



Society and the Supernatural in Song China

Edward L. Davis

Society And The Supernatural In Song China

Charles Holcombe



Society And The Supernatural In Song China:

Society and the Supernatural in Song China Edward L. Davis, 2001-06-01 Society and the Supernatural in Song China is at once a meticulous examination of spirit possession and exorcism in the twelfth and thirteenth centuries and a social history of the full panoply of China's religious practices and practitioners at the moment when she was poised to dominate the world economy. Although the Song dynasty 960-1276 is often identified with the establishment of Confucian orthodoxy, Edward Davis demonstrates the renewed vitality of the dynasty's Taoist, Buddhist, and local religious traditions. He charts the rise of hundreds of new temple cults and the lineages of clerical exorcists and vernacular priests, the increasingly competitive interaction among all practitioners of therapeutic ritual, and the wide social range of their patrons and clients.

Performing Filial Piety in Northern Song China Cong Ellen Zhang, 2020-09-30 Educated men in Song dynasty China 960-1279 traveled frequently in search of scholarly and bureaucratic success. These extensive periods of physical mobility took them away from their families' homes and native places for long periods of time, preventing them from fulfilling their most sacred domestic duty: filial piety to their parents. In this deeply grounded work, Cong Ellen Zhang locates the tension between worldly ambition and family duty at the heart of elite social and cultural life. Drawing on more than two thousand funerary biographies and other official and private writing, Zhang argues that the predicament in which Song literati found themselves diminished neither the importance of filial piety nor the appeal of participating in examinations and government service. On the contrary, the Northern Song witnessed unprecedented literati activity and state involvement in the bolstering of ancient forms of filial performances and the promotion of new ones. The result was the triumph of a new filial ideal, *luyang*. By labeling highly coveted honors and privileges attainable solely through scholarly and official accomplishments as the most celebrated filial acts, the *luyang* rhetoric elevated office holding men to be the most filial of sons. Consequently, the proper performance of filiality became essential to scholar-official identity and self-representation. Zhang convincingly demonstrates that this reconfiguration of elite male filiality transformed filial piety into a status and gender-based virtue, a change that had wide implications for elite family life and relationships in the Northern Song. The separation of elite men from their parents and homes also made the idea of native place increasingly fluid. This development in turn generated an interest in family preservation as filial performance. Individually initiated kinship and native place-based projects flourished and coalesced with the moral and cultural visions of leading scholar-intellectuals, providing the social and familial foundations for the ascendancy of Neo-Confucianism as well as new cultural norms that transformed Chinese society in the Song and beyond.

Death Rituals and Politics in Northern Song China Mihwa Choi, 2017-10-03 This study examines how political and legal disputes regarding the performance of death rituals contributed to shape a revival of Confucianism in eleventh-century Northern Song China.

Structures of Governance in Song Dynasty China, 960-1279 CE Charles Hartman, 2023-04-06 A groundbreaking revisionist history of the workings of governance in Imperial China centered on the Song Dynasty 960-1279 BCE **China**

John Lagerwey, 2010-12-01 Over the last 40 years our vision of Chinese culture and history has been transformed by the discovery of the role of religion in Chinese state making and in local society. The Daoist religion in particular long despised as superstitious has recovered its place as the native higher religion. But while the Chinese state tried from the fifth century on to construct an orthodoxy based on Confucianism, Daoism and Buddhism, local society everywhere carved out for itself its own geomantically defined space and organized itself around local festivals in honor of gods of its own choosing, gods who were often invented and then represented by illiterate mediums. Looking at China from the point of view of elite or popular culture therefore produces very different results. John Lagerwey has done extensive fieldwork on local society and its festivals. This book represents a first attempt to use this new research to integrate top down and bottom up views of Chinese society, culture and history. It should be of interest to a wide range of China specialists, students of religion and popular culture as well as participants in the ongoing interdisciplinary dialogue between historians and anthropologists. John Lagerwey is professor of Daoist history at the cole Pratique des Hautes tudes and of Chinese studies at the Chinese University of Hong Kong. He is author of *Taoist Ritual in Chinese Society and History* and editor of the 30 volume *Traditional Hakka Society Series* as well as the recently published four volume set *Early Chinese Religion*. **Aji'an Literati and the Local in Song-Yuan-Ming China**

