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SOCIOLITERARY PRACTICE IN LATE MEDIEVAL ENGLAND



Helen Barr

Socioliterary Practice In Late Medieval England

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Socioliterary Practice in Late Medieval England Helen Barr, 2001-12-06 Socioliterary Practice in Late Medieval England bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice Readings of both English and Latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform Distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture Canonical authors and texts such as Chaucer Gower and Pearl are discussed alongside the less familiar Clanvowe anonymous alliterative verse and Wycliffite prose tracts *Socioliterary Practice in Late Medieval England* Helen Barr, 2001 This title bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice **Lollards and Their Influence in Late Medieval England** Fiona Somerset, Jill C.

Havens, Derrick G. Pitard, 2003 Who were the Lollards What did Lollards believe What can the manuscript record of Lollard works teach us about the textual dissemination of Lollard beliefs and the audience for Lollard writings What did Lollards have in common with other reformist or dissident thinkers in late medieval England and how were their views distinctive These questions have been fundamental to the modern study of Lollardy also known as Wycliffism The essays in this book reveal their broader implications for the study of English literature and history through a series of closely focused studies that demonstrate the wide ranging influence of Lollard writings and ideas on later medieval English culture Introductions to previous scholarship and an extensive Bibliography of printed resources for the study of Wyclif and Wycliffites provide an entry to scholarship for those new to the field Contributors DAVID AERS MARGARET ASTON HELEN BARR MISHTOONI BOSE LAWRENCE M CLOPPER ANDREW COLE RALPH HANNA III MAUREEN JURKOWSKI ANDREW LARSEN GEOFFREY H MARTIN WENDY SCASE FIONA SOMERSET EMILY STEINER FIONA SOMERSET is at Duke University Durham NC JILL C HAVENS is at Texas Christian University DERRICK G PITARD is at Slippery Rock University PA **Economic Ethics in Late Medieval England, 1300-1500** Jennifer Hole, 2016-10-07 Drawing on an array of archival evidence from court records to the poems of Chaucer this work explores how medieval thinkers understood economic activity how their ideas were transmitted and the extent to which they were accepted Moving beyond the impersonal operations of an economy to its ethical dimension Hole's socio cultural study considers not only the ideas and beliefs of theologians and philosophers but how these influenced assumptions and preoccupations about material concerns in late medieval English society Beginning with late medieval English writings on economic ethics and its origins the author illuminates a society which although strictly hierarchical and unequal nevertheless fostered expectations that all its members should avoid greed and excess consumption Throughout Hole aims to show that economic ethics had a broader application than trade and usury in late medieval England

Communes and Conflict: Urban Rebellion in Late Medieval Flanders Jelle Haemers, Jan Dumolyn, 2023-09-04 In

Communes and Conflict Jan Dumolyn and Jelle Haemers explore the urban rebellions that regularly erupted in Flanders between the thirteenth and sixteenth centuries They analyse not only how these rebellions were sparked and repressed but also how they shaped the culture and identity of Flemish townspeople Drawing from a wide range of theoretical methods and concepts including those of discourse analysis semiotics speech acts collective memory and material cultural studies the authors return to key Marxist questions on ideology labour and class interest to map the perspectives of the rebels the urban patriciate and the Flemish and Burgundian nobility **Mindful Spirit in Late Medieval Literature** Bonnie

Wheeler,2016-04-30 In what varieties of ways is late medieval literature inflected by spiritual insight and desires What weaves of literary cloth especially suit religious insight In this collection dedicated to Elizabeth D Kirk Emeritus Professor of English at Brown University several renowned scholars assess those related issues in a range of Medieval texts Artisans

and Narrative Craft in Late Medieval England Lisa H. Cooper,2011-03-10 The first book length study to articulate the vital presence of artisans and craft labor in medieval English literature from c 1000 1483 **A Handbook of Middle English**

