

spoke of geography as a

from the idea of territorial  
out how the physical and  
e combined and modified  
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on which, according to the  
times.<sup>9</sup>

milieux and the *point de*  
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East Asia be explained in  
ale natural resources? The  
he internal differences of  
ad India have heavier des-  
why did the North Amer-  
pampas remain relatively  
ana? These and other ques-  
alone, led Vidal to con-  
influencing human develop-  
as a promoter of exchange  
ad been treated by Ratzel,  
milieu, and circulation as  
g mankind's spatial distri-

threefold structure: (1) the  
population; (2) the environ-  
ment and his diverse com-  
munications.  
materia, the question to be

de la géographie."

manière.  
sur le globe". "Les grandes  
phases de l'histoire de la géographie" 26 (1927), pp. 490-500.

ed by Christian von Farnstein  
et al., *Über völkerkundliche* 10

Y, see *Anthropogeographie*, vol.  
I, see *ibid.*, vol. I, passim.

examined; the second provided the solutions in terms of a static or  
doubly changing balance between man and nature; the third repre-  
sented the fundamental promoters of change and spatial inter-  
action. Vidal's impact upon the development of this threefold  
structure has been felt mainly in terms of the second category.  
As we shall see later, his contributions to the third consideration  
have been mainly of a suggestive, heuristic nature, whose perti-  
nence to the objects of geographical research at that time were not  
clearly evident. Vidal was first and foremost a teacher, a leader  
with a charismatic talent for arousing the interest and enthusiasm  
of his students.<sup>10</sup> In his lectures at the Sorbonne he reiterated the  
guiding principles of geographical study: the unity of all earth  
phenomena; the variable combination and modification of phe-  
nomena, visible especially in climate; the significance of environ-  
ment, illustrated especially in vegetation; the need for scientific  
precision in defining and classifying phenomena; and finally,  
the primacy of man's role in modifying his environment, illus-  
trated especially in the life-styles, or *genres de vie*, which have  
evolved through history.<sup>11</sup> His students remember Vidal more for  
his personal interest in their intellectual development, his pains-  
taking arrangement of field experiences which enabled them to  
observe the natural and human dynamism underlying French  
landscapes. For Vidal, however, *paysage* meant the physical physi-  
ognomy of the land, not the cultural landscape implied in later  
use of the term.<sup>12</sup>

One can readily understand how difficult it is to isolate any  
dimension of this comprehensively integrated field. However, if  
we keep this reservation in mind and focus sharply for a moment  
on the social dimension, the nucleus of a special discipline seems  
to emerge: *la géographie de la civilisation*.<sup>13</sup>

<sup>9</sup> Vidal de la Blache, *La géographie humaine*, p. 48.

<sup>10</sup> Vidal de la Blache, "Les caractères distinctifs de la géographie," p. 108.

<sup>11</sup> Vidal's first *Atlas* was really a compilation of field experiences with his stu-  
dents and of reflection on his own extensive field travels. *Atlas général, histo-*  
*rique et géographique* (Paris, 1894, and rev. eds. in 1908, 1927, 1938, and 1951).

<sup>12</sup> Vidal de la Blache, "Les conditions géographiques des faits sociaux," *Annales*  
*de Géographie* 11 (1902), pp. 15-19. While Elise Reclus evidently used the

term "géographie sociale" in the Introduction to his *La terre et les hommes*  
(Paris, 1875), p. 28, Vidal coined the term "géographie de la civilisation" which

was subsequently developed by Jean Brunhes, Camille Vallaux, and Jules Simon.

