

Revised and
Expanded Edition

LOW VOICE AND PIANO

THE SONGS OF JOHN JACOB NILES



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Songs Of John Jacob Niles

John Jacob Niles



Songs Of John Jacob Niles:

The Songs of John Jacob Niles John Jacob Niles, 1975 Songs of John Jacob Niles : For high voice and piano John Jacob Niles, 2015 *The Songs of John Jacob Niles* , 1990 Vocal Collection 35 songs by Kentucky born John Jacob Niles one of the most loved American vocal composers whose songs are a staple of contest solo lists 11 songs have been added for the 2015 expanded edition Includes Gambling Songs and a collection of Niles Appalachian Carols as well as a preface by and biographical notes on the composer New in the 2015 Revised and Expanded edition The Blue Madonna Calm is the Night Careless Love Reward Wayfaring Stranger The Cherry Tree Lulle Lullay Down in yon forest Jesus the Christ is born The Seven Joys of Mary See Jesus the Saviour Complete Table of Contents The Black Dress Black is the color of my true love s hair The Blue Madonna Calm Is the Night Careless Love The Carol of the Bells Evening The Flower of Jesse Go way from my window I wonder as I wander Jesus Jesus Rest Your Head The Lass from the Low Countree Little Black Star The Lotus Bloom My Lover is a farmer lad Reward Ribbon Bow The Robin and the Thorn Sweet little boy Jesus Unused I am to lovers Wayfaring Stranger What Songs Were Sung When I get up into Heaven The Wild Rider The Rovin Gambler The Gambler s Lament The Gambler s Wife By Low Gambler don t you lose your place Gamblyer s Song of the Big Sandy River The Cherry Tree Lulle Lullay Down in yon forest Jesus the Christ is born The Seven Joys of Mary See Jesus the Saviour These two lovely volumes for high and low voice are the result of years of growing scholarship around the work of a composer often slighted We are fortunate indeed to have this latest generous edition offering as it does a wealth of material for recital and pedagogic purposes The inclusion of Niles s own notes from the original edition are particularly moving Journal of Singing **The Songs of John Jacob Niles** John J. Niles, 1990 The Ballad Book of John Jacob Niles John Jacob Niles, 1961 **I Wonder as I Wander** Ronald Pen, 2010-08-24 The enigmatic figure of John Jacob Niles collector songwriter composer and scholar receives its due in this new biography from Pen director John Jacob Niles Ctr for American Music Univ of Kentucky Library Journal The Ballad Book of John Jacob Niles J. Niles, 2000-04 The 110 ballads included in this volume by folklorist and balladeer John Jacob Niles are the American versions of classic English balladry many tragic like Jimmy Randal and Barb ry Ellen some bawdy and some just plain funny like The Farmer and the Devil Each of Niles main entries includes a general introduction to the scholarly background and presumed history of the ballad in English and each variant includes tales of his adventures among his colorful informants A rare combination of good folklore and clear modern performing versions of many of the core songs of the American folk tradition The Ballad Book is an essential volume for any performer or devotee of American folk music **Songs of the Hill-folk** John Jacob Niles, 1934 *Ballad Book of John Jacob Niles* John Jacob Niles, 1979-01-01 John Jacob Niles, Christmas Carols and Songs John Jacob Niles, 2008 Vocal Collection This collection includes new arrangements for voice and piano of six songs originally published in Ten Christmas Carols from the Southern Appalachian Mountains collected by John Jacob Niles as well as familiar classics composed by Niles The recorded

performances will help all become familiar with these new settings All selections are appropriate for student singers as well as more experienced singers for use in Christmas services Contents The Carol of the Birds The Cherry Tree Down in yon forest The Flower of Jesse I wonder as I wander Jesus Jesus rest your head Jesus the Christ is born Lulle Lullay See Jesus the Saviour The Seven Joys of Mary Sweet little boy Jesus What Songs Were Sung **Folk Music in the United States** Bruno Nettl, Helen Myers, 1976 An introduction to the study of folk music as a kind of music and as an aspect of human culture Folk Music in the United States gives readers a broad overview of many kinds of folk music found in this country from the songs of rural Appalachia and New England through the indigenous music of the American Indians and the African music brought by slaves to the folk songs of European minorities It traces the way folk music lives in the modern city in the academic world and in the contemporary music of American composers The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology *Notes and Sources for Folk Songs of the Catskills* Norman Cazden, Herbert Haufrecht, Norman Studer, 1983-06-30 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations comments or references texts and tunes These notes are designed to provide succinct reference information *A Singer's Guide to the American Art Song: 1870-1980* Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer's individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries **The Early Years of Folk Music** David Dicaire, 2010-03-30 This history of folk music looks at musicians collectors and other figures from around the world The book