Anne Gerritsen, 2007 Drawing on largely local sources including local gazetteers and literati inscriptions for religious sites, this book offers a comprehensive examination of what it means to be local during the Southern Song, Yuan, and Ming dynasties in Ji'an prefecture, Jiangxi. It argues that belonging locally was important to Ji'an literati throughout this period. How they achieved that, however, changed significantly. Southern Song and Yuan literati wrote about religious sites from within their local communities, but their early Ming counterparts wrote about local temples from their posts at the capital, seeking to transform local sites from a distance. By the late Ming, temples had been superseded by other sites of local activism, including community compacts, lineage prefaces, and community covenants. *Religion and Chinese Society Vol. 2*

John Lagerwey, 2021-09-24 Thirty years ago Hu Shih's views of Chinese society and history were representative of Sinology in general. China itself had no native religion; just local customs; its only real religion was an import, Buddhism. These views have now been completely overturned, with massive implications for our understanding, not only of China but also of humanity as a whole. It is no longer possible to imagine that at least one major traditional society constructed and construed itself without reference to a non-mundane world that permeated every facet of society, and it therefore becomes indispensable for students of China to take the history of Chinese religion into account, and for students of religion to take into account the Chinese experience of, and Chinese categories for dealing with, religious phenomena. The present volumes contain a selection of twenty-one essays presented in a conference convened jointly by the Ecole française d'Extrême Orient and the Centre for the Study of Religion and Chinese Society of the Chinese University of Hong Kong on Religion and Chinese Society: The Transformation of a Field and Its Implications for the Study of Chinese Culture, held on May 29, June 2

2000 The collection aims at providing as wide a coverage as possible of recent research in the history of Chinese religion and seeks to draw some tentative conclusions about the implications for the study of Chinese religion and society in general

Song Dynasty , Visual and Material Cultures in Middle Period China ,2017-07-20 Eight studies examine key features of Chinese visual and material cultures ranging from tomb design metalware ceramic pillows and bronze mirrors to printed illustrations calligraphic rubbings colophons and paintings on Buddhist landscape and narrative themes Questions addressed include how artists and artisans made their works the ways both popular literature and market forces could shape ways of looking and how practices and imagery spread across regions The authors connect visual materials to funeral and religious practices drama poetry literati life travel and trade showing ways visual images and practices reflected adapted to and reproduced the culture and society around them Readers will gain a stronger appreciation of the richness of the visual and material cultures of Middle Period China *Hong Mai's Record of the Listener and Its Song Dynasty Context* Alister David Inglis,2006-08-17 2007 CHOICE Outstanding Academic Title Song dynasty historian Hong Mai 1123 1202 spent a lifetime on a collection of supernatural accounts contemporary incidents poems and riddles among other genres which he entitled *Record of the Listener* Yijian zhi His informants included a wide range of his contemporaries from scholar officials to concubines Buddhist monks and soldiers who helped Hong Mai leave one of the most vivid portraits of life and the different classes in China during this period Originally comprising a massive 420 chapters only a fraction survived the Mongol ravaging of China in the thirteenth century The present volume is the first book length consideration of this important text which has been an ongoing source of literary and social history Alister D Inglis explores fundamental questions surrounding the work and its making such as theme genre authorial intent the veracity of the accounts and their circulation in both oral and written form In addition to a brief outline of Hong Mai s life that incorporates Hong s autobiographical anecdotes the book includes many intriguing stories translated into English for the first time including Hong s legendary thirty one prefaces *Record of the Listener* fills the gaps left by official Chinese historians who unlike Hong Mai did not comment on women s affairs ghosts and the paranormal local crime human sacrifice little known locales and unofficial biographies

Physiognomy in Ming China: Fortune and the Body Xing Wang,2020-03-23 In *Physiognomy in Ming China Fortune and the Body* Xing Wang investigates the intellectual and technical contexts in which the knowledge of physiognomy xiangshu was produced and transformed in Ming China 1368 1644 C E Known as a fortune telling technique via examining the human body and material objects Xing Wang shows how the construction of the physiognomic body in many Ming texts represent a unique unprecedented somatic cosmology Applying an anthropological reading to these texts and providing detailed analysis of this technique the author proves that this physiognomic cosmology in Ming China emerged as a part of a new body discourse which differs from the modern scholarly discourse on the body *Routledge Handbook of Chinese Culture and Society* Kevin Latham,2020-02-27 The *Routledge Handbook of Chinese Culture and Society* is an

interdisciplinary resource that offers a comprehensive overview of contemporary Chinese social and cultural issues in the twenty first century Bringing together experts in their respective fields this cutting edge survey of the significant phenomena and directions in China today covers a range of issues including the following State privatisation and civil society Family and education Urban and rural life Gender and sexuality and reproduction Popular culture and the media Religion and ethnicity Forming an accessible and fascinating insight into Chinese culture and society this handbook will be invaluable to students and scholars across a range of disciplines including anthropology sociology area studies history politics and cultural and media studies