# Society And Milieu In The French Geographic Tradition

**Peter A. Jackson, Susan J. Smith**



## **Society And Milieu In The French Geographic Tradition:**

**Society and Milieu in the French Geographic Tradition** Anne Buttimer,1971      **Society and Milieu in the French Geographic Tradition** Anne Buttimer,1971      *The Human Experience of Space and Place* Anne Buttimer,David

Seamon,2015-06-03 Humanistic geography is one of the major emerging themes which has recently dominated geographic writing Anne Buttimer has been one of the leading figures in the rise of humanistic geography and the research students she collected round her at Clark University in the 1970s constituted something of a school of humanistic geographers This school developed a significantly new style of geographical inquiry giving special emphasis to people s experience of place space and environment and often using philosophical and subjective methodology This collection of essays first published in 1980 brings together this school and offers insight into philosophical and practical issues concerning the human experience of environments An extensive range of topics are discussed and the aim throughout is to weave analytical and critical thought into a more comprehensive understanding of lived experience This book will be of interest to students of human geography

**Geography and the Human Spirit** Anne Buttimer,2023-05-30 What does it mean to dwell Every civilization has a story to tell according to Anne Buttimer and exploring those stories brings fresh light to modern ideas about the relationship between humanity and its environment In *Geography and the Human Spirit* Buttimer ranges widely from Plato to Barry Lopez from the Upanishads to Goethe taking an interdisciplinary look at the ways in which human beings have turned to natural science theology and myth to form visions of the earth as a human habitat      **Landscapes of Housing** Jeanne Haffner,2021-09-29 In the twenty first century housing has become a site of ecological experimentation and environmental remediation From the vantage point of contemporary architecture conservation concerns and emergent building science technologies support one another with new processes and materials deployed to reduce energy usage water consumption and carbon dioxide emissions *Landscapes of Housing* examines this trend in historical perspective arguing for a more considered environmental vision that includes the organic social and cultural dimensions of landscape By shifting the focus from architecture the book highlights and critiques the relationship between dwelling and landscape itself Contributors from a wide range of international perspectives propose a more integrative ecology that includes history culture society and materiality in addition to technology within contemporary ecological housing programs This book will be a resource for upper level students academics and researchers in landscape architecture interested in the social and political implications of ecological housing      *Circulation in Third World Countries* R Mansell Prothero,Murray Chapman,2012-06-25 Circulation is common in Third World countries and involves reciprocal flows of people goods and ideas The essays in this volume first published in1985 discuss concepts associated with circulation in its various forms and they present empirical evidence based on field work from holistic ecological social and economic points of view Contributions from Latin America the Caribbean Africa Asia and the Pacific come from an international group of authors representing a variety of disciplines in the social

sciences All who are concerned with social and economic development need to recognise the importance of circulation at all levels of society and polity      **Place** Tim Cresswell, 2014-08-29 Thoroughly revised and updated this text introduces students of human geography and allied disciplines to the fundamental concept of place combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it A thoroughly revised and updated edition of this highly successful short introduction to place Features a new chapter on the use of place in non geographical arenas such as in ecological theory art theory and practice philosophy and social theory Combines discussion about everyday uses of the term place with the more complex theoretical debates that have grown up around it Uses familiar stories drawn from the news popular culture and everyday life as a way to explain abstract ideas and debates Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers and the linking of place to politics

**Becoming French** Dana Kristofor Lindaman, 2016-07-01 Becoming French explores the geographical shift that occurs in French society during the first four decades of France's Third Republic government Dana Kristofor Lindaman provides the historical context that led to the explosion of geographic interest at the end of the nineteenth century exploring the ways that the work of the geographers Paul Vidal de la Blache and Elisée Reclus served as a conceptual basis for abstract notions of the nation such as la Patrie Lindaman then uses Reclus's formulation of the earth as *une organisme terrestre* terrestrial organism to read Jules Verne's *Voyage au centre de la terre* Journey to the Center of the Earth as a journey to the center of the individual self Finally he traces the geographic narrative of G. Bruno's *Tour de la France par deux enfants* in particular the way that Bruno's work incorporates the geographic thought of Vidal de la Blache to discover the organic ties that bind readers through the shared experience of reading the text      *International Migration and the Social Sciences* E. Vasta, V. Vuddamalay, 2006-06-13 How have Australia France and Germany engaged with immigration and ethnic diversity Are there national stereotypes that have blocked effective policy making and exacerbated conflicts This book looks at the role of the social sciences in national discourses of migration and how scholars can explain how migration is shaping global society