presents an overview of international folk roots and shows the contributions of the artists and the evolution of folk music as a force for political and social change Profiles of Pete Seeger Burl Ives Woody Guthrie and others show how the stage was set for the American folk revival of the 1960s *Depression Folk* Ronald D. Cohen, 2016-08-26 While music lovers and music historians alike understand that folk music played an increasingly pivotal role in American labor and politics during the economic and social tumult of the Great Depression how did this relationship come to be Ronald D Cohen sheds new light on the complex cultural history of folk music in America detailing the musicians government agencies and record companies that had a lasting impact during the 1930s and beyond Covering myriad musical styles and performers Cohen narrates a singular history that begins in nineteenth century labor politics and popular music culture following the rise of unions and Communism to the subsequent Red Scare and increasing power of the Conservative movement in American politics with American folk and vernacular music centered throughout Detailing the influence and achievements of such notable musicians as Pete Seeger Big Bill Broonzy and Woody Guthrie Cohen explores the intersections of politics economics and race using the roots of American folk music to explore one of the United States most troubled times Becoming entangled with the ascending American left wing folk music became synonymous with protest and sharing the troubles of real people through song

Gettin' Around Jürgen E. Grandt, 2018-12-15 *Gettin Around* examines how the global jazz aesthetic strives in various ways toward an imaginative reconfiguration of a humanity that transcends entrenched borders of ethnicity and nationhood while at the same time remaining keenly aware of the exigencies of history Jürgen E Grandt deliberately refrains from a narrow empirical definition of jazz or of transnationalism and true to the jazz aesthetic itself opts for a broader more inclusive scope even as he listens carefully and closely to jazz's variegated soundtrack Such an approach seeks not only to avoid the museal whiff of a golden age time past but also to broaden the appeal and the applicability of the overall critical argument For Grandt international simply designates currents of people ideas and goods between distinct geopolitical entities or nation states whereas transnational refers to liminal dynamics that transcend preordained borderlines occurring above below beside or along the outer contours of nation states *Gettin Around* offers a long overdue consideration of the ways in which jazz music can inform critical practice in the field of transnational American studies and grounds these studies in specifically African American cultural contexts **Catalog of Copyright Entries** Library of Congress. Copyright

Office, 1962 *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay *The Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence

of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Selling Folk Music Ronald D. Cohen, David Bonner, 2017-11-29 *Selling Folk Music* An Illustrated History highlights commercial sources that reveal how folk music has been packaged and sold to a broad shifting audience in the United States Folk music has a varied and complex scope and lineage including the blues minstrel tunes Victorian parlor songs spirituals and gospel tunes country and western songs sea shanties labor and political songs calypsos pop folk folk rock ethnic bluegrass and more The genre is of major importance in the broader spectrum of American music and it is easy to understand why folk music has been marketed as America's music *Selling Folk Music* presents the public face of folk music in the United States via its commercial promotion and presentation throughout the twentieth century Included are concert flyers sheet music book songbook magazine and album covers concert posters and flyers and movie lobby cards and posters all in their original colors The 1964 hootenanny craze for example spawned such items as a candy bar pinball machine bath powder paper dolls Halloween costumes and beach towels The almost five hundred images in *Selling Folk Music* present a new way to catalog the history of folk music while highlighting the transformative nature of the genre Following the detailed introduction on the history of folk music illustrations from commercial products make up the bulk of the work presenting a colorful complex history

John Charles Thomas Michael J. Maher, 2015-01-24 Buoyant irrepressible and hot tempered John Charles Thomas captivated audiences worldwide with his incredible voice The son of a minister he studied voice at the Peabody Conservatory under the tutelage of Adelin Fermin one of the few voice teachers in America capable of training Thomas in the French operatic style By 1915 Thomas had become a leading performer on Broadway and ten years later had embarked on a trans Atlantic career in opera and concerts At the height of his popularity from 1934 through 1946 he was a popular star of radio phonographs and the Metropolitan Opera a favorite of both popular and classical audiences His decision to leave opera and focus on his radio career during the Second World War cost him his reputation as a serious artist The singer who introduced *Home on the Range* and launched many other American standards has been largely forgotten today This thorough biography details Thomas's life and career Beginning with his school days at the Peabody it traces his Broadway career as the star of *Step This Way* and *Maytime* and his highly successful career as a

concert recording and opera star Appendices provide a discography of his recordings a list of operatic appearances in Brussels and the United States and the songs he performed on radio broadcasts from 1934 to 1948

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