

# HLÁSKA, SLABIKA, SLOVO

## Hláška

Hlásku vyslovujeme.  
Základní jednotky řeči,  
skládají se z nich slova.

## Slabika

Slabiky se skládají z hlásek.  
Pomocí vytleskávání určíme  
počet slabik ve slově.

## Písmeno

Napsanou hlásku  
nazýváme písmeno –  
písmeno píšeme.  
Každé písmeno má své  
místo v abecedě.

## HLÁSKY dělíme na:

1

### samohlásky

značíme je: ○

krátké a, e, i/y, o, u

dlouhé á, é, í/ý, ó, ú/ů

dvojhásky au, ou, eu ⊙

### psaní ú/ů

Písmeno **ú** se píše na začátku  
slova (úř, úterý, úkryt).

Písmeno **ů** se píše uprostřed  
nebo na konci slova  
(domů, krůta, krůček).

### slabikotvorné hlásky r, l, m

značíme je: ⊙

Souhlásky r, l, m zastupují samohlásky  
a tvoří slabiku. Před i za slabikotvornými  
r, l, m musí být buď souhláska, nebo jimi  
slovo končí (vůk, osm, vrčet, Petr).

2

### souhlásky

značíme je: X

tvrdé h, ch, k, r, d, t, n

Po tvrdých souhláskách se zpravidla píše  
tvrdé y/ý. Se samohláskou tvoří tvrdou  
slabiku: hy/hý, chy/chý, ky/ký, ry/rý, dy/dý,  
ty/tý, ny/ný.

měkké ž, š, č, ř, c, j, d', t', ň

Po měkkých souhláskách se zpravidla  
píše měkké i/í. Se samohláskou tvoří  
měkkou slabiku: ži/ží, ši/ší, či/čí, ři/ří, ci/cí,  
ji/jí, di/dí, ti/tí, ni/ní.

**POZOR!** U slabik di, ti, ni se nepíše nad  
souhláskami háček. Měkké i/í celou  
slabiku již změkčuje.

obojetné b, f, l, m, p, s, v, z

Po obojetných souhláskách se píše jak  
i/í, tak y/ý. Tvrdé y/ý se píše ve vyjmeno-  
vaných slovech a slovech příbuzných.

Značení hláskové  
stavby slova:

LOU|KA  
⊙⊙|X○

MO|ZEK  
⊙○|X○X

AU|TO  
⊙|X○

# Slovo I Sobytie

**Siggy Frank**



## **Slovo I Sobytie:**

**Russian Philosophy in the Twenty-First Century** Mikhail Sergeev, Alexander N. Chumakov, Mary Theis, 2020-11-23

Russian Philosophy in the Twenty First Century An Anthology provides the English speaking world with access to post Soviet philosophic thought in Russia for the first time The Anthology presents the fundamental range of contemporary philosophical problems in the works of prominent Russian thinkers In contrast to the single mindedness of Soviet era philosophers and the bias toward Orthodox Christianity of migr philosophers it offers to its readers the authors plurality of different positions in widely diverse texts Here one finds strictly academic philosophical works and those in an applied pragmatic format secular and religious that are dedicated to complex social and political matters to pressing cultural topics or insights into international terrorism as well as to contemporary science and global challenges

From Onomatodoxy to Aesthetics:

Aleksei Losev's Concept of Symbol Teresa Obolevitch, 2025-05-08 In From Onomatodoxy to Aesthetics Aleksei Losev s

Concept of Symbol Teresa Obolevitch analyzes the category of symbol in broad historical and philosophical context with a focus on Losev s exploration of symbol over his prolific and tragic career A survivor of the Stalinist camps Losev is recognized as the last classic of Russian Silver Age philosophy This book addresses Losev s critical role within the divisive debate over onomatodoxy imiaslavie or the divine name which occupied the minds of Russian thinkers in the early nineteenth century Obolevitch presents the ancient and patristic roots of onomatodoxy and elucidates its importance for Losev s work in a range of fields including aesthetics mathematics philosophy of language and religion Losev s work revolves around the possibility of expressing reality in language and his conception of symbol reflects both the apophatic aspect of Logos as well as the possibility for new interpretations of reality

**Terminology Science in Russia today** Larissa A.

Manerko, Klaus-Dieter Baumann, Hartwig Kalverkämper, 2014-02-28 The study of terminology has always occupied a unique place in the field of specialized language research Its object the terminology of various domains encompasses more than just the descriptive linguistic level of lexicology and its application specialized lexicography Morphology syntax and the textual level as well as the role of culture in communication are all fields in which terminology has its specific functions and potential In the history of the discipline several centers for the research and instruction of terminology emerged However the study of terminology in Russia has been largely overlooked by its European neighbors The time has come to offer an in depth look into the research being performed and to demonstrate the vitality of the current research landscape Today s terminology research in Russia makes a lasting balanced impression in this diverse and wide ranging volume which presents many ideas for further research