*Humanistic Geography (RLE Social & Cultural Geography)* David Ley, Marwyn Samuels, 2014-01-23 Humanistic geography now has an established position in the intellectual development of contemporary geography However there has so far been little attempt to draw together the humanistic approach in one broad statement This book by the leading figures in the field provides a platform for the exposition of humanistic geography in all its aspects      The Geography of the Everyday Rob Sullivan, 2017-12-15 Anthropologists psychologists feminists and sociologists have long studied the everyday the quotidian the taken for granted however geographers have lagged behind in engaging with this slippery aspect of reality Now Rob Sullivan makes the case for geography as a powerful conceptual framework for seeing the everyday anew and for pushing back against its givenness its capacity to so fade into the background that it controls us in dangerously unexamined ways Drawing on a number of theorists Foucault Goffman Marx Lefebvre H. Gerstrand and others Sullivan unpacks the

concepts and perceived realities that structure everyday life while grounding them in real world cases such as Nigeria's troubled oil network, the working poor in the United States, China's urban villages and ultra high end housing in London and Cairo. In examining the everyday from a geographical perspective, Sullivan ranges widely across time, space, history, geography, Marxian reproduction, the body and the geographical mind. The everyday, Sullivan suggests, is where change occurs and where resistance to change can begin. By locating the everyday through geography, we can help to make change possible. Whatever the issue be it struggles over race, LGBT rights, class inequality or global warming, the transformations required to achieve social justice all begin with transformation of the everyday order.

***The Cultural Geography Reader*** Timothy Oakes, Patricia L. Price, 2008-03-03. The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

**Key Thinkers on Space and Place** Phil Hubbard, Rob Kitchin, 2010-11-30. In this latest edition of Key Thinkers on Space and Place, editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place. Unique in its concept, the book is a comprehensive guide to the life and work of some of the key thinkers particularly influential in the current spatial turn in the social sciences. Providing a synoptic overview of different ideas about the role of space and place in contemporary social, cultural, political and economic life, each portrait comprises biographical information and theoretical context, an explication of their contribution to spatial thinking, an overview of key advances and controversies. Guidance on further reading. With 14 additional chapters, including entries on Saskia Sassen, Tim Ingold, Cindi Katz and John Urry, the book covers ideas ranging from humanism, Marxism, feminism and post-structuralism to queer theory, post-colonialism, globalization and deconstruction, presenting a thorough look at diverse ways in which space and place has been theorized. An essential text for geographers, this now classic reference text is for all those interested in theories of space and place, whether in geography, sociology, cultural studies, urban studies, planning, anthropology or women's studies.

**The French Historical Revolution** Peter Burke, 2015-01-20. This book provides a critical history of the movement associated with the journal *Annales* from its foundation in 1929 to the present. This

movement has been the single most important force in the development of what is sometimes called the new history. Renowned cultural historian Peter Burke distinguishes between four main generations in the development of the Annales School. The first generation included Lucien Febvre and Marc Bloch who fought against the old historical establishment and founded the journal *Annales* to encourage interdisciplinary collaboration. The second generation was dominated by Fernand Braudel whose magnificent work on the Mediterranean has become a modern classic. The third generation, deeply associated with the cultural turn in historical scholarship, includes recently well-known historians such as Emmanuel Le Roy Ladurie, Jacques Le Goff, and Georges Duby. This new edition brings us right up to the present and contemplates the work of a fourth generation, including practitioners such as Roger Chartier, Serge Gruzinski, and Jacques Revel. This new generation continued much of the cultural focus of the previous Annales historians while diversifying further and becoming increasingly reflexive, a move that owes much to the sociocultural theories of Michel Foucault, Michel de Certeau, and Pierre Bourdieu. Wide-ranging yet concise, this new edition of a classic work of analysis of one of the most important historical movements of the twentieth century will be welcomed by students of history and other social sciences and by the interested general reader.

