

worldwide. All Christian liturgies of the present day have discovered in their relationship with ancient traditions the source both of their renewal and of their presence in a world which has changed in great deal. Everywhere, liturgists have become, directly or indirectly, and often without even having tried, the advocates of liturgical reforms; not because they wanted to change the liturgy or to depart from tradition, but because deepening that tradition was by its nature a form of renewal. A nineteenth-century liturgist like Dom Prosper Guéranger, abbot of Solesmes, had been by conviction and temperament a traditionalist, just like his Anglican contemporaries. But the return to traditions which they set in motion was so deep, and in the end so authentic, that with the passage of time it led, by its fidelity, to a liturgical renewal which was so real that to refuse liturgical reforms actually seemed like a departure from that tradition.

Everything which could make different liturgical traditions more authentic brought them closer to each other without prejudicing their fidelity; in any case, the best part of ancient tradition belongs to the Undivided Church. One might say not only that liturgical and sacramental renewal have been closely associated for a generation or so, but also, perhaps, that fundamentally sacramental convergence has taken place in the liturgy itself. The powers and influence of Dr. Channing, as well as this present volume, are sufficient evidence of this fact.

An abrupt work does give birth to new questions. I would draw attention to two, of which the first is a question of the history of the liturgy, and the second relates to the task confronting liturgists in the life of the Church today. Allen Gregory and Bernard Botte, historians of the liturgy, do not seem to recognize the major importance of the Apostolic Tradition of Hippolytus, but they are now increasingly concerned with what can be glimpsed of the liturgy of the Church before Hippolytus, in the great differences that it contained, and in the influence of Jewish prayer. Some of these researchers have produced (and not still produced) much fruit in our understanding of the Christian liturgy. But, I think, on two conditions. The first is that, as Thomas Talley shows us in this very volume regarding the Eucharist, it must take account of both the Jewish roots of Christian worship, and just how

The Liturgy Reshaped

Charles Hefling, Cynthia Shattuck



The Liturgy Reshaped:

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The church's development and use of sacraments has evolved in many ways from the days of the early church to the present. This sourcebook provides key theological texts that played a role in those movements. Johnson traces the history and theology of individual sacraments along with their liturgical context in the church's worship. He includes materials previously developed in James F. White's classic collection *Documents of Christian Worship: Descriptive and Interpretive Sources* (Westminster John Knox Press, 1992) and supplements these to provide a wide range of indispensable materials. He also contributes helpful background notes to give the reader the full breadth and depth of the church's thought on these important topics. This book will be of great value to those studying the history of Christian worship and the development of the sacraments. The Oxford Guide to The Book of Common Prayer Charles Hefling, Cynthia Shattuck, 2006-07-01

The Book of Common Prayer runs like a golden thread through the history of the Church of England and the worldwide Anglican Communion. The Oxford Guide to the Book of Common Prayer is the first comprehensive guide to the history and usage of the original Book of Common Prayer and its numerous descendants throughout the world. It shows how a seminal text for Christian worship and devotion has inspired a varied family of religious resources that have had an influence far beyond their use in the churches of a single tradition. *Reshaping Religious Education* Maria Harris, Gabriel

Moran, 1998-01-01 Well-known religious educators Maria Harris and Gabriel Moran challenge the religious education community to risk change. Focusing on themes of foundations, development, spirituality, and a wider world, Harris and Moran discuss issues such as gender, death, and dying, and both interreligious and international dialogue. *Fallen Soldiers: Reshaping the Memory of the World Wars* University of Wisconsin (Emeritus) George L. Mosse, Bascom-Weinstein Professor of History, and Koebner Professor of History, Hebrew University (Emeritus), 1990-03-15 At the outbreak of the First World War, an entire generation of young men charged into battle for what they believed was a glorious cause. Over the next four years, that cause claimed the lives of some 13 million soldiers, more than twice the number killed in all the major wars from 1790 to 1914. But despite this devastating toll, the memory fostered by the belligerents was not of the grim reality of its trench warfare and battlefield carnage. Instead, the nations that fought commemorated the war's sacredness and the martyrdom of those who had died for the greater glory of the fatherland. The sanctification of war is the subject of this pioneering work by well-known European historian George L. Mosse. *Fallen Soldiers* offers a profound analysis of what he calls the Myth of the War Experience, a vision of war that masks its horror, consecrates its memory, and ultimately justifies its purpose. Beginning with the Napoleonic wars, Mosse traces the origins of this myth and its symbols and examines the role of war volunteers in creating and perpetuating it. His book is likely to become one of the classic studies of modern war and the complex, often disturbing nature of human perception and memory. *Reshaping Protestantism in a Global Context* Volker

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A Thirteenth-century Preacher's Handbook Mary Elizabeth O'Carroll,Pontifical Institute of Mediaeval Studies,1997

Reshaping the Boundaries Song Gang,2016-11-01 Reshaping the Boundaries The Christian Intersection of China and the West in the Modern Era brings new material and new insight to deepen our understanding of the multilayered two way flow of words beliefs and experiences between the West and China from 1600 to 1900 The seven essays taken together illustrate the complex reality of boundary crossing interactions between these cultures and document how hybrid ideas images and identities emerged in both China and the West By focusing on in betweenness these essays challenge the existing Eurocentric assumption of a simple one way cultural flow with Western missionaries transmitting and the Chinese receiving Led by Song Gang the contributors to this volume cover many specific aspects of this cultural encounter that have received little or no scholarly attention official decrees memoirs personal correspondences news rumors musical instruments and miracle stories Grounded in multiple intellectual disciplines including religious studies history arts music and Sinology Reshaping the Boundaries explores how each of the major Christian traditions Catholic Protestant and Eastern Orthodox bridged the West and the East in unique ways These fascinating essays offer new insightful perspectives on the artistic and cultural relations between China and Europe Each contribution convincingly illustrates the distinctive feature of in betweenness in the specific two way boundary crossing exchange of knowledge This remarkable richly documented collection fundamentally challenges traditional interpretations of the Sino Western cultural encounter R G Tiedemann School of History and Culture Shandong University China Reshaping the

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