Studies Marion Turner,2013-01-30 A Handbook of Middle English Studies This sharp minded coherent set of essays both maps and liberates not only does it map the intellectual territory of contemporary cultural debate it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain James Simpson Harvard University Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages We see the period in a new light that shows with compassion and imagination as well as thoughtful scholarship how the literature of the past speaks to contemporary preoccupations Ardis Butterfield Yale University Strikingly original theory literate and materially grounded ways of reading Middle English texts David Wallace University of Pennsylvania A Handbook of Middle English Studies presents twenty six original and accessible essays by leading scholars analyzing the relationship between critical theory and late medieval literature The collection offers a range of entry points into the rich field of medieval literary studies exploring subjects including the depiction of the self and the mind the literature of conquest ideas of beauty and aesthetics and the relationship between place and literature Topics that have long been central to the field such as authorship gender and race feature alongside areas only recently coming under critical scrutiny such as globalization the environment and animality Collectively the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors texts and readers A Handbook of Middle English Studies models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon from imagination to nationhood from sexuality to the public sphere Reading and War in Fifteenth-century England Catherine

Nall,2012 Offers an impressive vision of a militaristic culture and its thinking reading and writing **The church as sacred space in Middle English literature and culture** Laura Varnam,2018-01-11 This book presents an exciting new approach to the medieval church by examining the role of literary texts visual decorations ritual performance and lived experience in

the production of sanctity The meaning of the church was intensely debated in the fourteenth and fifteenth centuries This book explores what was at stake not only for the church s sanctity but for the identity of the parish community as a result Focusing on pastoral material used to teach the laity it shows how the church s status as a sacred space at the heart of the congregation was dangerously but profitably dependent on lay practice The sacred and profane were inextricably linked and paradoxically the church is shown to thrive on the sacrilegious challenge of lay misbehaviour and sin

Representations of Eve in Antiquity and the English Middle Ages John Flood,2010-12-14 As the first woman Eve was the pattern for all her daughters The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace but one which has been only narrowly investigated This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages and it relates these understandings to female social roles The result is an Eve more various than she is often depicted by scholars Beginning with material from the bible the Church Fathers and Jewish sources the book goes on to look at a broad selection of medieval writing including theological works and literary texts in Old and Middle English In addition to dealing with famous authors such as Augustine Aquinas Dante and Chaucer the writings of authors who are now less well known but who were influential in their time are explored The book allows readers to trace the continuities and discontinuities in the way Eve was portrayed over a millennium and a half and as such it is of interest to those interested in women or the bible in the Middle Ages

Transporting Chaucer Helen Barr,2015-11-01 This book draws on the work of the British sculptor Antony Gormley alongside more traditional literary scholarship to argue for new relationships between Chaucer s poetry and works by others Chaucer s playfulness with textual history and chronology anticipates how his own work is figured in later and earlier texts Conventional models of source and analogue study are re energised to reveal unexpected and sometimes unsettling literary cohabitations and re placements The author presents innovative readings of relationships between medieval texts and early modern drama and between literary texts and material culture Associations between medieval architecture pilgrim practice manuscript illustration and the soundscapes of dramatic performance reposition how we read Chaucer s oeuvre and what gets made of it An invaluable resource for scholars and students of all levels with an interest in medieval English literary studies and early modern drama *Transporting Chaucer* offers a new approach to how we encounter texts through time

The Boundaries of Meaning and the Formation of Law Sharron Gu,2006-04-18 Gu s original perspective on legal history challenges established theories of law based on political science sociology and philosophy She argues that language at a specific time and place determines how the law works in each culture As each language accumulates too many meanings and connotations the law becomes inflated by rulings interpretations and codified cases that overlap and contradict one another

Government and Political Life in England and France, c.1300-c.1500 Christopher Fletcher,Jean-Philippe Genet,John Watts,2015-04-20 How did the kings of England and France govern their kingdoms This volume the product of a ten year

international project brings together specialists in late medieval England and France to explore the multiple mechanisms by which monarchs exercised their power in the final centuries of the Middle Ages Collaborative chapters mostly co written by experts on each kingdom cover topics ranging from courts military networks and public finance office justice and the men of the church to political representation petitioning cultural conceptions of political society and the role of those excluded from formal involvement in politics The result is a richly detailed and innovative comparison of the nature of government and political life seen from the point of view of how the king ruled his kingdom but bringing to bear the methods of social cultural and economic history to understand the underlying armature of royal power

Medieval Literature 1300-1500 Pamela King,2011-03-24 Medieval literature can be daunting This critical guide is designed to help readers to relax in the company of diverting and entertaining voices from that other country that is the past Medieval Literature 1300 1500 offers close readings of Middle English texts placed within the culture with which they interact Famous works like The Canterbury Tales are discussed alongside lesser known poems prose and plays in five thematically organised chapters accompanied by helpful critical apparatus Reflecting the proliferation of user friendly editions many available on line this book extends the range of Middle English writing for which there is accessible up to date critical support enabling the student the general reader the course designer and the aspirant specialist to read widely and with enjoyment in the medieval period The Work of Reform