**Exploring Social Geography (Routledge Revivals)** Peter A. Jackson, Susan J. Smith, 2014-06-17. *Exploring Social Geography*, first published in 1984, offers a challenging yet comprehensive introduction to the wealth of empirical research and theoretical debate that has developed in response to the advent of a social approach to the subject. The argument emphasises the essentially spatial structure of social interaction and includes a succinct discussion of geographical research on segregation and interaction which has combined numerical analyses and qualitative ethnographic field research. A distinctive view of social geography is adopted, inspired by the Chicago school of North American pragmatism but also incorporating the formal sociological theories of Simmel and Weber. *Exploring Social Geography* will be of value to students of urban geography in particular. However, it will also indicate a wide-ranging and distinctive perspective for all students of the social sciences with a special interest in debates concerning urban, ethnic, racial, anthropological, and theoretical issues.

**Geographers** T. W. Freeman, 2015-12-14. *Geographers* is an annual collection of studies on individuals who have made major contributions to the development of geography and geographical thought. Subjects are drawn from all periods and from all parts of the world and include famous names as well as those less well-known, including explorers, independent thinkers, and scholars. Each paper describes the geographer's education, life, and work and discusses their influence and spread of academic ideas. Each study includes a select bibliography and a brief chronology. The work includes a general index and a cumulative index of geographers listed in volumes published to date. Published under the auspices of the International Geographical Union.

**To Take Place** Jonathan Z. Smith, 1987. In this broad-ranging inquiry into ritual and its relation to place, Jonathan Z. Smith prepares the way for a new approach to the comparative study of religion. Smith stresses the importance of place in particular constructed ritual environments to a proper understanding of the ways in which empty

actions become rituals He structures his argument around the territories of the Tjilpa aborigines in Australia and two sites in Jerusalem the temple envisioned by Ezekiel and the Church of the Holy Sepulchre The first of these locales the focus of one of the more important contemporary theories of religious ritual allows Smith to raise questions concerning the enterprise of comparison His close examination of Eliade's influential interpretation of the Tjilpa tradition leads to a powerful critique of the approach to religion myth and ritual that begins with cosmology and the category of The Sacred In substance and in method To Take Place represents a significant advance toward a theory of ritual It is of great value not only to historians of religion and students of ritual but to all whether social scientists or humanists who are concerned with the nature of place This book is extraordinarily stimulating in prompting one to think about the ways in which space or place is perceived marked and utilized religiously A provocative example of the application of humanistic geography to our understanding of what takes place in religion Dale Goldsmith Interpretation

**A Companion to Environmental Geography** Noel Castree, David Demeritt, Diana Liverman, Bruce Rhoads, 2016-10-03 A Companion to Environmental Geography is the first book to comprehensively and systematically map the research frontier of human environment geography in an accessible and comprehensive way Cross cuts several areas of a discipline which has traditionally been seen as divided presenting work by human and physical geographers in the same volume Presents both the current state of the art research and charts future possibilities for the discipline Extends the term environmental geography beyond its traditional meanings to include new work on nature and environment by human and physical geographers not just hazards resources and conservation geographers Contains essays from an outstanding group of international contributors from among established scholars and rising stars in geography

**Reanimating Places** Tom Mels, 2016-12-05 Time space relationships are central to human geography This book seeks to reanimate time space by considering the links between lived experience various temporalities and particular places in terms of compounded and contested rhythms Time space rhythms emphasize the practical symbolic everyday and embodied qualities in the experience and making of our geographical environment Bringing together a team of renowned geographers who have been exploring such ideas over the past decades this book provides a unique and varied set of geographical approximations to the reanimation of place nature and landscape revealing a complex disputed world of politics sensory experiences and representations of space time Including case studies from Europe and North America the book addresses some important issues ranging from the symbolic orchestrations of landscape to deeply personal memories of particular natural rhythms

**Times of History, Times of Nature** Anders Ekström, Staffan Bergwik, 2022-02-11 As climate change becomes an increasingly important part of public discourse the relationship between time in nature and history is changing Nature can no longer be considered a slow and immobile background to human history and the future can no longer be viewed as open and detached from the past Times of History Times of Nature engages with this historical shift in temporal sensibilities through a combination of detailed case studies and synthesizing efforts Focusing on the history of

knowledge media theory and environmental humanities this volume explores the rich and nuanced notions of time and temporality that have emerged in response to climate change



## Decoding **Society And Milieu In The French Geographic Tradition**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Society And Milieu In The French Geographic Tradition**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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