

PETER W. ROSE

SONS OF  
THE GODS,  
CHILDREN  
OF EARTH

Ideology and  
Literary Form in  
Ancient Greece

# Sons Of The Gods Children Of Earth Ideology And Literary Form In Ancient Greece

**Alexander Kirichenko**



## **Sons Of The Gods Children Of Earth Ideology And Literary Form In Ancient Greece:**

Sons of the Gods, Children of Earth Peter Wires Rose,1992 Penetrating new readings of Homer's Iliad and Odyssey Pindar's Tenth Pythian Ode Aeschylus Oresteia Sophocles Philoktetes and Plato's Republic using the insights of Marxist philosophy

Sons of the Gods, Children of Earth Peter W. Rose,2019-03-15 In this ambitious and venturesome book Peter W. Rose applies the insights of Marxist theory to a number of central Greek literary and philosophical texts He explores major points in the trajectory from Homer to Plato where the ideology of inherited excellence beliefs about descent from gods or heroes is elaborated and challenged Rose offers subtle and penetrating new readings of Homer's Iliad and Odyssey Pindar's Tenth Pythian Ode Aeschylus's Oresteia Sophocles Philoktetes and Plato's Republic Rose rejects the view of art as a mere reflection of social and political reality a view that is characteristic not only of most Marxist but of most historically oriented treatments of classical literature He applies instead a Marxian hermeneutic derived from the work of the Frankfurt School and Fredric Jameson His readings focus on illuminating a politics of form within the text while responding to historically specific social political and economic realities Each work he asserts both reflects contemporary conflicts over wealth power and gender roles and constitutes an attempt to transcend the status quo by projecting an ideal community Following Marx Rose maintains that critical engagement with the limitations of the utopian dreams of the past is the only means to the realization of freedom in the present Classicists and their students literary theorists philosophers comparatists and Marxist critics will find *Sons of the Gods Children of Earth* challenging reading

**A Companion to Greek Literature** Martin Hose,David Schenker,2015-08-12 *A Companion to Greek Literature* presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways

**The Travels of Odysseus** Jonathan S. Burgess,2025-06-11 *The Travels of Odysseus* employs the theme of travel to explore the Odyssey and its contexts After an introductory chapter Chapter 2 provides analysis of the wanderings or Apologos of Odysseus Chapter 3 explores the lying tales told by Odysseus in disguise upon his return to Ithaca and Chapter 4 discusses a variety of stories about Odysseus leaving Ithaca again including Teiresias' prediction of an inland journey and the Telegony of the Epic Cycle The introductory chapter explores various contexts of Odysseus' travels the Epic Cycle notably the Nostoi Returns and the Telegony comparable travelers of myth Gilgamesh Heracles Perseus the genre of travel writing ancient and modern and the characterization of Odysseus within Homer and outside of Homer Chapter 2 explores the hero's account of his wanderings to

the Phaeacians in Books 9-12 by exploring the poem's explanation of the hero's nostos return in the proem the spatial and temporal aspects of the wanderings the Phaeacian context of the Odysseus stories the implications of the ancient term *apologos* for Odysseus wanderings the patterns causality and plot of the *Apologos* and the socio-economic aspects of the wanderings Chapter 3 explores the actions of Odysseus upon his return to Ithaca Topics include the Homeric and non-Homeric aspects of Ithaca the motif of lying travelers at Ithaca the themes of the false travel tales that Odysseus tells while in disguise the function of these lying tales to test suitors slaves and family and an extensive comparison of the lying tales to the wanderings Chapter 4 first discusses issues arising at the end of the *Odyssey* which are described as indicative of existing or potential further adventures of Odysseus These post-nostos travels include Teiresias' prediction of the need to take an inland journey Odysseus' travel to Thesprotia in the *Telegony* and other lost tales about Odysseus traveling to northwest Greece or the Italian world Many tales involve locations linking themselves to the hero through genealogy or burial place

*Greek Literature and the Ideal* Alexander Kirichenko, 2022-08-18 *Greek Literature and the Ideal* contends that the development of Greek literature was motivated by the need to endow political geography with a sense of purposeful structure Alexander Kirichenko argues that Greek literature was a crucial factor in the cultural production of space and Greek geography a crucial factor in the production of literary meaning The book focuses on the idealizing images that Greek literature created of three spatial patterns of power distribution a decentralized network of aristocratically governed communities Archaic Greece a democratic city controlling an empire Classical Athens and a microcosm of Greek culture located on foreign soil ruled by quasi-divine royals and populated by immigrants Ptolemaic Alexandria Kirichenko draws connections between the formation of these idealizing images and the emergence of such literary modes of meaning-making as the authoritative communication of the truth the dialogic encouragement to search for the truth on one's own and the abandonment of transcendental goals for the sake of cultural memory and/or aesthetic pleasure Readings of such canonical Greek authors as Homer Hesiod the tragedians Thucydides Plato Callimachus and Theocritus show that the pragmatics of Greek literature the sum total of the ideological cognitive and emotional effects that it seeks to produce is in essence always a pragmatics of space there is a strong correlation between the historically conditioned patterns of political geography and the changing mechanisms whereby Greek literature enabled its recipients to make sense of their world