Middle Imperial China, 900-1350 Linda Walton,2023-08-03 A highly readable and engaging survey of China s history from the tenth through the mid fourteenth centuries [The Cambridge History of China: Volume 5, Sung China, 960-1279 AD, Part 2](#) John W. Chaffee,Denis Twitchett,2015-03-05 This is the second of two volumes on the Sung Dynasty which together provide a comprehensive history of China from the fall of the T ang Dynasty in 907 to the Mongol conquest of the Southern Sung in 1279 With contributions from leading historians in the field Volume 5 Part Two paints a complex portrait of a dynasty beset by problems and contradictions but one which despite its military and geopolitical weakness was nevertheless economically powerful culturally brilliant socially fluid and the most populous of any empire in global history to that point In this much anticipated addition to the series the authors survey key themes across ten chapters including government economy society religion and thought to provide an authoritative and topical treatment of a profound and significant period in Chinese history *Emperor Huizong and Late Northern Song China* Patricia Buckley Ebrey,Maggie Bickford,2020-05-11 Huizong was an exceptional emperor who lived through momentous times A man of many talents he wrote poetry and created his own distinctive calligraphy style collected paintings calligraphies and antiquities on a large scale promoted Daoism and involved himself in the training of court artists the layout of gardens and reforms of music and medicine The quarter century when Huizong ruled is just as fascinating The greatly enlarged scholar official class had come into its own but was deeply divided by factional strife The long struggle between the Chinese state and its northern neighbors entered a new phase when Song proved unable to defend itself against the newly emergent Jurchen state of Jin Huizong and thousands of members of his family and court were taken captive and the Song dynasty had to recreate itself in the South

Handbook of Divination and Prognostication in China Michael Lackner,Zhao Lu,2022-05-20 This is the first comprehensive book that presents the manifold aspects of divination and prognostication in traditional and modern China from the early period of oracle bones to present day fortune tellers It introduces what is out there in the field of Chinese divination and prognostication and how we can further explore it especially through different disciplines Eminent specialists outline the classifications of divination recently excavated texts the relationship between practitioners and clients the place of the occult arts in cosmology literature and religion and the bureaucratic system Contributors are Constance Cook Richard J Smith Marc Kalinowski Stephen R Bokenkamp L Lingfeng Liao Hsien huei Philip Clart Fabrizio Pregadio

Esther Maria Guggenmos Andrew Schonebaum and Stephanie Homola **A History of East Asia** Charles Holcombe, 2017-01-11 Charles Holcombe begins by asking the question what is East Asia In the modern age many of the features that made the region now defined as including China Japan Korea and Vietnam distinct have been submerged by the effects of revolution politics or globalization Yet as an ancient civilization the region had both an historical and cultural coherence This shared past is at the heart of this ambitious book which traces the story of East Asia from the dawn of history to the twenty first century The second edition has been imaginatively revised and expanded to place emphasis on cross cultural interactions and connections both within East Asia and beyond with new material on Vietnam and modern pop culture The second edition also features a Chinese character list additional maps and new illustrations [The Religious Question in Modern China](#) Vincent Goossaert, David A. Palmer, 2011-03-15 Recent events from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion The Religious Question in Modern China highlights parallels and contrasts between historical events political regimes and cultural movements to explore how religion has challenged and responded to secular Chinese modernity from 1898 to the present Vincent Goossaert and David A Palmer piece together the puzzle of religion in China not by looking separately at different religions in different contexts but by writing a unified story of how religion has shaped and in turn been shaped by modern Chinese society From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies the authors demonstrate that from the nineteenth century onward as the Chinese state shifted the religious landscape consistently resurfaced in a bewildering variety of old and new forms The Religious Question in Modern China integrates historical anthropological and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike **Portrait of a Community** Hugh R. Clark, 2007 Portrait of a Community examines emerging kinship structures as embedded in the social and cultural history of a river valley in a central coastal Fujian province from the ninth through thirteenth centuries The book demonstrates how cultural innovation often begins at a local level **Animals Through Chinese History** Roel Sterckx, Martina Siebert, Dagmar Schäfer, 2019 This innovative collection opens a door into the rich history of animals in China This title is also available as Open Access

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