*The Freest Speech in Russia* Stephanie Sandler, 2024-11-05 The first English language study of contemporary Russian poetry and its embrace of freedom formally thematically and spiritually Since 1989 and the fall of the Berlin Wall Russian poetry has exuded a powerful awareness of freedom both aesthetic and political No longer confined to the cultural underground poets reacted with immediacy to events in the world In *The Freest Speech in Russia* Stephanie

Sandler offers the first English language study of contemporary Russian poetry showing how these poems both express and exemplify freedom This period was a time of great poetic flourishing for Russian poets whether they remained in Russia or lived elsewhere Sandler examines the work of dozens of poets including Gennady Aygi Joseph Brodsky Grigory Dashevsky Arkady Dragomoshchenko Mikhail Eremin Elena Fanailova Anna Glazova Elizaveta Mnatsakanova Olga Sedakova Elena Shvarts and Maria Stepanova analyzing their engagement with politics performance music photography and religious thought and with poetic forms small and large Each chapter investigates one of these topics with extensive quotation from the poetry including translations of all texts into English In an afterword Sandler considers poets responses to Russia's war on Ukraine and the clampdown on free expression Many have left Russia but their work persists and they remain vocal opponents of domestic political oppression and international violence *Nabokov's Theatrical Imagination* Sissy

Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Sissy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

Baba Iaga, the Ambiguous Mother of the Russian Folktale Andreas Rainer Bormann Johns, 1996 **Introducing**

**Dialogic Pedagogy** E. White, 2015-06-19 Introducing Dialogic Pedagogy presents some of the ideas of Russian philosopher Mikhail Bakhtin concerning dialogism in a way that will engage and inspire those studying early childhood education By translating the growing body of dialogic scholarship into a practical application of teaching and learning with very young children this book provides readers with alternative ways of examining engaging and reflecting on practice in the early years to provoke new ways of understanding and enacting pedagogy This text combines important theoretical ideas with a practical application to support practitioners who are keen to promote creativity and agency through ethical self-other relations It provides unique insights into the amazing world of the youngest child and offers enriched understandings of the profound impact of adults in their journey of becoming or *bildung* Key points covered include Investigating dialogic philosophy and its application to early childhood education with an emphasis on notions of justice democracy ethics and answerability Considering the relationship between dialogism and pedagogical approaches Theorising a range of approaches to relevant early childhood practice as pedagogy This accessible and readable guide offers sound theoretical principles with practical suggestions for early years settings The book is supplemented by an extensive online video resource website that will bring these revolutionary ideas to life **Historical Narratives in the Soviet Union and Post-Soviet Russia** T.

Sherlock,2007-04-16 Establishing a causal link between historical discourse and political change this important book describes the role of historical discourse in establishing maintaining or destroying elite and mass political identities in Soviet and post Soviet space      Postrenesans rosyjski Łukasz Leonkiewicz,2019-10-16 Odrodzenie myli teologicznej które dokonało się w kręgu emigracji rosyjskiej w powojenne XX w sprawie o rosyjską i prawosławną w ogóle refleksja religijna zaczęła się rozwijać zgodnie z hasłem G.F. Orłowskiego powrotu do Ojczyzny w Kościele a Ten ruch w stronę ortodoksyjnej bizantyjskiej myśli filozoficzno teologicznej umożliwił prawosławnyemu myślicielowi współpracę z recepcją ich bizantyjskich tradycji i odnowienie dyskursu wschodniochrześcijańskiego w jego czystej formie Wybitnymi reprezentantami tego nurtu są Siergiej Chorużyj i Władimir Bibichin Pierwszy stworzył i do dziś rozwija koncepcję antropologii synergicznej Drugi konsekwentnie wracając do tradycji uznaje myślenie odzyska autentyczny kształt tylko wtedy gdy do myśli współpracującej wróci starożytność      Think, Write, Speak Vladimir Nabokov,2019-11-12 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers edited by Nabokov experts Brian Boyd and Anastasia Tolstoy I think like a genius I write like a distinguished author and I speak like a child so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose Strong Opinions Think Write Speak follows up where that volume left off with a rich compilation of his uncollected prose and interviews from a 1921 essay about Cambridge to two final interviews in 1977 The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris migrant novelist whose stature brought him to teach in America where his international success exploded with Lolita and propelled him back to Europe Whether his subject is Proust or Pushkin the sport of boxing or the privileges of democracy Nabokov's supreme individuality his keen wit and his alertness to the details of life illuminate the page      MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America,2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969