*The Tradition of the Trojan War in Homer and the Epic Cycle* Jonathan S. Burgess, 2004-01-21 Burgess challenges Homer's authority on the history and legends of the Trojan War placing the *Iliad* and *Odyssey* in the larger often overlooked context of the entire body of the Greek epic poetry of the Archaic Age

**Looking at Agamemnon** David Stuttard, 2021-01-14 *Agamemnon* is the first of the three plays within the *Oresteia* trilogy and is considered to be one of Aeschylus' greatest works This collection of 12 essays written by prominent international academics brings together a wide range of topics surrounding *Agamemnon* from its relationship with ancient myth and ritual to its modern reception There is a diverse array of discussion on the salient

themes of murder choice and divine agency Other essays also offer new approaches to understanding the notions of wealth and the natural world which imbue the play as well as a study of the philosophical and moral questions of choice and revenge Arguments are contextualized in terms of performance history and society discussing what the play meant to ancient audiences and how it is now received in the modern theatre Intended for readers ranging from school students and undergraduates to teachers and those interested in drama including practitioners this volume includes a performer friendly and accessible English translation by David Stuttard

**Ludics** Vassiliki Rapti, Eric Gordon, 2021-01-11 This book establishes play as a mode of humanistic inquiry with a profound effect on art culture and society Play is treated as a dynamic and relational modality where relationships of all kinds are forged and inquisitive interdisciplinary engagement is embraced Play cultivates reflection connection and creativity offering new epistemological directions for the humanities With examples from a range of disciplines including poetry history science religion and media this book treats play as an object of inquiry but also as a mode of inquiry The chapters each focusing on a specific cultural phenomenon do not simply put culture on display they put culture in play providing a playful lens through which to see the world The reader is encouraged to read the chapters in this book out of order allowing constructive collision between ideas moments in history and theoretical perspectives The act of reading this book like the project of the humanities itself should be emergent generative and playful

**Standing Among the Spartans** Philip John Victor Davies, 2025-02-20 Conformity uniformity institutionality exceptionality each of these terms encapsulates an aspect of the common perception of Sparta both among scholars and in the popular imagination This volume seeks to interrogate how rightly we may apply these terms to the Spartan citizen community in the classical period approximately 500 350 BC and reveals a much greater level of differentiation within this social group than is often assumed Drawing upon recent scholarship on Sparta theoretical and methodological discussions from within the wider fields of classical studies and ancient history and approaches to status and institutions developed in the social sciences Philip John Victor Davies examines the diverse factors which influenced the standing of individuals within the Spartiate community and assesses how great a role institutions played in determining a Spartiate's standing and to what extent Sparta was as ancient accounts would suggest significantly more institutionalized than other Greek societies Placing Sparta in the context of the renewed interest in institutions and their social significance represented across multiple disciplines by the New Institutional turn he presents a more dynamic understanding of the internal life of the Spartiate community with a nuanced appreciation of the dimensions and limits of Sparta's exceptionality

**The Play of Character in Plato's Dialogues** Ruby Blondell, 2002-06-27 This book attempts to bridge the gulf that still exists between literary and philosophical interpreters of Plato by looking at his use of characterization Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level Form and content are further reciprocally related through Plato's discursive preoccupation with literary characterization Two opening chapters examine the methodological

issues involved in reading Plato as drama and a set of questions surrounding Greek character words especially ethos including ancient Greek views about the influence of dramatic character on an audience The figure of Sokrates qua Platonic hero also receives preliminary discussion The remaining chapters offer close readings of select dialogues chosen to show the wide range of ways in which Plato uses his characters with special emphasis on the kaleidoscopic figure of Sokrates and on Plato's own relationship to his dramatic hero

**Inventing Ancient Culture** Mark Golden, Peter Toohey, 2020-03-25

*Inventing Ancient Culture* discusses aspects of antiquity which we have tended to ignore It asks the reader how far we have reinvented antiquity by applying modern concepts and understandings to its study Furthermore it challenges the common notion that perceptions of the self of modern societal and institutional structures originated in the Enlightenment Rather the authors and contributors argue there are many continuities and marked similarities between the classical and the modern world Mark Golden and Peter Toohey have assembled a lively cast of contributors who analyse and argue about classical culture its understandings of philosophy friendship the human body sexuality and historiography

