»СЛУЧАЙ ИЗ ПРАКТИКИ» – ЛЕЧЕНИЕ ИЛИ ДУШЕВНОЕ МОШЕННИЧЕСТВО?

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Ф.М. Досгосноска, ипроступивана и

Склюнеюсть к саморобывну — одил из типивания черт человского геров. Чеков постоянию коследует и разобанчест му склонироть, делеет он это и в отношения доктора Королева в расские в Скучий ил практикие. К сожалению, на этот факт не обращают винишим учение, пинуших о рассказе³. Кричнова привискают избаюдения Королева, в то время как мабаюдения Чекова над

Королевам основной исполнения померания выпрасная «Случий из практими» — зборра замного устройства вообще и канизацистической фабраки в частности — провеляется на многих уровност?. Тома беззонововости, выпрасная в расская вместе в ибестояково соотвененной телеграммоби (10, 75), принявляющей профессора из Мокания к каной-то Линиковой, пророжения в писанивности объекимих боления, которые гуроризитка обруживает на принявлено ординатора Коронсва. Поцинее Королея наблюдает неоуратно организовающих фабраку, похожую на тюрьму и деявистую несчастимии или робочки, так и поляен. Критики, тем не менее, не разгристраниют поцине восообразности на самото Королема, доти его намера отъесца с фобраки явко насторомивает. Посте на ученения почью уканов, экстанающим его задумиться о дъмота, Королев учененат, вабых обо весы, что от видел, и настанарных гитем майским утром.

Поразвительно и то, что исотическая пессображностья (10, 82) окватывает и рассказе и мир грироды. Пессответствие между являемым природы и физическим врементом педмеривляется синчески исотобчимо, чтобы быть случайным. Рассмотрение этого парадомся появелит нам лучше суючть о том, как Королев представлен и рассказе, и о том, как чехов к мему относится. Цель моей работы посквать, что в этом мире исдорационной к ценепостей Королев въступнат не как стороничи набанедатель, и как важное действующее лицо.

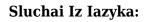
Событью расским разверачившием майской кочью пок Москвой. Герекрассказа не спитея, он гумяет по двору и симпнот петриатные зауки, которыми сторожи фабрики откачают премя, состаетственно 11, 12 и 2 часа ночи. Но что производит в это премя?

В одномил дали ночи производит следующое: «На дворе было прохладио; росе бразмых расскем [...]. Дамето за двором кричали литушки и пол есмонейи (10, 80). В помночь расскет усиливается: «Между тем восноя сменовыми вой

В.В. Вруманов: А.П. Ченев. Москва 1905, с. 292-294; В.Я. Линков: Аудимноский мена проект А.П. Чакова. Москва 1962, с. 75-77; В.В. Егепев Проек Ченева. Москва 1979, с. 268-275.
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