Traduzione e qualità Bruno Osimo,2004      Le Dictionnaire Martin Heidegger Philippe Arjakovsky,François Fédier,Hadrien France-Lanord,2016-10-14 Un dictionnaire de plus de 600 entrées Amiti Arendt Atome Balzac Beckenbauer Cézanne Christianisme Communisme Consommation Critique de la raison pure Descartes économie Enfant Enseignement technique Europe Finitiv Général technique Geste Habiter Humour Japon Joie Keats Langue française Mai 1968 Mathématique Mort de Dieu Ordinateur Parménide Parti nazi Pensée juive Poésie Pudeur Racisme Rhin Scurit Sexualité Shoah Socrate Stravinsky Technique Théologie Tolstoï Traduction Utilité Zvezdaieva      **Itinerari danteschi nelle culture slave** Giovanna Siedina,2022-12-31 A poco più di settecento anni dalla morte del grande poeta italiano questo libro intende costituire un contributo alla conoscenza del ruolo che il retaggio letterario culturale e linguistico dell'opera di Dante ha avuto nello sviluppo linguistico nella formazione della coscienza nazionale dei popoli slavi nelle loro letterature e nell'elaborazione del loro canone letterario con particolare attenzione al periodo successivo al 1991 Negli ultimi trent'anni infatti nel variegato

panorama dei paesi slavi sono avvenuti molti cambiamenti politici sociali culturali e linguistici Sono sorte nuove entità politiche nuovi stati con le rispettive lingue nazionali e con la necessità di rivedere o elaborare i rispettivi canoni letterari Il volume contiene saggi sulla ricezione di Dante in Bielorussia Bulgaria Cechia Croazia Macedonia Polonia Russia Serbia Slovacchia e Ucraina The Nabokovian, 1988 **Constructing the Stalinist Body** Keith A. Livers, 2009-02-16 Constructing the Stalinist Body brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual authorship within the context of Stalinist ideology of the 1930s and 40s Author Keith A Livers examines the ways in which Andrei Platonov Mikhail Zoshchenko Lev Kassil and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and the ideologically purified body politic it aspired to produce The final chapter of the book looks at collective and popular representations of the Moscow subway completed in 1935 which was one of the most important construction projects of the 1930s and was at the same time portrayed as a microcosm of the ideal world of Socialism to come **Dictionnaire de la philosophie russe** Mikhail Aleksandrovich Maslin, Françoise Lesourd, 2010 Letters to Véra Vladimir Nabokov, 2015-11-03 No marriage of a major twentieth century writer is quite as beguiling as that of Vladimir Nabokov's to Vera Slonim She shared his delight at the enchantment of life's trifles and literature's treasures and he rated her as having the best and quickest sense of humor of any woman he had met From their first encounter in 1923 Vladimir's letters to Vera chronicle a half century long love story one that is playful romantic and memorable At the same time the letters reveal much about their author We see the infectious fascination with which Vladimir observed everything animals people speech landscapes and cityscapes and glimpse his ceaseless work on his poems plays stories novels memoirs screenplays and translations This delightful volume is enhanced by twenty one photographs as well as facsimiles of the letters and the puzzles and drawings Vladimir often sent to Vera With 8 pages of photographs and 47 illustrations in text Bakhtin and cultural theory Ken Hirschkop, David Shepherd, 2024-06-04 An important collection of essays which treats Bakhtin as a provocative theorist whose work must be tested explored and compared with the work of others Contributors assess Bakhtin's contribution to difficult issues of colonialism feminism reception theory and theories of the body amongst others New articles explore the origins previously unacknowledged of Bakhtin's theory of language and provide a vivid account of the dramatic scandal surrounding Bakhtin's thesis on Rabelais Contains dramatic new material drawn from post perestroika sources which demythologizes the image of this important writer A new bibliographical essay and introduction bring the English language reader up to date with the progress of Bakhtin studies in Russia **Self and Story in Russian History** Laura Engelstein, Stephanie Sandler, 2018-08-06 Russians have often been characterized as people with souls rather than selves Self and Story in Russian History challenges the portrayal of the Russian character as selfless self effacing or self torturing by exploring the texts through which Russians have defined themselves as private persons and shaped their relation to the cultural community The stories of self under

consideration here reflect the perspectives of men and women from the last two hundred years ranging from westernized nobles to simple peasants from such famous people as Tolstoy Dostoyevsky Akhmatova and Nicholas II to lowly religious sectarians Fifteen distinguished historians and literary scholars situate the narratives of self in their historical context and show how since the eighteenth century Russians have used expressive genres including diaries novels medical case studies films letters and theater to make political and moral statements The first book to examine the narration of self as idea and ideal in Russia this vital work contemplates the shifting historical manifestations of identity the strategies of self creation and the diversity of narrative forms Its authors establish that there is a history of the individual in Russian culture roughly analogous to the one associated with the West

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