William Rhodes,2025-09-15 The Work of Reform interweaves literary economic and environmental history to trace the influence that William Langland s harsh vision of enforced agrarian labor in Piers Plowman had on later medieval and early modern thinking about land and improvement in Britain and Ireland culminating with Edmund Spenser s colonial writing William Rhodes brings together a rich poetic archive with agrarian husbandry manuals prose polemics and imperial tracts to connect conflicts over land and labor on the English manor to those of Tudor Ireland offering a new eco Marxist literary history of ecological transformation across the medieval modern divide In the aftermath of the Black Death the depopulation of the countryside and the beginnings of the Enclosure Movement English poets imagined enforced labor as a panacea for social unrest precipitated by environmental catastrophe Arguing that Piers Plowman established how poetry could envision religious and economic transformation based on agrarian production The Work of Reform reveals that the Piers Plowman tradition s valorization of agrarian toil was open to appropriation by later writers developing totalizing top down colonialist projects John Gower, Poetry and Propaganda in Fourteenth-century England David Richard Carlson,2012 John Gower s works examined as part of a tradition of official writings on behalf of the Crown

Key Concepts in Medieval Literature Elizabeth Solopova,Stuart Lee,2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically

Historians on Chaucer Alastair Minnis,2014-12-04 As literary scholars have long insisted an interdisciplinary approach

is vital if modern readers are to make sense of works of medieval literature. In particular, rather than reading the works of medieval authors as addressing us across the centuries about some timeless or ahistorical human condition, critics from a wide range of theoretical approaches have in recent years shown how the work of poets such as Chaucer constituted engagements with the power relations and social inequalities of their time. Yet perhaps surprisingly, medieval historians have played little part in this historical turn in the study of medieval literature. The aim of this volume is to allow historians who are experts in the fields of economic, social, political, religious, and intellectual history the chance to interpret one of the most famous works of Middle English literature: Geoffrey Chaucer's General Prologue to the Canterbury Tales in its contemporary context. Rather than resorting to traditional historical attempts to see Chaucer's descriptions of the Canterbury pilgrims as immediate reflections of historical reality or as portraits of real-life people whom Chaucer knew, the contributors to this volume have sought to show what interpretive frameworks were available to Chaucer in order to make sense of reality and how he adapted his literary and ideological inheritance so as to engage with the controversies and conflicts of his own day. Beginning with a survey of recent debates about the social meaning of Chaucer's work, the volume then discusses each of the Canterbury pilgrims in turn. Historians on Chaucer should be of interest to all scholars and students of medieval culture, whether they are specialists in literature or history.

Historians on John Gower Stephen Henry Rigby, Siân Echar, 2019

John Gower's poetry offers an important and immediate response to the turbulent events of his day. The essays here examine his life and his works from an historical angle, bringing out fresh new insights. The late fourteenth century was the age of the Black Death, the Peasants' Revolt, the Hundred Years War, the deposition of Richard II, the papal schism, and the emergence of the heretical doctrines of John Wyclif and the Lollards. These social, political, and religious crises and conflicts were addressed not only by preachers and by those involved in public affairs but also by poets including Chaucer and Langland. Above all, though, it is in the verse of John Gower that we find the most direct engagement with contemporary events. Yet surprisingly few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them. Here a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society, the nobility and chivalry, the peasants and the 1381 revolt, urban life and the law, the Church, the clergy, papacy, Lollardy, monasticism, and the friars, gender, masculinity and women, and power, politics, political theory, and the deposition of Richard II, and science and astronomy. The book also offers an important reassessment of Gower's biography based on newly discovered primary sources.

STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester. SIÂN ECHARD is Professor of English, University of British Columbia. Contributors: Mark Bailey, Michael Bennett, Martha Carlin, James Davis, Seb Falk, Christopher Fletcher, David Green, David Levine, Martin Heale, Katherine Lewis, Anthony Musson, Stephen Rigby, Jens Rørhøgen.

Decoding **Socioliterary Practice In Late Medieval England**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Socioliterary Practice In Late Medieval England**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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