**Horace and the Gift**

**Economy of Patronage** Phebe Lowell Bowditch, 2001-03-02 Using modern literary and anthropological theory Bowditch investigates the relationship between Roman poets and patrons based on a detailed study of selected Odes and Epistles which throw light on the dynamic relationship between Horace and his own patron Maecenas

**The Greeks and Their**

**Past** Jonas Grethlein, 2010-02-04 Investigates literary memory in the fifth century BCE covering poetry and oratory as well as the first Greek historians

**Ideal Themes in the Greek and Roman Novel** Jean Alvares, 2021-09-30 This book explores

the areas in which novels such as Chariton's *Callirhoe* and Heliodorus's *Aithiopika* are ideal beyond the ideal love relationship and considers how concepts of the ideal connect to archetypal and literary patterns as well as reflecting contemporary ideological and cultural elements Readers will gain a better understanding of how necessary is an understanding of these ideal elements to a full understanding of the novels possible readings and their reader's attitudes This book sets forth critical methods subsequently followed which allows for this exploration of ideal themes *Ideal Themes in the Greek and Roman Novel* will be an invaluable resource for scholars of these novels as well as ancient narratives and classical literature more generally Scholars of cultural and utopian studies will also find the book useful as well as some undergraduate students in all these areas

*Siren Songs* Lillian Eileen Doherty, 1995 A feminist critique of the *Odyssey*

The Materialities of Greek Tragedy Mario Telò, Melissa Mueller, 2018-06-14 Situated within contemporary posthumanism this volume offers theoretical and practical approaches to materiality in Greek tragedy Established and emerging scholars explore how works of the three major Greek tragedians problematize objects and affect providing fresh readings of some of the masterpieces of Aeschylus Sophocles and Euripides The so called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality their sensuous force and psychosomatic impact and conversely their resistance and irreducible aloofness At the same time emotion has been recast as material affect an

intense flow of energies between bodies animate and inanimate Powerfully contributing to the current critical debate on materiality the essays collected here destabilize established interpretations suggesting alternative approaches and pointing toward a newly robust sense of the physicality of Greek tragedy *Classical Myth and Culture in the Cinema* Martin M. Winkler,2001-06-21 *Classical Myth and Culture in the Cinema* is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image and for anyone interested in the presence of Greece and Rome in modern popular culture **Nestor** Keith Dickson,2013-10-28 First published in 1995 This study presents techniques in the Greek epic in various guises within literature and a commentary on the naming of Nestor Nestor as AOIDUS as intercessor and as host

**Race and Citizen Identity in the Classical Athenian Democracy** Susan Lape,2010-02-15 In *Race and Citizen Identity in the Classical Athenian Democracy* Susan Lape demonstrates how a race ideology grounded citizen identity Although this ideology did not manifest itself in a fully developed race myth its study offers insight into the causes and conditions that can give rise to race and racisms in both modern and pre modern cultures In the Athenian context racial citizenship emerged because it both defined and justified those who were entitled to share in the political symbolic and socioeconomic goods of Athenian citizenship By investigating Athenian law drama and citizenship practices this study shows how citizen identity worked in practice to consolidate national unity and to account for past Athenian achievements It also considers how Athenian identity narratives fuelled Herodotus and Thucydides understanding of history and causation

Thucydides and the Ancient Simplicity Gregory Crane,2023-12-22 Thucydides *History of the Peloponnesian War* is the earliest surviving realist text in the European tradition As an account of the Peloponnesian War it is famous both as an analysis of power politics and as a classic of political realism From the opening speeches Thucydides Athenians emerge as a new and frightening source of power motivated by self interest and oblivious to the rules and shared values under which the Greeks had operated for centuries Gregory Crane demonstrates how Thucydides history brilliantly analyzes both the power and the dramatic weaknesses of realist thought The tragedy of Thucydides history emerges from the ultimate failure of the Athenian project The new morality of the imperialists proved as conflicted as the old history shows that their values were unstable and self destructive Thucydides history ends with the recounting of an intellectual stalemate that a century later motivated Plato s greatest work *Thucydides and the Ancient Simplicity* includes a thought provoking discussion questioning currently held ideas of political realism and its limits Crane s sophisticated claim for the continuing usefulness of the political examples of the classical past will appeal to anyone interested in the conflict between the exercise of political power and the preservation of human freedom and dignity Thucydides *History of the Peloponnesian War* is the earliest surviving realist text in the European tradition As an account of the Peloponnesian War it is famous both as an analysis of power politics and as a

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