

TERMS *of* RESPONSE

Language and Audience in
Seventeenth- and Eighteenth-Century
Theory 

Robert L. Montgomery

Terms Of Response Language And The Audience In Seventeenth And Eighteenth Century Theory

Robert L. Montgomery



Terms Of Response Language And The Audience In Seventeenth And Eighteenth Century Theory:

Terms of Response Robert Montgomery, 1991-09-15 This book takes a new look at the place occupied by medieval Spanish epic within European folk and literary tradition Thomas Montgomery traces the origins of key parts of most known medieval Spanish epics to an ancient myth He shows how the myth of the initiation of the young warrior shown by Georges Dumézil to be fundamental to the belief systems of widely distributed Indo European peoples was variously adapted to shape the action of texts including the Siete Infantes de Lara the Mocedades de Rodrigo and the Poema de Mio Cid in which it accounts for the peculiar behavior of the Infantes de Carri n Montgomery also connects the same mythic tradition to works as diverse as Tristan and the Chanson de Roland In a preliterate society the oral presentation of this archetypal lore required a special language capable of re creating the ritualized behavior of the epic characters and maintaining the ceremonial tone of the performance Focusing on the Poema de Mio Cid Montgomery examines the ways in which the poetic language worked to evoke a feeling of group unity that absorbed the audience and still works its spell upon today s readers Terms of

Response Robert L. Montgomery, 2010-11-01 **Literary Knowing in Neoclassical France** Ann T. Delehanty, 2013 Literary Knowing in Neoclassical France analyzes the work of several literary critics in France and England at the end of the seventeenth and beginning of the eighteenth centuries who were inspired by the idea that literature especially the literary sublime might offer us the deepest kind of knowledge Dominique Bouhours Nicolas Boileau Ren Rapin John Dennis and the abbé Dubos believed that literature could deliver truths that transcend our world and were analogous or even equal to the truths of divine revelation Ann Delehanty argues that this shift towards the transcendental realm pushed the definition of the literary work away from describing its objective properties and towards its effects on the mind of the reader After placing these ideas about literature in the context of the religious and philosophical thinking of Blaise Pascal Delehanty traces the evolution of a debate about literature in the writings of the critics in question They embraced theories of sentiment and the passions as the epistemological means of identifying and knowing the transcendental aspects of a literary work that eventually came to be known as aesthetics By tracing the historical evolution of the relationship between transcendentalism and aesthetics in French and English neoclassical thought Literary Knowing in Neoclassical France provides new and engaging insights into an important moment in our literary history **The Oxford Handbook of the Georgian Theatre**

1737-1832 Julia Swindells, David Francis Taylor, 2014 The Oxford Handbook of the Georgian Theatre 1737 1832 provides a comprehensive guide to theatre of the Georgian era across the range of dramatic forms **The Physiology of the Novel** Nicholas Dames, 2007-09-27 How did the Victorians read novels Nicholas Dames answers that deceptively simple question by revealing a now forgotten range of nineteenth century theories of the novel a range based in a study of human physiology during the act of reading He demonstrates the ways in which the Victorians thought they read and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction His detailed

studies of novelcritics who were also interested in neurological science combined with readings of novels by Thackeray Eliot Meredith and Gissing propose a vision of the Victorian novel reader as far from the quietly immersed being we now imagine as instead a reader whose nervous system was addressed attacked andsoothed by authors newly aware of the neural operations of their public Rich in unexpected intersections from the British response to Wagnerian opera to the birth of speed reading in the late nineteenth century The Physiology of the Novel challenges our assumptions about what novel reading once did and still does to the individual reader and provides new answers to the question of how novels influenced a culture s way of reading responding and feeling

Carnal Reading Joseph Pappa,2011-05-16 The question of an erotic readership has always vexed scholars With little evidence of anyone s actually reading erotic material scholars have had to make do with variations of an ideal reader approach Insofar as it presupposes authorial intention and a stable meaning this theoretical model proves unsatisfactory Using an interdisciplinary approach Carnal Reading Early Modern Language and Bodies proposes a new theory of erotic reading that refigures bodily responses as constitutive of cognitive understanding In its content and style erotic writing was perceived to interact physically with the reader s body or more specifically the sensitive soul via the imagination Lively descriptions infused desires that could permanently affect not only the entire animal economy or constitution but also a person s reasoning faculties All good writing was meant to move the passions but there was no way to determine whether the warmth derived from reading was erotic or otherwise Chapter 1 Thoughts Swelled with Carnosity Imagination Enthusiasm and Love briefly rehearses Adrian John s account of how religious reading can inspire enthusiasm in readers This understanding of how religious reading inflames the imagination applies equally well to amorous discourses The Passions Music Infusion and Teen Age Reading Habits chapter 2 examines early modern conduct books and discourses about music to illustrate the notion of the early modern body as permeable and as such impressionable to all forms of stimulating media The chapter offers a close reading of Manley s New Atalantis to demonstrate how reading habits could transform a young person s constitution Chapter 3 The Physiological Aesthetics of Erotic Response Intention Style Association focuses on contemporary literary critiques that privilege lively depictions and the consequences that style has on authorial intention The final chapter Sexy Rhetoric Nice Figures or Books that Do It the old Grammar rule

Journeys of the Slave Narrative in the Early Americas Nicole N. Aljoe,Ian Finseth,2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these

noncanonical texts By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation *Art, Science, and the Body in Early Romanticism* Stephanie O'Rourke, 2021-11-04

Innovative alternative account of romanticism exploring how art and science together contested the evidentiary authority of the human body **Reading Genesis** Ronald Hendel, 2010-09-27

Reading Genesis presents a panoramic view of the most vital ways that Genesis is approached in modern scholarship Essays by ten eminent scholars cover the perspectives of literature gender memory sources theology and the reception of Genesis in Judaism and Christianity Each contribution addresses the history and rationale of the method insightfully explores particular texts of Genesis and deepens the interpretive gain of the method in question These ways of reading Genesis which include its classic past readings map out a pluralistic model for understanding Genesis in and for the modern age **Literary Intention, Literary Interpretations, and Readers** John Maynard, 2009-04-17

This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author's personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation

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