trailblazing ladies who confirm that pockets have always been must have in women s clothing Eleanor writes with humour and a sincere respect for our history and imparts valuable lessons for the modern female Help Your Talented Child Barry Teare,2007-06-09 Able and Talented specialist Barry Teare brings parents and carers right up to date with new developments on the thinking and provision for gifted children He advises how to provide able children with the very best opportunities by working in partnership with schools and specialist organizations The book includes masses of imaginative activities to challenge and stimulate able and talented children **German-speaking Exiles in Great Britain** J. M. Ritchie,2001 From the contents Charmian BRINSON Autobiography in exile the reflections of women refugees from Nazism in British exile 1933 1945 Alexander STEPHAN Hetz und Greuelpropaganda Die Überwachung der deutschen Exilschriftsteller in Grossbritannien durch das Auswartige Amt Jorg THUNECKE Die Isle of Man Lagerzeitungen The Camp und The Onchan Pioneer Kultur im Ausnahmezustand **Jews and Jewishness in British Children's Literature** Madelyn Travis,2013-09-02 In a period of ongoing debate about faith identity migration and culture this timely study explores the often politicised nature of constructions of one of Britain s longest standing minority communities Representations in children s literature influenced by the impact of the Enlightenment the Empire the Holocaust and 9 11 reveal an ongoing concern with establishing maintaining or problematising the boundaries between Jews and Gentiles Chapters on gender refugees multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio cultural changes that have taken place over two centuries Wide ranging in scope and interdisciplinary in

approach Jews and Jewishness in British Children's Literature discusses over one hundred texts ranging from picture books to young adult fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis's previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr

Intergenerational Solidarity in Children's Literature and Film Justyna Deszcz-Tryhubczak, Zoe Jaques, 2021-02-01 Winner of the 2023 Edited Book Award from the International Research Society for Children's Literature Contributions by Aneesh Barai Clémentine Beauvais Justyna Deszcz Tryhubczak Terri Doughty Aneta Dybska Blanka Grzegorczyk Zoe Jaques Vanessa Joosen Maria Nikolajeva Marek Oziewicz Ashley N Reese Malini Roy Sabine Steels Lucy Stone Björn Sundmark Michelle Superle Nozomi Uematsu Anastasia Ulanowicz Helma van Lierop Debrauwer and Jean Webb Intergenerational solidarity is a vital element of societal relationships that ensures survival of humanity It connects generations fostering transfer of common values cumulative knowledge experience and culture essential to human development In the face of global aging changing family structures family separations economic insecurity and political trends pitting young and old against each other intergenerational solidarity is now more than ever a pressing need Intergenerational Solidarity in Children's Literature and Film argues that productions for young audiences can stimulate intellectual and emotional connections between generations by representing intergenerational solidarity For example one essayist focuses on Disney films which have shown a long time commitment to variously highlighting and then conservatively healing fissures between generations However Disney Pixar's Up and Coco instead portray intergenerational alliances young collaborating with old the living working alongside the dead as necessary to achieving goals The collection also testifies to the cultural social and political significance of children's culture in the development of generational intelligence and empathy towards age others and positions the field of children's literature studies as a site of intergenerational solidarity opening possibilities for a new socially consequential inquiry into the culture of childhood

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